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The Road [A Road to Nowhere](#) A Road Unknown On the Road to Find Out [Who Needs a Road?](#) A Road to the Left The Road to Wigan Pier [A Road to Redemption](#) [A Hole in the Road](#) The Road to Wisdom [A Road to Randomness in Physical Systems](#) Baseball as a Road to God [Along a Long Road](#) A Road Runs Through it [The Road to Dawn](#) A Road to Nowhere [A Road to Nowhere](#) [A Road to Harmony](#) Driverless Cars: On a Road to Nowhere? Paving a Road to Peace A Road to Damascus The Road to War Building a Road to Nuclear Disarmament *There's a Road to Everywhere Except where You Came from* The Road to Somewhere: An American Memoir [A Road Running Southward](#) How to Build a Road [Road to I Do](#) [A Road To Joy](#) [The Road to Hell](#) Gold Road to La Paz The National Road China Road [The Road to Rome](#) Bypass [The Road to Alaska](#) [Road Trip USA](#) [The Road Taken](#) [Slow Road to Brownsville](#) [The Road to Reality](#)

Follow that road! Speed off on an eventful bicycle ride along the bold yellow road that cuts through town, by the sea, and through the country. Ride up and around, along and through, out and down. Frank's striking graphic style is executed in just five joyous colors, and his spare, rhythmic language is infectious. Hit a bump? Get back on track! Reach the end? Start again! Since the Enlightenment, the idea of progress has spanned right- and left-wing politics, secular and spiritual philosophy, and most every school of art or culture. The belief that humans are capable of making lasting improvements—intellectual, scientific, material, moral, and cultural—continues to be a commonplace of our age. However, events of the preceding century, including but not limited to two world wars, conflicts in Korea and Vietnam, the spread of communism across Eastern Europe and parts of Asia, violent nationalism in the Balkans, and genocides in Cambodia and Rwanda, have called into question this faith in the continued advancement of humankind. In *A Road to Nowhere*, Matthew W. Slaboch argues that political theorists should entertain the possibility that long-term, continued progress may be more fiction than reality. He examines the work of German philosophers Arthur Schopenhauer and Oswald Spengler, Russian novelists Leo Tolstoy and Aleksandr Solzhenitsyn, and American historians Henry Adams and Christopher Lasch—rare skeptics of the idea of progress who have much to engage political theory, a field dominated by historical optimists. Looking at the figures of Schopenhauer, Tolstoy, and Adams, Slaboch considers the ways in which they defined progress and their reasons for doubting that their cultures, or the world, were progressing. He compares Germany, Russia, and the United States to illustrate how these nineteenth-century critics of the idea of progress contributed to or helped forestall the emergence of forms of government that came to be associated with each country: fascism, communism, and democratic capitalism, respectively. Turning to Spengler, Solzhenitsyn, and Lasch, Slaboch explores the contemporary relevance of the critique of progress and the arguments for and against political engagement in the face of uncertain improvement, one-way inevitable decline, or unending cycles of advancement and decay. *A Road to Nowhere* concludes that these notable naysayers were not mere defeatists and presents their varied prescriptions for individual and social action. *The Road to Wigan Pier* is Orwell's 1937 study of poverty and working-class life in northern England. If you could plan your dream wedding, what would it look like? So many brides have extravagant wedding plans, but they are harder to execute in real life than they ever imagine. This is especially true when we look at the day to "big day" games, trials, and tribulations of going from fiancée to wife. Most people are not experts on getting married. On average it takes a person 10,000 hours of practice to become an expert. Honestly, no bride will have that amount of time to plan their wedding. Fortunately, bridal makeup artist and bride Aleigha Hans provides expert guidance to help tackle the obstacles of wedding planning, as well as being a good bride in the process. *Road to "I Do"* is an easy to follow guide that uses real life advice, wedding disaster stories, and situations (including the good, the bad, and the ugly), to help future brides learn, plan, and execute their own big "I DO". This "Be a Good Bride" book is packed with real life advice, so grab a bride tribe journal and take notes; this is for you or anyone you know who is on the journey of going from fiancée to wife. You want your wedding to be a dream, one that you share with your friends, family, and most importantly, your future husband. *Road to "I Do"* is the tool you need for planning your day and to make that dream become a reality. Follows the author's five year journey to understand his country and what he should be doing in it, covering forty thousand miles of the neon corridors and dark corners of America. Describes how baseball appreciation

