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Fourteen year-old Charles Lublin thinks he has everything he needs: a three-foot bong, an air-brushed Bunger surfboard, and a fine half ounce of Columbian. It is the summer of 1977 and he's just graduated from Ventnor Middle School. But there is one thing he hasn't reckoned on: growing up. An honest reflection on coming of age during the dope decade. By turns raucous and introspective, dead-on funny and elegiac, it beautifully describes a lost era. The Honourable Richard Rawlinson (aka 'The Toff') is in Nice for seemingly the most innocent of reasons – engaging girls for M. Rambeau's new Cabaret. An attempt on his life, however, reveals the real reason for his presence – to track down a missing girl. All enquiries appear to lead to the elusive Chico, who may act the clown, but is no fool. In this Bobbsey Twins adventure, Nan, Bert, Flossie, and Freddie spend some time in sunny Florida. In between ocean outings, fun at the beach, and exploring the old Spanish settlement of St. Augustine, the twins help their cousin search for a missing friend. For fans of Erin Entrada Kelly and Ali Benjamin comes a poignant yet hopeful novel about a girl navigating grief, trauma, and friendship, from Ashley Herring Blake, the award-winning author of Ivy Aberdeen's Letter to the World. Hazel Bly used to live in the perfect house with the perfect family in sunny California. But when a kayaking trip goes horribly wrong, Mum is suddenly gone forever and Hazel is left with crippling anxiety and a jagged scar on her face. After Mum's death, Hazel, her other mother, Mama, and her little sister, Peach, needed a fresh start. So for the last two years, the Bly girls have lived all over the country, never settling anywhere for more than a few months. When the family arrives in Rose Harbor, Maine, there's a wildness to the small town that feels like magic. But when Mama runs into an old childhood friend—Claire—suddenly Hazel's tight-knit world is infiltrated. To make it worse, she has a daughter Hazel's age, Lemon, who can't stop rambling on and on about the Rose Maid, a local 150-year-old mermaid myth. Soon, Hazel finds herself just as obsessed with the Rose Maid as Lemon is—because what if magic were real? What if grief really could change you so much, you weren't even yourself anymore? And what if instead you emerged from the darkness

stronger than before? New York Times–bestselling authors Bill Nye the Science Guy and Gregory Mone take middle-grade readers on a scientific adventure in Book 2 of the exciting new Jack and the Geniuses series. The series combines real-world science along with a mysterious adventure that will leave kids guessing until the end, making the books ideal for STEM education. In the second installment, *In the Deep Blue Sea*, Jack, his genius siblings Ava and Matt, and inventor Dr. Hank Witherspoon travel to the Hawaiian island home of Ashley Hawking, a technology billionaire. Hawking and engineer Rosa Morris have built a revolutionary electricity plant that harvests energy from the deep ocean, but someone has been sabotaging the project. In their search for the culprit, Jack and crew navigate an unusual world of characters and suspects, including Hawking and her obnoxiously intelligent son, Steven; a family of surfers who accuse the billionaire of trespassing on sacred land; an ex–Navy SEAL with a fondness for cat photos; and a cigar-chomping man who calls himself the Air-Conditioning King of Hawaii. Readers will learn about the mysteries of the deep ocean, the scientific process, and the potential of green energy as Jack and his brilliant siblings use all their brainpower to survive. Integrating real science facts with humor and suspense and featuring a multiethnic cast of boy and girl characters, this engaging series is an irresistible combination for middle-grade readers. With easy-to-read language presented in a fun and accessible way, these books are great for both inquisitive kids and reluctant readers. In *In the Deep Blue Sea: Jack and the Geniuses Book 2* includes information about the science discussed and used to solve the mystery, as well as a cool project that kids can do at home or in the classroom. Bill Nye’s brand-new talk show series for Netflix, *Bill Nye Saves the World*, premieres on April 21, 2017. This brilliant account of the maritime world of the eighteenth-century reconstructs in detail the social and cultural milieu of Anglo-American seafaring and piracy. Copyright © Libri GmbH. All rights reserved. *Edging Spain*, southern France, and Portugal, a midlife Canadian couple tracks landscapes between bliss and burnout, art and love. After the rigors of backpacking and wild camping, a Formentera cottage offers cozy comfort, honeymoon bliss, creative freedom. Noella sketches in watercolor, while Wilson skirts the boundaries of the postmodern novel. Amid the wild and picturesque beauty of landscape and sea, their refuge becomes a crucible of creative and romantic tension. Will it yield despair and separation—or, through willing embrace, a new intimacy, a new metafictional art? The story you are about to envelope is a tale untold, unheard, and unseen. It is a tale set thousands of years ago in the ancient times, a tale of a village, an