

Download Free Arms Of Nemesis Roma Sub Rosa 2 Steven Saylor Pdf File Free

Arms of Nemesis Nemesis, the Roman State and the Games Arms of Nemesis The Nemesis of Empire Arms of Nemesis Nemesis The Nemesis of Nations Nemesis Nemesis The Nemesis of Nations Studies in History by Will. Romaine Paterson Nemesis Aetius Roma Delia and Nemesis The Shadows of Nemesis Lloyd's Register of Shipping The Mythology of Greece and Rome, With Special Reference to Its Use in Art The Dagger of Nemesis Pax and the Politics of Peace Down These Strange Streets Paul: A Critical Life Romulus Rex The mythology of Greece and Rome, with special reference to its use in art, from the Germ., ed. by G.H. Bianchi Ancient Rome and the Construction of Modern Homosexual Identities The Numismatic Circular and Catalogue of Coins, Tokens, Commemorative & War Medals, Books & Cabinets Roman Blood The Myth of a Gentile Galilee The Venus Throw Polybius, Rome and the Hellenistic World Gordianus The Finder Omnibus (Books 1-4) A Murder on the Appian Way Power, Politics and the Cults of Isis The Gods of Ancient Rome Persia and Rome in Classical Judaism American Soccer A Literary History of Rome from the Origins to the Close of the Golden Age Spink & Son's Monthly Numismatic Circular Nemesis Catilina's Riddle Religion, Ethnicity, and Identity in Ancient Galilee

"Saylor rivals Robert Graves in his knack for making the classical world come alive." --(ortland) Oregonian

"Engrossing...Ironic and satisfying." -- San Francisco Chronicle

The third in Saylor's Roma Sub Rosa novels featuring Gordianus the Finder. Gordianus, disillusioned by the corruption of Rome circa 63 B.C., has fled the city with his family to live on a farm in the Etruscan countryside. But this bucolic life is disrupted by the machinations and murderous plots of two politicians: Roman consul Cicero, Gordianus's longtime patron, and populist senator Catilina, Cicero's political rival and a candidate to replace him in the annual elections for consul. Claiming that Catilina plans an uprising if he loses the race, Cicero asks Gordianus to keep a watchful eye on the radical. Although he distrusts both men, Gordianus is forced into the center of the power struggle when his six-year-old daughter Diana finds a headless corpse in their stable. Shrewdly depicting deadly political maneuverings, this addictive mystery also displays the author's firm grasp of history and human character. On first publication back in 1994, *Catilina's Riddle* was a finalist for the Hammet Award.

She was the wife of the Western Roman Emperor. She was the daughter of the Eastern Roman Emperor. She had wealth and power beyond compare. Everything should have been easy. But she lived during the tumultuous final years of the Roman Empire when violence and upheaval threatened from every side. *The Shadows of Nemesis* unveils the story of Licinia Eudocia. Based on the real-life, historic figure and

actual events, it tells the epic tale of her heroic struggle against tyrants, traitors, barbarians, and kings. A naïve girl of sixteen when she wed Emperor Valentinian III, young Licinia Eudocia found herself part of a strange family whose sinister motives endangered her husband and threatened his power. In her effort to save him, she became the target of a vengeful sister, a scheming mother, and the vilest servant the world has ever seen. Over the course of her seventeen years on the throne, she prevailed against a barbarian onslaught, stood up to a merciless usurper, and went face-to-face with Atilla the Hun. Hers is a remarkable story of trial and achievement, aided at every turn by a mysterious amulet whose power and meaning lie just beyond her reach. The Shadows of Nemesis is a saga of romance?violence?intrigue?betrayal?and the limitless possibilities of redemption. In this collection of urban fantasy stories, editors George R. R. Martin and Gardner Dozois explore the places where mystery waits at the end of every alley and where the things that go bump in the night have something to fear... In "Death by Dahlia," #1 New York Times bestselling author Charlaine Harris takes vampire Dahlia Lynley-Chivers to a lavish party that turns deadly. And with so many creatures of the night in attendance, Dahlia will have a hard time identifying the most likely suspect! #1 New York Times bestselling author Patricia Briggs thrills in "In Red, with Pearls," as a werewolf PI races to crack a case involving zombies, witches, and the most horrifying creatures of them