can lead to a transcendental experience that borders on the spiritual and discusses the shared connection between the sport and religion and the path to enlightenment. NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*. On New Year's Day, Alice Davis goes for a run. Her first ever. It's painful and embarrassing, but so was getting denied by the only college she cares about. Alice knows she has to stop sitting around and complaining to her best friend, Jenni, and her pet rat, Walter, about what a loser she is. But what she doesn't know is that by taking those first steps out the door, she is setting off down a road filled with new challenges—including vicious side stitches, chafing in unmentionable places, and race-paced first love—and strengthening herself to endure when the going suddenly gets tougher than she ever imagined, in *On the Road to Find Out* by Rachel Toor. A major literary moment: after being lost to history for more than a century, *The Road to Dawn* uncovers the incredible story of the real-life slave who inspired *Uncle Tom's Cabin*. -He rescued 118 enslaved people -He won a medal at the first World's Fair in London -Queen Victoria invited him to Windsor Castle -Rutherford B. Hayes entertained him at the White House -He helped start a freeman settlement, called Dawn, that was known as one of the final stops on the Underground Railroad -He was immortalized in Harriet Beecher Stowe's *Uncle Tom's Cabin*, the novel that Abraham Lincoln jokingly blamed for sparking the Civil War But before all this, Josiah Henson was brutally enslaved for more than forty years. Author-filmmaker Jared A. Brock retraces Henson's 3,000+ mile journey from slavery to freedom and re-introduces the world to a forgotten figure of the Civil War era, along with his accompanying documentary narrated by Hollywood actor Danny Glover. *The Road to Dawn* is a ground-breaking biography lauded by leaders at the NAACP, the Smithsonian, senators, authors, professors, the President of Mauritius, and the 21st Prime Minister of Canada, and will no doubt restore a hero of the abolitionist movement to his rightful place in history. In the 1960's the authors set off to drive around the world in a Toyota Land Cruiser. It turned out to be the last and longest motor journey ever made. This is the first book in the *How To Build* series. A book for any boy who loves Construction. Max the curious boy who loves asking his Mum lots of complicated questions. He asks his Mum after seeing some road works one day "how do you build a road mum". Go on a journey with Max to discover how the diggers, bulldozers and dump trucks work together on a construction site to build the roads we all drive on. With real images of the various machinery used to build the road and labels that show the various parts of each machine, your child will love this story and learn the process of building a road and discover what each machine is used for when building the road. Get your copy today. This book while comprehending the contemporary global security environment, offers a new roadmap for nuclear disarmament by creating a balance between deterrence supporters and disarmament advocates. The author identifies the divide between competing approaches such as traditional security-centric aspects and humanity-centered disarmament perspectives, tackling the complex question of how to balance some states' requirements for effective nuclear deterrence with other states' long-term desire for a nuclear-free world. The book explores how new technologies such as cyber and Artificial Intelligence advances are available to more countries than nuclear technology, and could level the playing field for weaker nuclear weapons states. It also looks into the issues which continue to be obstacles in the way of convincing the nuclear weapon states on nuclear disarmament presented in this volume. The author argues that the gap between states' security needs and disarmament aspirations can be bridged by building a new roadmap and creating new security environment. This volume will be of great interest to students and scholars, researchers, policymakers, NGOs and members of the diplomatic community, in the fields of security studies, strategic studies and nuclear policy. Matthew W. Slaboch examines the work of German philosophers Arthur Schopenhauer