evil king, a hero, and a deep blue sea. The village of Arutham, cursed by an invasion of the terrible King Asak and trapped by the realms of the deep blue sea, suffers for eighteen years hoping for freedom and fearing the king’s wrath. King Asak rules countless villages and acquires wealth, as the devil haunts his villagers suffering from a prophecy that he fears from. The hero, Rozac Lons, an eighteen-year-old orphan living the life of a toymaker, awakens to fight and free his enchained villagers from the devil. The deep blue sea holds the dead bodies of the poor villagers, cursing the people of the village forever. From all of this comes a tale of a man’s journey to free his villagers from a curse, a devil, and deep blue sea. It is the journey of unity, toil, dedication, and duty to work fearlessly and fight for truth. “Titanic meets Tom Clancy technology” in this national-bestselling account of the SS *Central America*’s wreck and discovery (People). September 1875. With nearly six hundred passengers returning from the California Gold Rush, the side-wheel steamer *SS Central America* encountered a violent storm and sank two hundred miles off the Carolina coast. More than four hundred lives and twenty-one tons of gold were lost. It was a tragedy lost in legend for more than a century—until a brilliant young engineer named Tommy Thompson set out to find the wreck. Driven by scientific curiosity and resentful of the term “treasure hunt,” Thompson searched the deep-ocean floor using historical accounts, cutting-edge sonar technology, and an underwater robot of his own design. Navigating greedy investors, impatient crewmembers, and a competing salvage team, Thompson finally located the wreck in 1989 and sailed into Norfolk with her recovered treasure: gold coins, bars, nuggets, and dust, plus steamer trunks filled with period clothes, newspapers, books, and journals. A great American adventure story, *Ship of Gold in the Deep Blue Sea* is also a fascinating account of the science, technology, and engineering that opened Earth’s final frontier, providing “white-knuckle reading, as exciting as anything . . . in *The Perfect Storm*” (Los Angeles Times Book Review). “A complex, bittersweet history of two centuries of American entrepreneurship, linked by the mad quest for gold.” —Entertainment Weekly “A ripping true tale of danger and discovery at sea.” —The Washington Post “What a yarn! . . . If you sign on for the cruise, go in knowing that you’re going to miss meals and a lot of sleep.” —Newsweek Plans are uncovered, allies made, the Quest gathers pace. In this second, exciting instalment of the *New Maragans Trilogy*, Garic and Helia return to Outer Maragan to discover the true nature of Helia’s Power. But in journeying to the Outworld, their Quest receives help from an unexpected friend. Guidance from this new ally leads to the formation of the Rainbow Band and the discovery of another of Power who will become integral in the fight against Gareth and The Master. Soon, the Band is embroiled in fighting winged demons and possessed elders, all while they attempt to gather the forces necessary to defeat The Master. Will it be enough? Book Two of the *New Maragans Trilogy* continues the adventure. This is a contemporary fantasy tale about three good friends and their desire to do something extraordinary. Sprig, the dormouse and her best friend, Whisker - or Whisk - the rat, team up with the self-important jackdaw, Scram, to embark on a perilous adventure: they will turn an old bucket into a sailing boat, navigate the river Whip and sail the sea ... in a bucket-boat! I got the idea to write this book due to my little boy, Brad. In lockdown I took him to have an operation to have his tonsils and adenoids removed; this resulted in him being given a mixture of fentanyl and morphine. The knock-on effect of this, was some peculiar strangeness - primarily an unprompted song about something to do with going to sea on a bucket ... He sang this song (for reasons unknown, even to him) over the next couple of days, repeatedly. It got to the point that I could only reasonably assume that the operation had turned him into a permanent oddball, stuck in an endless loop, forever parroting this ridiculous - but admittedly catchy, nonsensical song - for the rest of his days. Fortunately, he somehow shook off this curse and went somewhat back to normal. The song was stuck in my head though; this is what gave me the idea to write this little story, about some small creatures who go to sea on a bucket ... :) Thanks Brad (Aged 4), for your excellent front cover illustration! :) The true story of a retired British army officer’s private Somali-hostage rescue mission During the peak of the Somali piracy crisis, three ships – from Malaysia, Thailand and Taiwan – were hijacked and then abandoned to their fate by their employers, who lacked the money to pay ransoms. All would still be there, were it not for Colonel John Steed, a retired British military attaché, who launched his own private mission to free them. At 65, Colonel Steed was hardly an ideal saviour. With no experience in hostage negotiations and no money behind him, he had to raise the ransom cash from scratch, running the operation from his spare room and ferrying million-dollar