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Citizenship Law in Africa Prodrum Plantarum Indiæ Occidentalis Tropical Agroforestry An Introduction to Old Norse The Folk-stories of Iceland Report of the Librarian of Congress Information Economy Report 2006 Displacement and the Somatics of Postcolonial Culture Bee People and the Bugs They Love What is Morphology? Traditions of the Magi Development Communication Communication in History Citizenship in Africa Event Risk Management and Safety Lacanian Psychoanalysis Africa's Endangered Languages Keeping Bees Alive Eirik the Red and Other Icelandic Sagas The Manifesta Decade A Day in the Life of a Colonial Dressmaker The Icelandic Saga Recognition of Facial Expression Epic and Romance Coastal Ecosystems in Transition The Manuscripts of Hrólfs Saga Kraka Business Periodicals Index Citizenship Law in Africa: 3rd Edition West Over Sea A Dictionary of Books Relating to America, from Its Discovery to the Present Time The Sword in Anglo-Saxon England Encyclopedia of Solid Earth Geophysics Gender Mainstreaming in HIV/AIDS Icelandic Folktales and Legends Why Suyá Sing Library Literature The Boundaries of the West African Craton Alcohol Honey Bee Biology and Beekeeping World Telecommunication Development Conference

Written by international leaders in the field of alcoholism, this book provides an interdisciplinary source of information on alcoholism that links together science, policy, and public health in order to emphasise the importance of scientific knowledge with deciding public health policy. A translated selection devoted to supernatural beings, ghosts, and magic practices. The past few decades have witnessed the growth of the Earth Sciences in the pursuit of knowledge and understanding of the planet that we live on. This development addresses the challenging endeavor to enrich human lives with the bounties of Nature as well as to preserve the planet for the generations to come. Solid Earth Geophysics aspires to define and quantify the internal structure and processes of the Earth in terms of the principles of physics and forms the intrinsic framework, which other allied disciplines utilize for more specific investigations. The first edition of the Encyclopedia of Solid Earth Geophysics was published in 1989 by Van Nostrand Reinhold publishing company. More than two decades later, this new volume, edited by Prof. Harsh K. Gupta, represents a thoroughly revised and expanded reference work. It brings together more than 200 articles covering established and new concepts of Geophysics across the various sub-disciplines such as Gravity, Geodesy, Geomagnetism, Seismology, Seismics, Deep Earth Processes, Plate Tectonics, Thermal Domains, Computational Methods, etc. in a systematic and consistent format and standard. It is an authoritative and current reference source with extraordinary width of scope. It draws its unique strength from the expert contributions of editors and authors across the globe. It is designed to serve as a valuable and cherished source of information for current and future generations of professionals. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. In Iceland, people do not compose verse just to comfort themselves; they worship poetry and believe in it. In poetry is a power which rules men's lives and health, governs wind and sea. This book contains an account of the various types of Icelandic folk-story, their origins and sources, the folk-beliefs they represent, and their meanings. This volume is a collection of 30 papers on the broad subject of the Scandinavian expansion westwards to Britain, Ireland and the North Atlantic, with a particular emphasis on settlement. The volume has been prepared in tribute to the work of Barbara E. Crawford on this subject, and to celebrate the twentieth anniversary of the publication of her seminal book, *Scandinavian Scotland*. Reflecting Dr Crawford's interests, the papers cover a range of disciplines, and are arranged into four main sections: History and Cultural Contacts; The Church and the Cult of Saints; Archaeology, Material Culture and Settlement; Place-Names and Language. The combination provides a variety of new perspectives both on the Viking expansion and on Scandinavia's continued contacts across the North Sea in the post-Viking period. Contributors include: Lesley Abrams, Haki Antonsson, Beverley Ballin Smith, James Barrett, Paul Bibire, Nicholas Brooks, Dauvit Broun, Margaret Cormac, Neil Curtis, Clare Downham, Gillian Fellows-Jensen, Ian Fisher, Katherine Forsyth, Peder Gammeltoft, Sarah Jane Gibbon, Mark Hall, Hans Emil Liden, Christopher Lowe, Joanne McKenzie, Christopher Morris, Elizabeth Okasha, Elizabeth Ridel, Liv Schei, Jón Viðar Sigurðsson, Brian Smith, Steffen Stumann Hansen, Frans Arne Stylegård, Simon Taylor, William Thomson, Gareth Williams, Doreen Waugh and Alex Woolf. "Like many other South American Indian communities, the Suya