and Oswald Spengler, Russian novelists Leo Tolstoy and Aleksandr Solzhenitsyn, and American historians Henry Adams and Christopher Lasch—rare skeptics of the idea of progress who have much to offer political theory, a field dominated by historical optimists. Describes the author's life in New York City, including how taking a writing job with Morgan Stanley sidelined his literary aspirations, his account of September 11th, and the ways his life changed afterwards. Offers detailed descriptions of drives through California and the Southwest, with a flexible format allowing one to switch routes during a journey, and including information on where to eat and sleep, the best local radio stations, hundreds of roadside attractions, and more. In 48 B.C., having survived a disastrous campaign in Pythia as part of the Forgotten Legion and spent years fighting their way back to Rome, Romulus and Tarquinius have finally made it as far as Alexandria. On arrival, though, they find themselves in the midst of the Roman Civil War, are press-ganged into Caesar's thinning legions and greatly outnumbered and fighting for their lives against the Egyptian army. Meanwhile in Rome, Romulus' twin sister Fabiola, having caught only a glimpse of her long-missing twin before being forced to flee Egypt for Rome, lives in fear for her life, loved by Brutus, but wooed by Marcus Antonius, his deadly enemy. From the battlefields of Asia Minor and North Africa, to the lawless streets of Rome and the gladiator arena, they all face death and danger daily, until 44 B.C. when their individual roads all lead them to Rome where the future of the republic lies unexpectedly in their hands. A renowned historian and engineer explores the past, present, and future of America's crumbling infrastructure. Acclaimed engineer and historian Henry Petroski explores our core infrastructure from both historical and contemporary perspectives, explaining how essential their maintenance is to America's economic health. Petroski reveals the genesis of the many parts of America's highway system--our interstate numbering system, the centerline that divides roads, and such taken-for-granted objects as guardrails, stop signs, and traffic lights--all crucial to our national and local infrastructure. A compelling work of history, *The Road Taken* is also an urgent clarion call aimed at American citizens, politicians, and anyone with a vested interest in our economic well-being. Physical infrastructure in the United States is crumbling, and Petroski reveals the complex and challenging interplay between government and industry inherent in major infrastructure improvement. The road we take in the next decade toward rebuilding our aging infrastructure will in large part determine our future national prosperity. Wolmar's entertaining polemic sets out the many technical, legal and moral problems that obstruct the path to a driverless future, and debunks many of the myths around that future's purported benefits. This book explores what many consider to be the most important issue in the re-wilding of America today--roads. Not highways, but the 500,000 miles of roads built on federal forest lands to access natural resources and then abandoned when the resources were removed. *A Road Runs Through It* features a collection of essays by some of today's finest nonfiction writers: Peter Matthiessen, Barry Lopez, Janisse Ray, David Quammen, David Petersen, Stephanie Mills, William Kittredge, and two dozen others. Together, they cover all aspects of roads and their impact on the wilderness. As all royalties from this book are being donated to Wildlands CPR, a nonprofit organization dedicated to protecting and reviving wild places by promoting road removal and re-vegetation, this book not only educates and informs on the issues of roads--it becomes part of the solution. Book jacket. This collection of "eloquent essays that examine the relationship between the American landscape and the national character" serves to remind us that despite our differences we all belong to the same land (Publishers Weekly). "How was it possible, I wondered, that all of this American land—in every direction—could be fastened together into a whole?" What does it mean when a nation accustomed to moving begins to settle down, when political discord threatens unity, and when technology disrupts traditional ways of building communities? Is a shared soil enough to reinvigorate a national spirit? From the embattled newsrooms of small town newspapers to the pornography film sets of the Los Angeles basin, from the check-out lanes of Dollar General to the holy sites of Mormonism, from the nation's highest peaks to the razed remains of a cherished home, like a latter-day Woody Guthrie, Tom Zoellner takes to the highways and byways of a vast land in search of the soul of its people. By turns nostalgic and probing, incisive and enraged, Zoellner's reflections reveal a nation divided by faith, politics, and shifting economies, but—more importantly—one united by a shared sense of ownership in the common land. When a hole appears in the road, the workers have to use lots of different big machines to help them fix it. Diggers, road rollers, dump trucks - everything has an important job to do. Follow the workers as they clear the rubble, add crushed stones, pour on the hot asphalt, make sure the surface is flat and clean the road so that the traffic can move smoothly. You've thought about just up and running away. Faced with a loss that destroys strength, purpose, and hope, who could blame you? Life is hard. Sometimes, too hard. This is