all—lawyers. In “Lord John and the Plague of Zombies,” New York Times bestselling author Diana Gabaldon follows Lord John as he journeys to the beautiful but faintly sinister island paradise of Jamaica, where he’s soon investigating a mystery with no shortage of spiders, snakes, revolutionaries, and, of course, zombies. With these and thirteen more original tales, *Down These Strange Streets* takes you to the cities where fantasy and mystery collide and where private eyes who have seen it all find something lurking that is stranger still... When two slaves kill an overseer on the estate of the richest man in Rome in 72 B.C., the master of the house demands the public execution of every slave in the household and in so doing begins a political coup. By the author of *Roman Blood*. 35,000 first printing. \$15,000 ad/promo. When two slaves kill an overseer on the estate of Marcus Crassus, the richest man in Rome, in 72 B.C., the master of the house demands the public execution of every slave in the household and in so doing begins a political coup, giving Gordianus the Finder just three days to uncover the truth about the killing and prevent a bloodbath. Reprint. 20,000 first printing. *The Myth of a Gentile Galilee* is the most thorough synthesis to date of archaeological and literary evidence relating to the population of Galilee in the first-century CE. The book demonstrates that, contrary to the perceptions of many New Testament scholars, the overwhelming majority of first-century Galileans were Jews. Utilizing the gospels, the writings of Josephus, and published archaeological

excavation reports, Mark A. Chancey traces the historical development of the region's population and examines in detail specific cities and villages, finding ample indications of Jewish inhabitants and virtually none for gentiles. He argues that any New Testament scholarship that attempts to contextualize the Historical Jesus or the Jesus movement in Galilee must acknowledge and pay due attention to the region's predominantly Jewish milieu. This accessible book will be of interest to New Testament scholars as well as scholars of Judaica, Syro-Palestinian archaeology, and the Roman Near East.

ROMAN BLOOD A thrilling puzzle from the ancient world with real historical characters and based on a case in Cicero's Orations - Roman Blood is a perfect blend of mystery and history by a brilliant storyteller. On an unseasonably warm spring morning in 80BC, Gordianus the Finder is summoned to the house of Cicero, a young advocate and orator preparing his first important case. His client is Umbrian landowner, Sextus Roscius, accused of the unforgivable: the murder of his own father.

Gordianus agrees to investigate the crime - in a society rife with deceit, betrayal and conspiracy, where neither citizen nor slave can be trusted to speak the truth. But even Gordianus is not prepared for the spectacularly dangerous fireworks that attend the resolution of this ugly, delicate case... **HOUSE OF THE VESTALS**

Wonderfully entertaining mystery stories set in the world of the acclaimed ROMA SUB ROSA series. It is the Rome of the Late Republic, and Gordianus the Finder has a

knack for finding trouble - and dead bodies. Known to many as the one man in the ancient world who can both keep a secret and uncover one, Gordianus lays bare some of his most intriguing adventures in this new volume in Steven Saylor's highly acclaimed mystery series. In 'Little Caesar and the Pirates', Gordianus must act as a go-between for kidnappers, but he begins to wonder who is really being held hostage; in 'The Alexandrian Cat', a mischievous girl and a tell-tale sneeze reveal an ingenious plot of murder and thievery; and in 'The House of the Vestals', blackmail goes horribly wrong and there is no one to take the blame. The result is an engrossing collection of finely wrought mystery tales with all the suspense and craft that are the trademark of Saylor's work.

A GLADIATOR DIES ONLY ONCE Gordianus the Finder, famed detective of Ancient Rome, returns in a riveting of stories. Nine tales of murder and intrigue take him from the seamy streets of Rome to elegant villas on the Bay of Naples, from the spectacular backdrop of a chariot race to a domestic dispute with his Egyptian concubine Bethesda. In the title story a beautiful Nubian actress begs Gordianus to solve an impossible problem: how can she have just seen her beloved brother in the market place when she had previously watched him die a gruesome death as a gladiator?