Indians of Mato Grosso, Brazil, devote a great deal of time and energy to making music, especially singing. In paperback for the first time, Anthony Seeger's *Why Suya Sing* considers the reasons for the importance of music for the Suya - and by extension for other groups - through an examination of myth telling, speech making, and singing in an initiation ceremony." "This new paperback edition features a CD offering examples of the myth telling, speeches, and singing discussed, as well as a new afterword that describes the continuing use of music by the Suya in their recent conflicts with cattle ranchers and soybean farmers." -- Prové de l'editor. In this stimulating and reliable introduction to the Icelandic saga, Peter Hallberg correctly designates the genre as "Scandinavia's sole, collective original contribution to world literature." These prose narratives dating from the thirteenth century are characterized by a psychological realism which sets them apart from all other contemporary forms of European literature. Mr. Hallberg's emphasis is on the branch of saga literature which deals with the native heroes--with the settlement of Iceland by Norse chieftains and with the lives of these settlers and their descendants. After disposing of the controversial "free-prose" theory of the origin and transmission of these stories, the author treats such problems as style and character portrayal, dreams and destinies, values and ideals, humor and irony. Several of the major sagas are studied in some detail. The concluding discussion concerns the decline of saga writing and the role played by the Sagas in modern Scandinavian life and literature. Paul Schach's introduction and copious annotation furnish additional background material and bibliographical references to English translations of the individual sagas and to significant studies on the major problems of saga research. Although intended primarily for the layman, *The Icelandic Saga* is of value to the specialist since it judiciously evaluates and incorporates the revolutionary findings of the so-called "Icelandic school" of saga study. *Displacement and the Somatics of Postcolonial Culture* is divided into three essays covering the refugee experience, colonization and decolonization, and intergenerational trauma. *Citizenship in Africa* provides a comprehensive exploration of nationality laws in Africa, placing them in their theoretical and historical context. It offers the first serious attempt to analyse the impact of nationality law on politics and society in different African states from a trans-continental comparative perspective. Taking a four-part approach, Parts I and II set the book within the framework of existing scholarship on citizenship, from both sociological and legal perspectives, and examine the history of nationality laws in Africa from the colonial period to the present day. Part III considers case studies which illustrate the application and misapplication of the law in practice, and the relationship of legal and political developments in each country. Finally, Part IV explores the impact of the law on politics, and its relevance for questions of identity and 'belonging' today, concluding with a set of issues for further research. Ambitious in scope and compelling in analysis, this is an important new work on citizenship in Africa. **THE WILEY EVENT MANAGEMENT SERIES** The complete guide to event risk management, safety, and security Practical strategies and resources for any size event! With any event comes risk-from rowdy guests at a festival or convention to a life-threatening riot at a sports event. *Event Risk Management and Safety* provides a comprehensive resource for managing event risk and limiting liability for modest and grand events. Presenting theory and practical applications, this book covers topics such as measuring risk, alcoholism and drugs, crowd control, fire safety and emergency medical services, food and water safety, outdoor events, and much more. Other features include: \* Case studies examining problems and solutions to real-world situations \* Key terms and risk-management exercises \* New techniques to forecast and manage the global challenges of the twenty-first century \* Comprehensive appendices containing additional resources, alcohol and beverage commission contact information, and practical forms The boundaries of rigid cratons can be affected by subsequent orogenic events, leading to metacratonic characteristics not often properly recognized and still poorly understood. Major lithospheric thickening is absent and early events such as ophiolites are preserved; however, metacratonic boundaries are affected by major shear zones, abundant magmatism and mineralizations, and local high-pressure metamorphism. West Africa, marked by the large Eburnian (c. 2 Ga) West African craton, the absence of Mesoproterozoic events, the major Pan-African (0.9-0.55 Ga) mobile belts that