one woman's candid and compelling journey on a road to discovery, a road to the other side of grief, a road to joy. "Engaging hybrid - part lyrical travelogue, part investigative journalism and part jeremiad, all shot through with droll humor." --The Atlanta Journal Constitution In 1867, John Muir set out on foot to explore the botanical wonders of the South, from Kentucky to Florida. One hundred and fifty years later, veteran Atlanta reporter Dan Chapman recreated Muir's journey to see for himself how nature has fared since Muir's time. He uses humor, keen observation, and a deep love of place to celebrate the South's natural riches. But he laments the long-simmering struggles over misused resources and seeks to discover how Southerners might balance surging population growth with protecting the natural beauty Muir found so special. *A Road Running Southward* is part travelogue, part environmental cri de coeur--a passionate appeal to save one of the loveliest and most biodiverse regions of the world by understanding what we have to lose if we do nothing. ****WINNER OF THE 2020 NOBEL PRIZE IN PHYSICS**** *The Road to Reality* is the most important and ambitious work of science for a generation. It provides nothing less than a comprehensive account of the physical universe and the essentials of its underlying mathematical theory. It assumes no particular specialist knowledge on the part of the reader, so that, for example, the early chapters give us the vital mathematical background to the physical theories explored later in the book. Roger Penrose's purpose is to describe as clearly as possible our present understanding of the universe and to convey a feeling for its deep beauty and philosophical implications, as well as its intricate logical interconnections. *The Road to Reality* is rarely less than challenging, but the book is leavened by vivid descriptive passages, as well as hundreds of hand-drawn diagrams. In a single work of colossal scope one of the world's greatest scientists has given us a complete and unrivalled guide to the glories of the universe that we all inhabit. 'Roger Penrose is the most important physicist to work in relativity theory except for Einstein. He is one of the very few people I've met in my life who, without reservation, I call a genius' Lee Smolin

Elizabeth is at a crossroad. She's been given the chance to experience life outside of her community, away from the responsibility to care for her eight younger siblings, but Elizabeth Bontrager can't decide which road to take. Goshen has its charms and pressures, but Paradise, Pennsylvania, sounds . . . well, like paradise. And it's also home to her Englisch friend, Paula. Decision made. Elizabeth is Paradise bound. But will the small town live up to its name? When Elizabeth meets Paula's friend, Bruce, she quickly learns he wants more than a friendship. And the same might be true of Saul Miller, her new boss at the country store that sells Amish products to the Englisch community. As the two compete for her attention, Elizabeth is surprised to realize she misses her family and becomes even more uncertain about where she belongs. She has a choice to make: return home or embrace this new life and possibly a new love? A stunning personal narrative of best intentions gone awry, Michael Maren, at one time an aid worker and journalist in Somalia, writes of the failure of international charities. Michael Maren spent years in Africa, first as an aid worker, later as a journalist, where he witnessed at a harrowing series of wars, famines, and natural disasters. In this book, he claims that charities, such as CARE and Save the Children, are less concerned with relief than we think. Maren also attacks the United Nation's "humanitarian" missions are controlled by agribusinesses and infighting bureaucrats. There are many ways of introducing the concept of probability in classical, deterministic physics. This volume is concerned with one approach, known as 'the method of arbitrary functions', which was first considered by Poincare. Essentially, the method proceeds by associating some uncertainty to our knowledge of both the initial conditions and the values of the physical constants that characterize the evolution of a physical system. By modeling this uncertainty by a probability density distribution, it is then possible to analyze how the state of the system evolves through time. This approach may be applied to a wide variety of classical problems and the author considers here examples as diverse as bouncing balls, simple and coupled harmonic oscillators, integrable systems (such as spinning tops), planetary motion, and billiards. An important aspect of this account is to study the speed of convergence for solutions in order to determine the practical relevance of the method of arbitrary functions for specific examples. Consequently, both new results on convergence, and tractable upper bounds are derived and applied. We all have our flaws: that is what makes us human. But has there ever been a flaw that has affected how you live your life? J.P. Brunette opens up about his in his memoir "A Road to the Left: Life on the Left Side." Growing up, he struggled in understanding and demonstrating gratitude, but after finding God, he took a good look at his past and made a plan to reshape his future. Honest, open, lively, and enjoyable, Brunette's story is an excellent reminder that it is never too late to change who you are. J.P. Brunette is a passionate believer in Jesus who loves serving the LORD. He enjoys public speaking, feels the LORD calling him into full time ministry, and is an intercessor for Israel. While spending time with his three kids