ARMS OF NEMESIS South of Rome on the Gulf of Puteoli stands the splendid villa of Marcus Crassus, Rome's wealthiest citizen. When the estate overseer is murdered, Crassus concludes that the deed was done by two missing slaves, who have

probably run off to join the Spartacus Slave Revolt. Unless they are found within five days, Crassus vows to massacre his remaining ninety-nine slaves. To Gordianus the Finder falls the fateful task of resolving this riddle from Hades. In a house filled with secrets, the truth is slow to emerge and Gordianus realizes that the labyrinthine path he has chosen just may lead to his own destruction. Much has been written about the contribution of ancient Greece to modern discourses of homosexuality, but Rome's significant rôle has been largely overlooked. *Ancient Rome and the Construction of Modern Homosexual Identities* explores the contested history of responses to Roman antiquity, covering areas such as literature, the visual arts, popular culture, scholarship, and pornography. Essays by scholars working across a number of disciplines analyse the demonization of Rome and attempts to write it out of the history of homosexuality by early activists such as John Addington Symonds, who believed that Rome had corrupted ideal (and idealized) 'Greek love' through its decadence and sexual licentiousness. The volume's contributors also investigate the identification with Rome by men and women who have sought an alternative ancestry for their desires. The volume asks what it means to look to Rome instead of Greece, theorizes the way in which Rome itself appropriates Greece, and explores the consequences of such appropriations and identifications, both ancient and modern. From learned discussions of lesbian cunnilingus in Renaissance commentaries on

Martial and Juvenal, to disgust at the sexual excesses of the emperors, to the use of Rome by the early sexologists, to modern pornographic films that linger on the bodies of gladiators and slaves, Rome has been central to homosexual desires and experiences. By interrogating the desires that create engagements with the classical past, the volume illuminates both classical reception and the history of sexuality. "The Egyptian gods" mattered greatly to many kings, emperors, cities and elites in the Hellenistic and Roman world. Power, politics & the cults of Isis provides the first overview of this important phenomenon and shows how this happened, and why. *Delia and Nemesis - The Elegies of Albius Tibullus* provides an introduction to the first-century Latin Poet, Albius Tibullus, whose charming poetry ranks among the most delicate and sophisticated verse produced in the Augustan age. The author presents the material so that readers unfamiliar with the Latin language and history can access it easily. The book introduces Tibullus and discusses his poetic sensibility and technique. Each of his sixteen elegies is treated in a separate chapter consisting of an introduction to provide the reader with the needed historical and mythological information, and a new verse translation. Literary commentaries discussing the structure of the elegies, the poet's literary strategies and suggested readings of the text follow each translation enabling the reader to obtain a full understanding and appreciation for his work. In the unseasonable heat of a spring morning in 80 B.C.,

Gordianus the Finder is summoned to the house of Cicero, a young advocate staking his reputation on a case involving the savage murder of the wealthy, sybaritic Sextus Roscius. Charged with the murder is Sextus's son, greed being the apparent motive. The punishment, rooted deep in Roman tradition, is horrific beyond imagining. The case becomes a political nightmare when Gordianus's investigation takes him through the city's raucous, pungent streets and deep into rural Umbria. Now, one man's fate may threaten the very leaders of Rome itself. Mickey Bale, a Met close protection officer, wants revenge on the mafia family who killed his sister. First in *The Protector*, a gripping British thriller series from Anthony Riches. 'Nemesis is a full-throttle adventure' ANDY McNAB 'Fast-moving... The Bill meets Jack Reacher' THE TIMES Thriller of the Month They killed his sister. Now he'll kill them all. Mickey Bale is an elite close protection officer. That's why the Met police has given him the toughest job of all: guarding the Minister of Defence at a moment when Chinese-British relations have hit a deadly boiling point. And when Mickey's life isn't on the line for his work, he's taking his chances waging war on a powerful London gang family. Their dealer supplied a lethal ecstasy pill to his sister, and Mickey is determined to take them down, one at a time. But will he get away with it - or will his colleagues in the force realise that the man on an underworld killing spree is one of their own? 'Nemesis is a full-throttle adventure that twists and turns from the corridors of