generated the Peri-Gondawanian terranes, and the weaker but enlightening Variscan and Alpine orogenies, is an excellent place for tackling this promising concept of metacratonization. The papers in this book consider most of the West African craton boundaries, from the reworking of the Palaeoproterozoic terranes, through the Pan-African encircling terranes, the late Neoproterozoic-early Palaeozoic extension period and the Peri-Gondawanian terranes, the Variscan imprint to the current situation. In *Development Communication*, top media scholars explore the details of communication in areas where modernization has failed to deliver change. Offers a complete introduction to the history of development communication - the process of systematically intervening with either media or education in order to promote positive social change Discusses the major approaches and theories in development communication, including educational issues of training, literacy, schooling, and use of media from print and radio to video and the internet Explores the role of NGOs, the CNN Effect, and the power of grass-roots movements and 'bottom-up' approaches that challenge the status quo in global media *Reproduction of the original: Epic and Romance* by W.P. Ker This study concerns the importance of the sword in Anglo-Saxon and Viking society, with reference to surviving swords and literary sources, especially *Beowulf*. Includes a General index, an Author index, and a Language index. *What is Morphology?* is a concise and critical introduction to the central ideas of morphology, which has been revised and expanded to include additional material on morphological productivity and the mental lexicon, experimental and computational methods, and new teaching material. Introduces the fundamental aspects of morphology to students with minimal background in linguistics Includes additional material on morphological productivity and the mental lexicon, and experimental and computational methods Features new and revised exercises as well as suggestions for further reading at the end of each chapter Equips students with the skills to analyze a wide breadth of classic morphological issues through engaging examples Uses cross-linguistic data throughout to illustrate concepts, specifically referencing Kujamaat Joola, a Senegalese language Includes a new answer key, available for instructors online at <http://www.wiley.com/go/aronoff> Updated in a new 6th edition, *Communication in History* reveals how media has been influential in both maintaining social order and as powerful agents of change. With revised new readings, this anthology continues to be, as one reviewer wrote, "the only book in the sea of History of Mass Communication books that introduces readers to a more expansive, intellectually enlivening study of the relationship between human history and communication history". From print to the Internet, this book encompasses a wide-range of topics, that introduces readers to a more expansive, intellectually enlivening study of the relationship between human history and communication history. Women, especially young women, have increasing infection rates from HIV/AIDS and the death rate among women is now almost as high as men. Selected by Gwyn Jones--the eminent Celtic scholar--for their excellence and variety, these nine Icelandic sagas include "Hen-Thorir," "The Vapnfjord Men," "Thorstein Staff-Struck," "Hrafinkel the Priest of Frey," "Thidrandi whom the Goddesses Slew," "Authun and the Bear," "Gunlaug Wormtongue," "King Hrolf and his Champions," and the title piece. [Vol. 2:]

contributions from representatives of international and regional organizations and telecommunication operators and manufacturers / official statements and addresses. A book for all beekeepers and those thinking of starting a bee hive. How to obtain information about bees, what to avoid and which hive type to obtain. Review locating an apiary and what bee stock to use. Reviews sustainable bee biology and bee management. Ends with a detailed review of the advantages and disadvantages of biodynamic beekeeping. Agroforestry is recognized as a sustainable land-use management in the tropics, as it provides environmental-friendly ecosystems; it also provides people with their every day need for food and cash. Since the recognition of agroforestry as a science, curricula have been developed for agroforestry programs for undergraduate and graduate trainings in Universities. Therefore, there is an urgent need to develop and make available educational material. This textbook strives to provide up-to-date information on tropical agroforestry to serve as educational material in the tropical context. The authoritative textbook of Nair (1993) on agroforestry was published 18 years ago, and before the advent of tree domestication, an important agroforestry practice today. In addition, many other research activities, such as carbon sequestration