and wife in small town Gladstone, Michigan, he is working on authoring several more books. When he's not engaged in his numerous commitments, he's an avid car enthusiast, cook and baker, and artist, to name a few. "The Bradshaw Trail is one of the great transdesert wagon roads of the 19th century. It was a 'Gold Road.' The gold rush to the Colorado River of 1862 gave it its first life and it has survived down to the present time, now being represented by Interstate 10"--Page 10. "It was the first road connecting Riverside County to the Colorado River. Its remainder, a graded dirt road, traverses southeastern Riverside County ..., beginning roughly 12 miles (19 km) east of North Shore and terminating about 14 miles (23 km) southwest of Blythe for a total of 70 miles (110 km)."--en.wikipedia.org. Many people cross the United States on a bicycle each summer, but few go on to circle the entire North American continent. At 26 years old, Eric Matthes quit his job and flew to Seattle for the start of a 14,000-mile adventure. He rode across to Maine, down to Florida, over to California, and up to Alaska. The Road to Alaska is the story of the places he went, the people he met, and the lessons he learned from living on the edge of society for a full year. The Road to Wisdom unlocks the puzzle of human behavior-who am I, and why do I behave the way I do-and provides definitive answers that will profoundly and forever change how you understand yourself and others. You will see how "Perceptual World Views"-the shoulds, oughts, and musts you have for yourself and others-dominate your behavior. Through Dr. Butler's change model, you will learn how to turn weaknesses into strengths and be the person you were meant to be in all facets of your life! Book jacket. "Where nowhere is the only place to escape" An empty highway at midnight in Montana. A serial killer on the loose. An abandoned girl who desperately needs a ride. A man in a pickup truck offering to help. The surprising consequences of her getting inside. Do you like quick reads? Do you like hold-your-breath suspense? Do you like shocking endings? Then you'll love A Road to Nowhere, the first short story by Ted Galdi, an Amazon #1 bestselling author who's won Reader Views and Readers' Favorite awards, and been featured by FOX, ABC, and iHeartRadio. Get your copy of this hit short story today and take a ride in a pickup truck so surprising you'll be thinking about it for days. A classic in its own right, this personal and public memoir by one of Australia's most observant and genial writers graces our bookshelves once again. Two decades after the Wave of Destruction that nearly destroyed America, the United States is no longer recognizable. Dictator Joseph Stoner has transformed it into a socialist utopia. A society where, even though there is no freedom, there is also no opposition to his tyrannical rule. The weekend sabbaths where food, beer, and weed are handed out freely, have replaced self-will, disapproval, and even a sense of ambition in the soul of the people. When three kids, Zammi, his sister Sydney, and their best friend Straz sneak into the forbidden structure that was once Philadelphia's Parkway Central Library, they realize how much has been lost. Not just gadgets and other possessions of a once wealthy nation, but a sense of community, truth, and freedom as well. Determined to make things right, they create a clandestine organization called The Liberation, and embark on a risky plan to overthrow the President. A CINEMATIC DEBUT OF A PROMISING YOUNG NOVELIST FROM LEBANON--A FAUX-THRILLER ABOUT A RECLUSIVE BOTANIST WHO WITNESSES A POLITICAL MURDER AND IS DRAWN INTO A PERSONAL INVESTIGATION--A captivating thriller that reveals a family's intergenerational secrets, a nation's deepest fears, and an underground world of politics, religion, and society. Beirut at dawn. A bus leaves the Charles Helou station en route to Damascus. Seven passengers are on board, one of whom is a prominent Lebanese politician. Before crossing the border, the bus is accosted and derailed. All seven passengers are gunned down. A botanist studying a rare occurrence of acacias nearby witnesses the horror. While the nation around him plunges into conspiracy theories and chaos, the botanist realizes he holds the only clue to the mystery: his injured Acacia. This sends him on a quest for answers, through a minefield of national fears and family secrets, deep into a private underworld. Route 312 is the Chinese Route 66. It flows three thousand miles