power to London's gangland underbelly, propelled by a hero with a thirst for vengeance and the skillset to execute it' Andy McNab 'Nemesis kicks like a 12-bore shotgun... A British thriller to rival Reacher' Giles Kristian 'Mickey Bale is a Jack Reacher for a harder, faster, more assured millennium. Nemesis is the kind of book for which the word 'compelling' was coined' Manda Scott 'Meet Mickey Bale - London's John Wick. A rocket-propelled grenade of a book, shot through with gallows humour. Guy Ritchie meets Lee Child' Robyn Young 'This may be Riches' first contemporary-set novel but he throws his protagonist into a gladiatorial climax worthy of Ancient Rome' Shots On a chill January evening in 56 B.C. , two strange visitors to Rome--an Egyptian ambassador and a eunuch priest--seek out Gordianus the Finder whose specialty is solving murders. But the ambassador, a philosopher named Dio, has come to ask for something Gordianus cannot give--help in staying alive. Before the night is out, he will be murdered. Now Gordianus begins his most dangerous case. Hired to investigate Dio's death by a beautiful woman with a scandalous reputation, he will follow a trail of political intrigue into the highest circles of power and the city's most hidden arenas of debauchery. There Gordianus will learn nothing is as it seems--not the damning evidence he uncovers, not the suspect he sends to trial, not even the real truth behind Dio's death which lies in secrets--not of state, but of the heart. This narrative of U.S. soccer's history and present-day status addresses the issues of

socioeconomics. Emphasizing the differences between social classes in U.S. soccer past and present, as well as those between American soccer and international football, this work analyzes the role of class in American soccer's failure to carve out a more prominent place in the sports landscape. Contemporary soccer is explored from its beginnings in informal Parks and Recreation leagues to the development of formal club programs, and university, professional, and U.S. national teams. In recent decades, Hispanic leagues formed primarily by Mexican and Central American immigrants have reinforced the theme of a class-based, exclusionary space in U.S. soccer. A personal perspective based on the authors' experience coaching soccer at the informal level broadens the book's appeal. The book portrays the human emotional and internal family conflict that influenced the creation of Rome. It depicts the conflict between the twins Romulus and Remus on one hand and with their father, King Amilius on the other hand. It depicts the subsequent wars between the latins, Spartans, Etruscans and Greeks. Spanning a thousand years, and following the shifting fortunes of two families though the ages, this is the epic saga of Rome, the city and its people. Weaving history, legend, and new archaeological discoveries into a spellbinding narrative, critically acclaimed novelist Steven Saylor gives new life to the drama of the city's first thousand years — from the founding of the city by the ill-fated twins Romulus and Remus, through Rome's astonishing ascent to become the capitol of the most

powerful empire in history. Roma recounts the tragedy of the hero-traitor Coriolanus, the capture of the city by the Gauls, the invasion of Hannibal, the bitter political struggles of the patricians and plebeians, and the ultimate death of Rome's republic with the triumph, and assassination, of Julius Caesar. Witnessing this history, and sometimes playing key roles, are the descendents of two of Rome's first families, the Potitius and Pinarius clans: One is the confidant of Romulus. One is born a slave and tempts a Vestal virgin to break her vows. One becomes a mass murderer. And one becomes the heir of Julius Caesar. Linking the generations is a mysterious talisman as ancient as the city itself. Epic in every sense of the word, Roma is a panoramic historical saga and Saylor's finest achievement to date. First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Začal podzim. V jedné bankovní pobočce v centru Osla dostává vedoucí pětadvacet vteřin na to, aby otevřel bankomat, vybral z něj peníze a naházel je do připravené kabely. Limit o šest vteřin překročí. Bankovní lupič ukáže do bezpečnostní kamery šest prstů, zastřelí jednu ze zaměstnankyň a beze stopy se vytratí. Případ dostává na starost Harry Hole, jeden z nejlepších kriminalistů osloské policie, ale zároveň velmi svérázný chlapík, osamělý vlk s neuspořádaným osobním životem a alkoholik, kterému dělá problémy podvolit se jakékoli autoritě. Při vyšetřování mu sekunduje velmi zdatná policejní posila Beáta Lønnová, dcera známého zastřeleného kriminalisty, která zaujala místo Harryho