and integrated pest management, have been included in the agroforestry agenda. This textbook is intended for agroforestry students, teachers, and practitioners. "An index to library and information science". Manifesta, the first itinerant European Biennial for Contemporary Art, emerged in a post-wall, globalizing Europe. Founded in 1993, it organized traveling exhibitions aimed at providing a new framework for cultural exchange and collaboration between artists and curators from across the continent. The Manifesta Decade marks Manifesta's ten years of exhibits with original essays, unpublished images, and texts that not only document the different Manifesta exhibits but also examine the cultural, curatorial, and political terrain of the Europe from which they sprang. Including contributions from philosophers, historians, and anthropologists, interviews with architect Rem Koolhaas and historian Jacques Le Goff, and essays by such curators and writers as Okwui Enwezor, Boris Groys, Maria Hlavajova, and Hans Ulrich Obrist, the collection traces the cultural and political developments of Europe in the 1990s. It reflects the debates incited by exhibitions such as Magiciens de la Terre, Documenta, and After the Wall and explores the changing roles of curators and artists in the new geo-political context. The issues discussed include the effect of communism's collapse on Eastern Europe, the role of Biennials in the context of globalization, and the ephemerality of exhibitions versus the permanence of the museum. The book's second section traces the history of Manifesta, from its conceptual foundations and contributions to artistic practices of the 1990s to the relationship of a roving Biennial to themes of multiculturalism, migration and diaspora. At a moment when biennials continue to proliferate worldwide, The Manifesta Decade takes Manifesta as a case study to look critically at the landscape from which new exhibition paradigms have emerged. The book's 100 images, both color and black and white, include unpublished installation shots of each Manifesta exhibition. Copublished with Roomade, Brussels, in collaboration with the International Foundation Manifesta, Amsterdam. Certified master beekeeper and president of the Northeast NJ Beekeepers Association, Frank Mortimer, chronicles the adventures and comedic misfortunes of beekeeping in a funny, noble odyssey into the fantastic, complex world of bees and their human custodians. A fascinating foray into the obsessions, friendships, scientific curiosity, misfortunes and rewards of suburban beekeeping—through the eyes of a Master Beekeeper... Who wants to keep bees? And why? For the answers, Master Beekeeper Frank Mortimer invites readers on an eye-opening journey into the secret world of bees, and the singular world of his fellow beekeepers. There's the Badger, who introduces Frank to beekeeping; Rusty, a one-eyed septuagenarian bee sting therapist certain that honey will be the currency of the future after the governments fail; Scooby the "dude" who gets a meditative high off the awesome vibes of his psychedelia-painted hives; and the Berserker, a honeybee hitman who teaches Frank a rafter-raising lesson in staving off the harmful influences of an evil queen: "Squash her, mash her, kill, kill, kill!" Frank also crosses paths with those he calls the Surgeons (precise and protected), the Cowboys (improvisational and unguarded) and the Poseurs, ex-corporate cogs, YouTube-informed and ill-prepared for the stinging reality of their new lives. In connecting with this club of disparate but kindred spirits, Frank discovers the centuries-old history of the trade; the practicality of maintaining it; what bees see, think, and feel (emotionless but sometimes a little defensive); how they talk to each other and socialize; and what can be done to combat their biggest threats, both human (anti-apiarist extremists) and mite (the Varroa destructor). With a swarm of offbeat characters and fascinating facts (did that bee just waggle or festoon?), Frank the Bee Man delivers an informative, funny, and galvanizing book about the symbiotic relationship between flower and bee, and bee and the beekeepers who are determined to protect the existence of one of the most beguiling and invaluable creatures on earth. Few African countries provide for an explicit right to a nationality. Laws and practices governing citizenship effectively leave hundreds of thousands of people in Africa without a country. These stateless Africans can neither vote nor stand for office; they cannot enrol their children in school, travel freely, or own property; they cannot work for the government; they are exposed to human rights abuses. Statelessness exacerbates and underlies tensions in many regions of the continent. Citizenship Law in Africa, a comparative study by two programs of the Open Society Foundations, describes the often arbitrary, discriminatory, and