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Crossing Oceans Crossing Oceans Crossing Oceans Wings of Glass Dry as Rain Driftwood Tides Crossing Oceans Ruin and Rising Love at the Speed of Email The Gentleman's Guide to Vice and Virtue Safely Home Croak Stardust Fighting Fear Under a Pole Star Night Fires States of Inquiry Exposed Educating Esmé Heart of the Country The Red Umbrella From Dust and Ashes Dogwood The Biological Mind Kingdom Man The Sound of the Sea: Seashells and the Fate of the Oceans A Sinister Establishment Am I Alone Here? Love War Stories A Sinister Establishment Conspiracy of Silence (The Tox Files Book #1) Riddance Testimony Dry as Rain Love Everlasting (Brides of Seattle Book #3) October Song Stone Come Rain or Come Shine Hellhole Storm Rising (The Book of the Wars Book #1)

Is this the day I die? Li Quan asks himself this question daily, knowing that he might be killed for practicing his faith. American businessman Ben Fielding has no idea what his brilliant former college roommate is facing in China. He expects his old friend has fulfilled his dream of becoming a university professor. But when they are reunited in China after twenty years, both men are shocked at what they discover about each other. Thrown together in an hour of encroaching darkness, both must make choices that will determine not only the destinies of two men, but two families, two nations, and two worlds. "Arrests the heart with its stunning exploration of women who are put through a kind of hell in their determination to find true love . . . extraordinary." —Angie Cruz, author of *Dominicana* Finalist for the 2019 PEN/Faulkner Award for Fiction Finalist for the 2018 Foreword Reviews INDIES Award Best Book/Most Anticipated Book/Recommended Read of 2018: *Cosmopolitan.com*, *The Root*, *Electric Literature*, *Bustle*, *Book Riot*, *PEN America*, *PopSugar*, *The Rumpus*, *B*tch*, *Remezcla*, *Mitú*, and other publications. Puerto Rican girls are brought up to want one thing: true love. Yet they are raised by women whose lives are marked by broken promises, grief, and betrayal. While some believe that they'll be the ones to finally make it work, others swear not to repeat cycles of violence. This collection documents how these "love wars" break out across generations as individuals find themselves caught in the crosshairs of romance, expectations, and community. "A tough smart dazzling debut by a tough smart dazzling writer. Ivelisse Rodriguez is a revelation." —Junot Díaz, Pulitzer Prize-winning author of *This Is How You Lose Her* "[An] exceptional collection of short stories . . . Filled with memorable characters and sharp writing, this book will leave you breathless." —*Bustle* "Rodriguez conceives exquisite misery and makes alchemy of hopelessness in her debut short story collection." —*Electric Literature* "[A] perceptive exploration of love, heartbreak, and womanhood." —*The Seattle Review of Books* "This reviewer kept returning to [these stories] for their freshness, urgency, and sheer heart." —*Library Journal* "Throughout the collection, Rodriguez's prose pulls you in, and her characters will stay with you even when the stories are only a few pages long." —*BUST* "Both heartbreaking and insightful." —*Publishers Weekly* "Stunning." —*MyDomaine* It is 1945 and a group of American soldiers liberate a Nazi concentration camp. Helene is the abandoned wife of an SS guard who has fled to avoid arrest. Overcome by guilt, she begins to help meet the needs of survivors. Throughout the process, she finds her own liberation - from spiritual bondage, sin, and guilt. Readers will be intrigued and touched by this fascinating story of love, faithfulness, and courage amidst one of the darkest chapters of mankind's history. Saying goodbye to a loved one leaving for war is a gut-wrenching proposition. But for those of us left behind, their deployment marks the beginning of our battle. And yet, it is possible to find God's peace in the midst of fear and conquer the terror that lurks in the darkness of doubt. In *Fighting Fear: Winning the War at Home*, parents, spouses and siblings recount their personal journey as God goes before His people during times of spiritual, physical and military warfare. Learn the secret to living a peace-filled life when a loved one leaves for battle. Fight fear; win the war at home. A *Science Friday* Best Science Book of the Year A *Kirkus Reviews* Best Nonfiction Book of the Year A *Library Journal* Best Science and Technology Book of the Year A *Tampa Bay Times* Best Book of the Year A stunning history of seashells and the animals that make them that "will have you marveling at nature...Barnett's account remarkably spirals out, appropriately, to become a much larger story about the sea, about global history and about environmental crises and preservation" (John Williams, *New York Times Book Review*). Seashells