zavražděné kolegyně Ellen Gjelténové. Krátce po zahájení vyšetřování je ve svém bytě nalezena Harryho dávná láska Anna Bethsenová. Vše nasvědčuje tomu, že spáchala sebevraždu v ten večer, kdy u ní byl Harry na večeři. Téměř vše. Jenže Harry má naprosté „okno“ a z návštěvy si nic nepamatuje. Co se vlastně v Annině bytě odehrálo? Když vyšetřování uvízne na mrtvém bodě, rozhodne se Harry využít pomoci Raskola, původem rumunského Roma, Annina příbuzného a legendárního bankovního lupiče, který se sám přihlásil policii a nechal se uvěznit. I z vězení však dokáže tahat za potřebné nitky. Harry uzavře s Raskolem dohodu: Raskol mu pomůže najít bankovního lupiče a Harry oplátkou za to odhalí Annina vraha. Kolotoč událostí se rozbíhá. A to podzim teprve začal... O autorovi: Jo Nesbø (1960 v Oslu), současný norský spisovatel a hudebník, původním vzděláním ekonom a finanční analytik, zpočátku pracoval jako makléř a novinář. V roce 1997 odstartoval jeho literární dráhu kriminální román *Flaggermusmannen* (Netopýří muž), první detektivka, v níž vystupuje osobitý a nekonvenční kriminalista Harry Hole. Kniha znamenala obrovský úspěch, Nesbø za ni obdržel Rivertonprisen, cenu udělovanou Klubem Riverton za nejlepší literární či dramatický počín s kriminální tematikou, a *Glasnøkkelen* - Skleněný klíč, skandinávskou cenu za nejlepší kriminální román. Následovaly další knihy s Harrym Holem - 1998 *Kakerlakkene* (Švábi), 2000 *Rødstrupe* (Červenka), 2002 *Sorgenfri* (Bezstarostná, česky vyšla jako *Nemesis*), 2003 *Marekors* (Pentagram), 2005

Frelseren (Spasitel), 2007 Snømannen (Sněhulák) a 2009 Panserhjerte (Pancéřové srdce). V roce 2008 publikoval Nesbø kriminální román s novým hlavním představitelem Rogerem Brownem, který vyšel pod názvem Hodejegerne (Lovci hlav). Jo Nesbø píše také humorné knížky pro děti. Za své knihy získal kromě výše zmíněných cen řadu dalších literárních ocenění. Jeho knihy byly přeloženy do 35 jazyků a vyšly ve 140 zemích světa. Jen ve čtyřapůlmilionovém Norsku se jich doposud prodalo jeden a půl milionu exemplářů. oficiální český web autora: <http://www.jonesbo.czfacebook-stránka> Jo Nesbø (CZ): <http://www.facebook.com/jonesbo.cz> The much awaited latest installment in this New York Times bestselling series brings Marcus Didius Falco back to the city of Rome and its deadly, convoluted intrigues In the high summer of A.D. 77, Roman informer Marcus Didius Falco is beset by personal problems. Newly bereaved and facing unexpected upheavals in his life, it is a relief for him to consider someone else's misfortunes. A middle-aged couple who supplied statues to his father, Geminus, have disappeared under mysterious circumstances. They had an old feud with a bunch of notorious freedmen, the Claudii, who live rough in the pestilential Pontine Marshes, terrorizing the neighborhood. When a mutilated corpse turns up near Rome, Falco and his vigiles friend Petronius investigate, even though it means traveling in the dread marshes. But just as they are making progress, the Chief Spy, Anacrites, snatches their case away from them. As his rivalry with Falco escalates, he makes false