from east to west, passing through the factory towns of the coastal areas, through the rural heart of China, then up into the Gobi Desert, where it merges with the Old Silk Road. The highway witnesses every part of the social and economic revolution that is turning China upside down. In this utterly surprising and deeply personal book, acclaimed National Public Radio reporter Rob Gifford, a fluent Mandarin speaker, takes the dramatic journey along Route 312 from its start in the boomtown of Shanghai to its end on the border with Kazakhstan. Gifford reveals the rich mosaic of modern Chinese life in all its contradictions, as he poses the crucial questions that all of us are asking about China: Will it really be the next global superpower? Is it as solid and as powerful as it looks from the outside? And who are the ordinary Chinese people, to whom the twenty-first century is supposed to belong? Gifford is not alone on his journey. The largest migration in human history is taking place along highways such as Route 312, as tens of millions of

people leave their homes in search of work. He sees signs of the booming urban economy everywhere, but he also uncovers many of the country's frailties, and some of the deep-seated problems that could derail China's rise. The whole compelling adventure is told through the cast of colorful characters Gifford meets: garrulous talk-show hosts and ambitious yuppies, impoverished peasants and tragic prostitutes, cell-phone salesmen, AIDS patients, and Tibetan monks. He rides with members of a Shanghai jeep club, hitchhikes across the Gobi desert, and sings karaoke with migrant workers at truck stops along the way. As he recounts his travels along Route 312, Rob Gifford gives a face to what has historically, for Westerners, been a faceless country and breathes life into a nation that is so often reduced to economic statistics. Finally, he sounds a warning that all is not well in the Chinese heartlands, that serious problems lie ahead, and that the future of the West has become inextricably linked with the fate of 1.3 billion Chinese people. "Informative, delightful, and powerfully moving . . . Rob Gifford's acute powers of observation, his sense of humor and adventure, and his determination to explore the wrenching dilemmas of China's explosive development open readers' eyes and reward their minds." –Robert A. Kapp, president, U.S.-China Business Council, 1994-2004

A Road to Harmony is a collection of poems written over a span of fifty years. The Haiku poems chosen for this book reflect the author's love of nature; the free-verse poems are drawn from life experiences, some of which are on the serious side, some whimsical. *A Road to Harmony* is intended to be a relaxing, enjoyable read for anyone who may happen to find the book in their hands. Recounts the author's journey south on Highway 83 from Manitoba to the Mexican border, exploring the realities of the romance of the road and the legends of the Wild West. Not since Pearl Harbor has an American president gone to Congress to request a declaration of war. Nevertheless, since then, one president after another, from Truman to Obama, has ordered American troops into wars all over the world. From Korea to Vietnam, Panama to Grenada, Lebanon to Bosnia, Afghanistan to Iraq—why have presidents sidestepped declarations of war? Marvin Kalb, former chief diplomatic correspondent for CBS and NBC News, explores this key question in his thirteenth book about the presidency and U.S. foreign policy. Instead of a declaration of war, presidents have justified their war-making powers by citing "commitments," private and public, made by former presidents. Many of these commitments have been honored, but some betrayed. Surprisingly, given the tight U.S.-Israeli relationship, Israeli leaders feel that at times they have been betrayed by American presidents. Is it time for a negotiated defense treaty between the United States and Israel as a way of substituting for a string of secret presidential commitments? From Israel to Vietnam, presidential commitments have proven to be tricky and dangerous. For example, one president after another committed the United States to the defense of South Vietnam, often without explanation. Over the years, these commitments mushroomed into national policy, leading to a war costing 58,000 American lives. Few in Congress or the media chose to question the war's provenance or legitimacy, until it was too late. No president saw the need for a declaration of war, considering one to be old-fashioned. The word of a president can morph into a national commitment. It can become the functional equivalent of a declaration of war. Therefore, whenever a president "commits" the United States to a policy or course of action with, or increasingly without, congressional approval, watch out—the White House may be setting the nation on a road toward war. *The Road to War* was a 2013 Foreword Reviews honorable mention in the subject of War & Military.

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