have been the most coveted and collected of nature's creations since the dawn of humanity. They were money before coins, jewelry before gems, art before canvas. In *The Sound of the Sea*, acclaimed environmental author Cynthia Barnett blends cultural history and science to trace our long love affair with seashells and the hidden lives of the mollusks that make them. Spiraling out from the great cities of shell that once rose in North America to the warming waters of the Maldives and the slave castles of Ghana, Barnett has created an unforgettable history of our world through an examination of the unassuming seashell. She begins with their childhood wonder, unwinds surprising histories like the origin of Shell Oil as a family business importing exotic shells, and charts what shells and the soft animals that build them are telling scientists about our warming, acidifying seas. From the eerie calls of early shell trumpets to the evolutionary miracle of spines and spires and the modern science of carbon capture inspired by shell, Barnett circles to her central point of listening to nature's wisdom—and acting on what seashells have to say about taking care of each other and our world. From newlyweds Katie and Dan living in the shadow of the shunning, to Rachel and Philip embracing parenthood even as he acclimates to Amish life as an outsider... From the courtship of Lydia Cottrell and her betrothed, Levi King, to Sarah Cain, now a wife and mother struggling to bridge her own life with that of the People... *October Song* is overflowing with the simpler things of life that make a Lewis novel an unforgettable journey into the depths of the human heart. 2011 Carol Award winner for Debut Author from ACFW (American Christian Fiction Writers) and Christy Award finalist! Jenny Lucas swore she'd never go home again. But being told you're dying has a way of changing things. Years after she left, she and her five-year-old daughter, Isabella, must return to her sleepy North Carolina town to face the ghosts she left behind. They welcome her in the form of her oxygen tank-toting grandmother, her stoic and distant father, and David, Isabella's dad . . . Who doesn't yet know he has a daughter. As Jenny navigates the rough and unknown waters of her new reality, the unforgettable story that unfolds is a testament to the power of love and its ability to change everything—to heal old hurts, bring new beginnings . . . Even overcome the impossible. A stunning debut about love and loss from a talented new voice. Sometimes you have to travel to the farthest edge of the world in order to find your true place in it... A panoramic historical epic and an unforgettable love story from the author of *The Tenderness of Wolves*, for fans of Kristin Hannah, Sarah Perry, and Barbara Kingsolver A whaler's daughter, Flora Mackie first crossed the Arctic Circle at the age of twelve. Years later, in 1892, determination and chance lead her back to northern Greenland as a scientist at the head of a British expedition, defying the expectations of those who believe a woman has no place in that harsh world. Geologist Jakob de Beyn was raised in Manhattan. Yearning for wider horizons, he joins a rival expedition. Jakob and Flora's paths cross. It is a fateful meeting, where passion and ambition collide and an irresistible attraction is born. The violent extremes of the north obsess them both: perpetual night and endless day; frozen seas and coastal meadows, and the strange, maddening pull it exerts on the people trying to make their mark on its vast expanses - a pursuit of glory whose outcome will reverberate for years to come. Single mother Jenny Lucas must find caregivers who will raise her five-year-old daughter when she's gone. Returning to her hometown in North Carolina, she's forced to mend relations with two possible custodians: the baby's father, who doesn't know he has a child, and her own cold-hearted father. "A kingdom man is the kind of man that when his feet hit the floor each morning the devil says, 'Oh crap, he's up!'" So begins this powerful volume from Dr. Tony Evans, now in softcover. Tony believes that God wants every man to be a world-changer. He skillfully takes readers along a journey through the principles of biblical manhood, exploring how those who live, work, and minister around a kingdom man benefit from his leadership and care. Men will be challenged to fully understand their position under God as well as their position over what God has given them. Equipped with these concepts, they can actively pursue ways to maximize and develop the character qualities of biblical manhood in their lives. As Tony contends, the enemy doesn't want you to know it, but you're not the man you think you are. You're a whole lot more. Starting now, you can be a kingdom man. 2012 Christy Award finalist, Contemporary standalone category. From the bestselling author of *Crossing Oceans* comes a powerfully moving