overtures of friendship, but fails to cover up the fact that the violent Claudii have acquired corrupt protection at the highest level. Making further enquiries after they have been warned off can only be dangerous—but when did that stop Falco and Petronius? Egged on by the slippery bureaucrats who hate Anacrites, the dogged friends dig deeper while a psychotic killer keeps taking more victims, and the shocking truth creeps closer and closer to home. After Alexandria, the first book in this long-running series to hit the New York Times Bestseller list, Lindsey Davis brings her beloved characters and series back to Rome in a book that brings together a number of long-running plot threads to surprising and compelling conclusions. This book examines the representation of Rome and Persia (Iran) in the successive groups of documents that comprise the Rabbinic canon of late antiquity. Almost a year has passed since the great barbarian army of the Senones crossed the Apeninnus and crushed the Etruscan forces outside Clusium. Determined to avenge the death of Crixos at the hands of the Roman general Numerius, the savage warriors of the barbarian leader Brennus recross the mountains and bear down on the city as Solemis and the Horsetail clan ravage Latium. Confident in the might of their arms, the citizens of the great city gather on the Field of Mars to acclaim their army as it marches to drive away the threat. But the battle does not follow its expected course. Overwhelmed by the ferocity and tenacious brutality of the Gaulish warriors the army of

Rome is routed, and the Fabii and their fellow citizens face the judgement of Nemesis as the mournful howl of barbarian war horns approach. Other gods also scheme, and the druid Catumanda begins to understand that her journey may have a terrible conclusion... What is a Galilean? What were the criteria of defining a person as a Galilean - archaeologically or with respect to literary sources such as Josephus or the rabbis? What role did religion play in the process of identity formation? Twenty-two articles based on papers read at conferences at Cambridge, Wuppertal and Yale by experts from 7 countries shed light on a complex region, the pivotal geographic and cultural context of both earliest Christianity and rabbinic Judaism. In these papers, ancient Galilee emerges as a dynamic region of continuous change, in which religion, 'ethnicity', and 'identity' were not static monoliths but had to be negotiated in the context of a multiform environment subject to different influences. The concept of Roman peace (pax) did not just denote the absence of war but formed part of a much greater discourse on how Rome conceptualized herself. This volume explores its changing meaning from Republic to Principate, arguing that it is fundamental to understanding the shifting balance of power and the creation of the Roman Empire.--Publisher description. "The Mythology of Greece and Rome, With Special Reference to Its Use in Art" by Otto Seemann. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-

known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Torchlight flickers on the elegant marble walls. The sound of a mob echoes in the street. The year is 52 B.C. and the naked body of Publius Clodius is about to be carried through the teeming streets of Rome. Clodius, a rich man turned rabble-rouser, was slain on the most splendid road in the world, the Appian Way. Now Clodius's rival, Milo, is being targeted for revenge and the city teeters on the verge of chaos. An explosive trial will feature the best oration of Cicero and Marc Antony, while Gordianus the Finder has been charged by Pompey the Great himself to look further into the murder. With the Senate House already in ashes, and his own life very much in danger, Gordianus must return to a deserted stretch of the Appian Way - to find the truth that can save a city drunk on power, rent by fear, and filled with the madness and glory of Rome.

In the high summer of 77AD, Roman informer Marcus Didius Falco is beset by personal problems. Newly bereaved and facing unexpected upheavals in his life, it is a relief for him to consider someone else's misfortunes. A middle-aged couple who supplied statues to his father, Geminus, have disappeared in mysterious circumstances. Although Nemesis was