contradictory citizenship laws that exist from state to state and recommends ways that African countries can bring their citizenship laws in line with international rights norms. The report covers topics such as citizenship by descent, citizenship by naturalisation, gender discrimination in citizenship law, dual citizenship, and the right to identity documents and passports. It is essential reading for policymakers, attorneys, and activists. This third edition is a comprehensive revision of the original text, which is also updated to reflect developments at national and continental levels. The original tables presenting comparative analysis of all the continents nationality laws have been improved, and new tables added on additional aspects of the law. Since the second edition was published in 2010, South Sudan has become independent and adopted its own nationality law, while there have been revisions to the laws in Cte d'Ivoire, Kenya, Libya, Mali, Mauritania, Namibia, Niger, Senegal, Seychelles, South Africa, Sudan, Tunisia and Zimbabwe. The African Commission on Human and Peoples Rights and the African Committee of Experts on the Rights and Welfare of the Child have developed important new normative guidance. Describes what it was like to be a seamstress in the early days when it was important for every young girl to learn the craft. Explores how two coastal ecosystems are responding to the pressures of human expansion The Northern Adriatic Sea, a continental shelf ecosystem in the Northeast Mediterranean Sea, and the Chesapeake Bay, a major estuary of the mid-Atlantic coast of the United States, are semi-enclosed, river-dominated ecosystems with urbanized watersheds that support extensive industrial agriculture. Coastal Ecosystems in Transition: A Comparative Analysis of the Northern Adriatic and Chesapeake Bay presents an update of a study published two decades ago. Revisiting these two ecosystems provides an opportunity to assess changing anthropogenic pressures in the context of global climate change. The new insights can be used to inform ecosystem-based approaches to sustainable development of coastal environments. Volume highlights include: Effects of nutrient enrichment and climate-driven changes on critical coastal habitats Patterns of stratification and circulation Food web dynamics from phytoplankton to fish Nutrient cycling, water quality, and harmful algal events Causes and consequences of interannual variability The American Geophysical Union promotes discovery in Earth and space science for the benefit of humanity. Its publications disseminate scientific knowledge and provide resources for researchers, students, and professionals. This volume is intended as a contribution to the history of Zoroastrianism. It attempts to show the diversity of beliefs and practices of ancient Zoroastrianism by analysing and interpreting all classical references to the religion of the ancient Persians. The present edition of the Report provides unique data on the adoption of ICT by enterprises in developing countries. It also explores ICT policy options in a developing-country context and proposes a framework for national ICT policy reviews and for the design and assessment of pro-poor e-strategies. The Report's analysis of trends in core ICT indicators such as the use of Internet and mobile phone, as well as the role of broadband in promoting the information economy, concludes that the diffusion of ICT in developing countries still needs government intervention in areas where private providers might be discouraged to go because of costs associated to geographic hurdles or the absence of a critical mass of customers. Few African countries provide for an explicit right to a nationality. Laws and practices governing citizenship leave hundreds of thousands of people in Africa without a country to which they belong. Statelessness and discriminatory citizenship practices underlie and exacerbate tensions in many regions of the continent, according to this report by the Open Society Institute. Citizenship Law in Africa is a comparative study by the Open Society Justice Initiative and Africa Governance Monitoring and Advocacy Project. It describes the often arbitrary, discriminatory, and contradictory citizenship laws that exist from state to state, and recommends ways that African countries can bring their citizenship laws in line with international legal norms. The report covers topics such as citizenship by descent, citizenship by naturalization, gender discrimination in citizenship law, dual citizenship, and the right to identity documents and passports. It describes how stateless Africans are systematically exposed to human rights abuses: they can neither vote nor stand for public office; they cannot enroll their children in school, travel freely, or own property; they cannot work for the government.--Publisher description.

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