story that tests the limits of love's forgiveness. Like many marriages, Eric and Kyra Yoshida's has fallen apart slowly, one lost dream and misunderstanding at a time, until the ultimate betrayal finally pushes them beyond reconciliation. Just when it looks like forgive and forget is no longer an option, a car accident gives Eric the second chance of a lifetime. A concussion causes his wife to forget details of her life, including the chasm between them. No one knows when—or if—Kyra's memory will return, but Eric seizes the opportunity to win back the woman he's never stopped loving. A must-read for parents, new teachers, and classroom veterans, *Educating Esmé* is the exuberant diary of Esmé Raji Codell's first year teaching in a Chicago public school. Fresh-mouthed and free-spirited, the irrepressible Madame Esmé—as she prefers to be called—does the cha-cha during multiplication tables, roller-skates down the hallways, and puts on rousing performances with at-risk students in the library. Her diary opens a window into a real-life classroom from a teacher's perspective. While battling bureaucrats, gang members, abusive parents, and her own insecurities, this gifted young woman reveals what it takes to be an exceptional teacher. Heroine to thousands of parents and educators, Esmé now shares more of her ingenious and yet down-to-earth approaches to the classroom in a supplementary guide to help new teachers hit the ground running. As relevant and iconoclastic as when it was first published, *Educating Esmé* is a classic, as is Madame Esmé herself. A devil is a bad influence . . . There was a time when geeky, squeaky-clean Max Kilgore would never lie or steal or even think about murder. Then he accidentally unearths a devil, and Max's choices are no longer his own. The big red guy has a penchant for couch surfing and junk food—and you should never underestimate evil on a sugar high. With the help of Lore, a former goth girl who knows a thing or two about the dark side, Max is races against the clock to get rid of the houseguest from hell before time, and all the Flamin' Hot Cheetos this side of the fiery abyss, run out. Gina Damico, author of the Croak series, once again delivers all the horror, hilarity, and high-stakes drama that any kid in high school or hell could ever handle. Allyson Graham, marriage counselor and lover of love, lived a life of romance few could imagine. Until her husband's secret addiction stared at her from the computer screen. Will she be able to forgive the man who lied to her all of those precious years? Follow her painful story alongside the heartbreaking story of Taylor Adams, a young girl searching for her worth in the world. As Allyson struggles to forgive her husband for lying about his addiction, Taylor naively falls into the same self-destructive industry and discovers that the attention and fun is nothing like she thought it would be. Finalist for the Believer Book Award for Fiction Named a Best Book of Fall by *Vulture*, *New York Magazine*, and more "A ravishing novel charged with the idea of the incommunicable." —*The New Yorker* Eleven-year-old Jane Grandison, tormented by her stutter, sits in the back seat of a car, letter in hand inviting her to live and study at the Sybil Joines Vocational School for Ghost Speakers & Hearing-Mouth Children. Founded in 1890 by Headmistress Sybil Joines, the school—at first glance—is a sanctuary for children seeking to cure their speech impediments. Inspired by her haunted and tragic childhood, the Headmistress has other ideas. Pioneering the field of necrophysics, the Headmistress harnesses the "gift" she and her students possess. Through their stutters, together they have the ability to channel ghostly voices communicating from the land of the dead, a realm the Headmistress herself visits at will. Things change for the school and the Headmistress when a student disappears, attracting attention from parents and police alike. Set in the overlapping worlds of the living and the dead, Shelley Jackson's *Riddance* is an illuminated novel told through theoretical writings in necrophysics, the Headmistress's dispatches from the land of the dead, and Jane's evolving life as Joines's new stenographer and central figure in the Vocational School's mysterious present, as well as its future. Winner of 2014 INSPY Award for General Fiction! ECPA 2014 Christian Book Award Finalist! From the best-selling author of *Crossing Oceans* comes a heartrending yet uplifting story of friendship and redemption. On the cusp of adulthood, eighteen-year-old Penny Carson is swept off her feet by a handsome farmhand with a confident swagger. Though Trent Taylor seems like Prince Charming and offers an escape from her one-stop-sign town, Penny's happily-ever-after lasts no longer than their breakneck courtship. Before the ink even