already revered in Archaic Greece, the main evidence for worship comes from the Roman Principate. During this period two important facets of the cult were the association of the goddess with the state, and her presence in agonistic contexts. *Nemesis, the Roman State and the Games* explores these aspects, discerning a possible connection between them. The author begins by discussing the origin and background of the goddess. He then clarifies the ways in which the goddess was enlisted into the service of the Roman emperor and state. Finally, he explains the presence of the goddess almost exclusively at the Roman *Munus* and *Venatio* as derived from the function of such games to express the proper order of society. *Nemesis* represents a significant re-evaluation of the place of *Nemesis* in the Roman World. The book also provides an invaluable corpus of epigraphic, literary, and iconographic evidence for the goddess. *The Dagger of Nemesis* is the 9th in the series of highly acclaimed and best selling Judge Marcus Flavius Severus mysteries in Ancient Rome. This story takes place in the year 173 CE during the reign of Marcus Aurelius. It is 2 years after the events in *A Shipwreck Conspiracy*. Judge Severus is retired from the Court of the Urban Prefect and living with his family in the countryside, where he can study philosophy and history and astronomy and contemplate. But Fate intervenes. The Prefect of the City of Rome seeks his help to solve a series of murders that no one has been able to solve in the month since they were committed. There

were three murders in three days. The first victim was a famous charioteer of the Red faction. The second was a famous courtesan. The third was an obscure shoemaker. Each victim had their throat slit with a dagger and the number I, II, or III written on their cheek in their own blood. Severus assembles his complement of helpers for the investigation, his secretary Alexander, his police aides Vulso and Straton, his bodyguard Crantor, his court clerk Proculus, his former assessor Flaccus and, of course, his wife Artemisia. This book, as the others in the series, is not only a mystery, but also captures the daily life of ancient Rome and is a sojourn into the world of courts, police, and criminal law of the period. All laws, rescripts and legal procedures are from Roman law sources. This volume contains nineteen of the more important of Frank Walbank's essays on Polybius and is prefaced by a critical discussion of the main aspects of work done on that author. Several of these essays deal with specific historical problems for which Polybius is a major source. Five deal with Polybius as an historian and three with his attitude towards Rome; one of these raises the question of 'treason' in relation to Polybius and Josephus. Finally, two papers discuss Polybius' later fortunes - in England up to the time of John Dryden and in twentieth-century Italy in the work of Gaetano de Sanctis. Several of these essays originally appeared in journals and collections not always easily accessible, and all students of the ancient Mediterranean world will welcome their assembly within a single volume. The

hideously disfigured body was found in the atrium. The only clues are a blood-soaked cloak, and, carved into the stone at the corpse's feet, the word Sparta. The murdered man was the overseer of Marcus Crassus's estate, apparently killed by two runaway slaves bent on joining Spartacus's revolt. In response to the murder, the wealthy, powerful Crassus vows to honor an ancient law and kill his ninety-nine remaining slaves in three days. Now Gordianus the Finder has been summoned from Rome by a mysterious client to find out the truth about the murder before the three days are up. Enmeshed in a world of desperate slaves and duplicitous masters, extravagant feasts and sordid secrets, Gordianus must risk all he loves, including his life, to stop a senseless slaughter-and save the very future of Rome itself. In AD 453 Attila, with a huge force composed of Huns, allies and vassals drawn from his already-vast empire, was rampaging westward across Gaul (essentially modern France), then still nominally part of the Western Roman Empire. Laying siege to Orleans, he was only a few days march from extending his empire from the Eurasian steppe to the Atlantic. He was brought to battle on the Cataluanian Plain and defeated by a coalition hastily assembled and led by Aetius. Who was this man that saved Western Europe from the Hunnic yoke? While Attila is a household name, his nemesis remains relatively obscure. Traditionally the Acts of the Apostles has provided the framework for biographies of the Apostle Paul. In recent years, however, the historical value of the

Acts has come into question. Many scholars argue that, despite the accuracy of many details, the text as a whole reflects the interests of Luke rather than objective reality. This book presents a completely new, and much more vivid and dramatic, account of the life of Paul than any before. While continuing to give consideration to the Acts, Murphy-O'Connor reconstructs the apostle's life--from his childhood in Tarsus and his years as a student in Jerusalem, to the successes and failures of his ministry--from his own writings. Reinforcing his critical analysis of Paul's letters with close attention to archaeology and contemporary texts, Murphy-O'Connor not only charts Paul's movements, but extracts a new understanding of his motives and the social and cultural aspects of his ministry. Most important of all, this biography transforms a fountain of theological ideas into a human being.

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