dries on their marriage certificate, he hits her for the first time. It isn't the last, yet the bruises that can't be seen are the most painful of all. When Trent is injured in a welding accident and his paycheck stops, he has no choice but to finally allow Penny to take a job cleaning houses. Here she meets two women from very different worlds who will teach her to live and laugh again, and lend her their backbones just long enough for her to find her own. A pioneering neuroscientist argues that we are more than our brains To many, the brain is the seat of personal identity and autonomy. But the way we talk about the brain is often rooted more in mystical conceptions of the soul than in scientific fact. This blinds us to the physical realities of mental function. We ignore bodily influences on our psychology, from chemicals in the blood to bacteria in the gut, and overlook the ways that the environment affects our behavior, via factors varying from subconscious sights and sounds to the weather. As a result, we alternately overestimate our capacity for free will or equate brains to inorganic machines like computers. But a brain is neither a soul nor an electrical network: it is a bodily organ, and it cannot be separated from its surroundings. Our selves aren't just inside our heads—they're spread throughout our bodies and beyond. Only once we come to terms with this can we grasp the true nature of our humanity. "Performing, printing, and then circulating these studies, government established an economy of exchange with its diverse constituencies. In this medium, which Frankel terms "print statism," not only tangible objects such as reports and books but knowledge itself changed hands. As participants, citizens assumed the standing of informants and readers." A Christy Award winner from the best-selling author of *War Room*! In the small town of Dogwood, West Virginia, Karin has buried her shattered dreams by settling for a faithful husband whose emotional distance from her deep passions and conflicts leaves her isolated. Loaded with guilt, she tries to raise three small children and "do life" the best she can. Will returns to Dogwood intent on pursuing the only woman he has ever loved—only to find there is far more standing in his way than lost years in prison. The secrets of Will and Karin's past begin to emerge through Danny Boyd, a young boy who wishes he hadn't survived the tragedy that knit those two together as well as tore them apart. The trigger that will lay their pain bare and force them to face it rather than flee is the unlikely figure of Ruthie Bowles, a withered, wiry old woman who leads Karin so deep into her anger against God that it forces unexpected consequences. Includes reading group guide and excerpt from the author's novel, *Dry as rain*. A delinquent sixteen-year-old girl is sent to live with her uncle for the summer, only to learn that he is a Grim Reaper who wants to teach her the family business. A Kirkus Prize nominee and Stonewall Honor winner with 5 starred reviews! A *New York Times* bestseller! Named one of the best books of 2017 by NPR and the New York Public Library! "The queer teen historical you didn't know was missing from your life."—*Teen Vogue* "A stunning powerhouse of a story."—*School Library Journal* "A gleeful romp through history."—*ALA Booklist* A young bisexual British lord embarks on an unforgettable Grand Tour of Europe with his best friend/secret crush. An 18th-century romantic adventure for the modern age written by *This Monstrous Thing* author Mackenzi Lee—Simon vs. the Homo Sapiens Agenda meets the 1700s. Henry "Monty" Montague doesn't care that his roguish passions are far from suitable for the gentleman he was born to be. But as Monty embarks on his grand tour of Europe, his quests for pleasure and vice are in danger of coming to an end. Not only does his father expect him to take over the family's estate upon his return, but Monty is also nursing an impossible crush on his best friend and traveling companion, Percy. So Monty vows to make this yearlong escapade one last hedonistic hurrah and flirt with Percy from Paris to Rome. But when one of Monty's reckless decisions turns their trip abroad into a harrowing manhunt, it calls into question everything he knows, including his relationship with the boy he adores. Witty, dazzling, and intriguing at every turn, *The Gentleman's Guide to Vice and Virtue* is an irresistible romp that explores the undeniably fine lines between friendship and love. Don't miss Felicity's adventures in *The Lady's Guide to Petticoats and Piracy*, the highly anticipated sequel! This National Book Critics Circle Award is "an entrancing attempt to catch what falls between: the irreducibly personal, messy, even embarrassing ways reading and living bleed into each other, which neither literary criticism nor autobiography ever quite acknowledges." —*The New York Times* "Stories, both my own and those I've taken to heart, make up whoever it is that I've become," Peter Orner writes in this collection of essays about reading, writing, and living. Orner reads and writes everywhere he finds himself: a hospital cafeteria, a coffee shop in Albania, or a crowded bus in Haiti. The result is a book of unlearned meditations that stumbles into memoir. Among the many writers Orner addresses are Isaac Babel and Zora Neale Hurston, both of whom told their truths and were silenced; Franz Kafka, who professed loneliness but craved connection; Robert Walser, who spent the last twenty-three years of his life in a Swiss insane asylum, working at being crazy; and Juan Rulfo, who practiced the difficult art of silence. Virginia Woolf, Eudora Welty, Yasunari Kawabata, Saul Bellow, Mavis Gallant, John Edgar Wideman, William Trevor, and Va?clav Havel make appearances, as well as the poet Herbert Morris--about whom almost nothing is known. An elegy for an

eccentric late father, and the end of a marriage, *Am I Alone Here?* is also a celebration of the possibility of renewal. At once personal and panoramic, this book will inspire readers to return to the essential stories of their own lives. He made himself an island until something unexpected washed ashore. When Holton lost his wife, Adele, in a freak accident, he shut himself off from the world, living a life of seclusion, making driftwood sculptures and drowning his pain in gin. Until twenty-three-year-old Libby knocks on his door, asking for a job and claiming to be a friend of his late wife. When he discovers Libby is actually his late wife's illegitimate daughter, given up for adoption without his knowledge, his life is turned upside down as he struggles to accept that the wife he'd given saint status to was not the woman he thought he knew. Together Holton and Libby form an unlikely bond as the two struggle to learn the identity of Libby's father and the truth about Adele, themselves, and each other.

George Edward Stanley's powerful *Night Fires* explores the influence of the Klan in 1920's Oklahoma, and the danger of succumbing to peer pressure. Kendig Ratchets Up the Action in Her New Suspense Series! Four years after a tragic mission decimated his career and his team, Cole "Tox" Russell is persona non grata to the United States. And that's fine--he just wants to be left alone. But when a dormant, centuries-old disease is unleashed, Tox is lured back into action. Partnered with FBI agent Kasey Cortes, Tox has to pull together a team to begin a globe-spanning search for answers--and a cure. As their quest leads them from continent to continent, it slowly becomes clear they're not just fighting a plague--but battling against an ancient secret society whose true goals remain hidden. With time running out and opposition growing on every side, the key to everything may rest in an antique codex, the Crown of Jerusalem--but will Tox and his team be able to trust each other enough to break this century-spanning conspiracy of silence? The former Beatrice Hyde-Clare is having a little trouble adjusting to her new situation. Now installed as the Duchess of Kesgrave in elegant splendor in Berkeley Square, she is confounded by the stately residence's seemingly endless array of rooms and every time one of the maids addresses her as "your grace," she flinches. And the butler! Oh, yes, that imposing servant holds her in utter contempt and has no qualms about sharing his opinion with the rest of the staff. It's all so wretched. But just as Bea begins to despair--a bright spot. A neighboring house has suffered a ghastly tragedy, and although the constable deems it an inadvertent decapitation, she can't believe anyone could be so careless as to accidentally lose his head. Determined to discover the truth, the new duchess pays her first social call. Because even if she can't find her way around her palatial home, she certainly knows her way around a murder. Mentioned in the pages of the Septuagint but lost to history, the Book of the Wars has resurfaced, and its pages hold secrets--and dangers--never before seen on earth. Tasked with capturing the ancient text, former Navy SEAL Leif Metcalfe is finally given command of his own team. But their best efforts are ruined when a notorious Bulgarian operative known as "Viorica" snatches the volume right out from under them. Iskra "Viorica" Todorova is determined to use the book to secure the thing that matters most--freedom. But a series of strange storms erupts around the globe and the coming dangers foretold in the text threaten crops, lives--entire nations. Though both are haunted by secrets of the past and neither trusts the other, Leif and Iskra must form an uneasy alliance to thwart impending disaster. However, the truth hidden in two-thousand-year-old words could unleash the storm of their own destruction.

#1 New York Time bestselling author Jan Karon delivers the wedding that millions of Mitford fans have waited for. It's a June day in the mountains, with more than a few creatures great and small, and you're invited--because you're family. Over the course of ten Mitford novels, fans have kept a special place in their hearts for Dooley Kavanagh, first seen in *At Home in Mitford* as a barefoot, freckle-faced boy in filthy overalls. Now, Father Tim Kavanagh's adopted son has graduated from vet school and opened his own animal clinic. Since money will be tight for a while, maybe he and Lace Harper, his once and future soul mate, should keep their wedding simple. By the way, it's a pretty casual affair, so come as you are and remember to bring a tissue or two. After all, what's a good wedding without a good cry? Faith and Luke Carraday have it all. Faith is a beautiful singer turned socialite while Luke is an up-and-coming businessman. After taking his inheritance from his father's stable, lucrative business to invest in a successful hedge fund with the Michov Brothers, he's on the fast track as a rising young executive, and Faith is settling comfortably into her role as his wife. When rumors of the Michovs' involvement in a Ponzi scheme reach Faith, she turns to Luke for confirmation, and he assures her that all is well. But when Luke is arrested, Faith can't understand why he would lie to her, and she runs home to the farm and the family she turned her back on years ago. Meanwhile, Luke is forced to turn to his own family for help as he desperately tries to untangle himself from his mistakes. Can two prodigals return to families they abandoned, and will those families find the grace to forgive and forget? Will a marriage survive betrayal when there is nowhere to run but home? Lisa looks as if she has it made. She has turned her nomadic childhood and forensic psychology training into a successful career as a stress management trainer for humanitarian aid workers. She lives in Los Angeles, travels the world, and her first novel has just been published to some acclaim. But as she turns 31, Lisa realizes that she is still single, constantly on airplanes, and increasingly wondering where home is and what it really means to commit to a person, place, or career. When an intriguing stranger living on the other side of the world emails her out of the blue, she must decide whether she will risk trying to answer those questions. Her decision will change her life. The capital has fallen. The Darkling rules Ravka from his shadow throne. Now the nation's fate rests with a broken Sun Summoner, a disgraced tracker, and the shattered remnants of a once-great magical army. Deep in an ancient network of tunnels and caverns, a weakened Alina must submit to the dubious protection of the Apparatus and the zealots who worship her as a Saint. Yet her plans lie elsewhere, with the hunt for the elusive firebird and the hope that an outlaw prince still survives. Alina will have to forge new alliances and put aside old rivalries as she and Mal race to find the last of Morozova's amplifiers. But as she begins to unravel the Darkling's secrets, she reveals a past that will forever alter her understanding of the bond they share and the power she wields. The firebird is the one thing that stands between Ravka and destruction--and claiming it could cost Alina the very future she's fighting for. *Ruin and Rising* is the thrilling final installment in Leigh Bardugo's Grisha Trilogy. The Exciting Conclusion to Tracie Peterson's Brides of Seattle Series Abrianna Cunningham has always viewed her longtime friend, Wade Ackerman, as a protective brother. Lately, however, she's begun to see him differently and finds herself attracted romantically to him. But she's confused and overwhelmed by these unfamiliar feelings. Wade, on the other hand, has loved Abrianna for some time and has been waiting for her to realize they are more than just friends. When he asks her to marry him, she asks for time to adjust to their changed relationship. And then there's Priam Welby, who has been relentlessly pursuing Abrianna. Will his underhanded tactics succeed in luring Abrianna into marriage with him? Shortly after burying her unfaithful husband, Georgia Peyton unexpectedly inherits the derelict Stardust motel from a distant relative. Despite doubts from the community and the aunt who raised her, she is determined to breathe new life into it. But the guests who arrive aren't what Georgia expects: Her gin-loving mother-in-law; her dead husband's mistress; an attractive but down-on-his-luck drifter who's tired of the endless road; and an aging Vaudeville entertainer with a disturbing link to Georgia's past. Can Georgia find the courage to forgive those who've betrayed her, the grace to shelter those who need her, and the moxy to face the future? And will her dream of a new life under the flickering neon of the Stardust ever come true? From the bestselling author of *Crossing Oceans* comes a powerfully moving story that tests the limits of love's forgiveness. Like many marriages, Eric and Kyra Yoshida's has fallen apart slowly, one lost dream and misunderstanding at a time, until the ultimate betrayal finally pushes them beyond reconciliation. Just when it looks like forgive and forget is no longer an option, a car accident gives Eric the second chance of a lifetime. A concussion causes his wife to forget details of her life, including the chasm between them. No one knows when-or if-Kyra's memory will return, but Eric seizes the opportunity to win back the woman he's never stopped loving.

Christy Finalist and Carol Award Winner Jenny Lucas swore she'd never go home again. But being told you're dying has a way of changing things. Years after she left, she and her five-year-old daughter, Isabella, must return to her sleepy North Carolina town to face the ghosts she left behind. They welcome her in the form of her oxygen tank-toting grandmother, her stoic and distant father, and David, Isabella's dad . . . Who doesn't yet know he has a daughter. As Jenny navigates the rough and unknown waters of her new reality, the unforgettable story that unfolds is a testament to the power of love and its ability to change everything--to heal old hurts, bring new beginnings . . . Even overcome the impossible. A stunning debut about love and loss from a talented new voice. The Red Umbrella is a moving tale of a 14-year-old girl's journey from Cuba to America as part of Operation Pedro Pan--an organized exodus of more than 14,000 unaccompanied children, whose parents sent them away to escape Fidel Castro's revolution. In 1961, two years after the Communist revolution, Lucía Álvarez still leads a carefree life, dreaming of parties and her first crush. But when the soldiers come to her sleepy Cuban town, everything begins to change. Freedoms are stripped away. Neighbors

disappear. And soon, Lucía's parents make the heart-wrenching decision to send her and her little brother to the United States—on their own. Suddenly plunked down in Nebraska with well-meaning strangers, Lucía struggles to adapt to a new country, a new language, a new way of life. But what of her old life? Will she ever see her home or her parents again? And if she does, will she still be the same girl? The Red Umbrella is a touching story of country, culture, family, and the true meaning of home. “Captures the fervor, uncertainty and fear of the times. . . . Compelling.” —The Washington Post “Gonzalez deals effectively with separation, culture shock, homesickness, uncertainty and identity as she captures what is also a grand adventure.” —San Francisco Chronicle She cost him everything. Now, he’s forced to protect her. Stone Metcalfe embodies the Metcalfe legacy—blue eyes, an unfair amount of good looks, and hardcore patriot-laced character. But a foolish lapse in judgment dismantles his name and career. Humiliated and furious, he retreats to his mountain lodge to hide from media hounds and eke out a new life. However, one phone call from an old Army buddy upends Stone’s best-laid plans. Supermodel Brighton Buchanan had designers and men eating out of her hand until a terrible mistake trapped her in the soul-eating world of human trafficking. Years later, she is used by her captors to take down the best man she’s ever known. The man she loves. Hope lost, she’s unexpectedly freed—and thrown back into Stone’s life. Being forgiven is out of the question considering how much he hates her. Believing danger and her trafficker are one wrong move away, Brighton will do anything to keep him from being ruined again—even if it means going back to that life. As everything is falling apart and threats mount against Brighton, Stone realizes forgiveness is the easy part. Protecting her—and his heart—is another story.

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