ransom payments around in the boot of his car. Drawing on first-hand interviews, former chief foreign correspondent of *The Sunday Telegraph*, Colin Freeman, who has himself spent time held hostage by Somali pirates, takes readers on an inside track into the world of hostage negotiation and one man’s heroic rescue mission. During her distinguished career, submarine *HMS Saracen* was responsible for sinking thousands of tons of Axis shipping. But in August 1943 her luck ran out when she was mortally wounded by depth charges from two Italian corvettes, the last Allied submarine to be sunk by the Italians. Forced to surface, she was scuttled by her crew who were taken prisoner. But *HMS Saracen*’s story is more than the story of a submarine. It is the story of her crew and their experiences both before and after her loss. From the cat and mouse games of war at sea to their harrowing escape from their stricken ship, from being sent to Dachau to finding themselves on a POW train bombed by the Americans, from being shot by the Germans to being assisted by the Rome Escape Line, from being sheltered by Italian families to joining the partisans, their stories of escape, of flight, of capture, are as varied as the men themselves. But their shared goal was to return home safely to their families and sadly some never did. Part odyssey, part pilgrimage, this epic personal narrative follows the author’s exploration of coasts, islands, reefs, and the sea’s abyssal depths. Scientist and fisherman Carl Safina takes readers on a global journey of discovery, probing for truth about the world’s changing seas, deftly weaving adventure, science, and political analysis. Set includes revised editions of some issues. Returning to Hawaii for her father’s funeral, successful Los Angeles museum curator Moana Kawelo struggles to understand her relationship and responsibilities to her island home. A fortune in Palmer River gold disappeared on the Great Barrier Reef during a cyclone over a century ago. Vietnam veteran, Scott, operating big-fi sh charters out of Port Douglas in Far North Queensland with friend and fellow vet Ben, has researched the history of the treasure for years. After finding a clue to its whereabouts, their search leads to the Ribbon Reefs where they find the wreck of an old warplane hiding a gruesome secret about a powerful politician. The innocent discovery almost costs them their lives. Meanwhile, the local drug baron is insisting on a favour in return for financing their boat. Fashion executive Michelle comes to their rescue, but is there more to her offer than appears on the surface? As if their local enemies were

not enough trouble, they stumble onto an ancient secret that the Chinese government wants to remain hidden forever. The story reflects the childhood experiences of the writer with her family growing up in Puerto Rico, through the author's eyes, the memories of her mother and the legacy she left behind, her poetry, letters, and philosophy in life that helped her through all the adversities encountered on her way, step-by-step. Too poor to pay his pregnant wife's hospital bill, Vannak Anan Prum left his village in Cambodia to seek work in Thailand. Men who appeared to be employers on a fishing vessel promised to return him home after a few months at sea, but instead Vannak was hostages on the vessel for four years of hard labor. Amid violence and cruelty, including frequent beheadings, Vannak survived in large part by honing his ability to tattoo his shipmates--a skill he possessed despite never having been trained in art or having had access to art supplies while growing up. As a means of escape, Vannak and a friend jumped into the water and, hugging empty fish-sauce containers because they could not swim, reached Malaysia in the dark of night. At the harbor, they were taken into a police station . . . then sold by their rescuers to work on a plantation. Vannak was kept as a laborer for over a year before an NGO could secure his return to Cambodia. After five years away, Vannak was finally reunited with his family. Vannak documented his ordeal in raw, colorful, detailed illustrations, first created because he believed that without them no one would believe his story. Indeed, very little is known about what happens to the men and boys who end up working on fishing boats in Asia, and these images are some of the first records. In regional Cambodia, many families still wait for men who have disappeared across the Thai border, and out to sea. The Dead Eye and the Deep Blue Sea is a testament to the lives of these many fishermen who are trapped on boats in the Indian Ocean. This book introduces factual descriptions of the sea with a series of colour photographs. THE GREEN, THE BLACK, AND THE DEEP BLUE SEA is the debut novel by writing partners Balestri & Celeste introducing Summer Kane, a 17-year-old lifeguard on Narragansett Beach, and Gabriel, a handsome young fisherman working on a fishing trawler out of Point Judith, Rhode Island, who guards a deep secret. Eight years before, Summer lost her only brother in a gigantic freak wave while sailing with her family in Narragansett Bay. Traumatized by the accident, she spent her childhood mostly alone, practicing the magic tricks her brother James had taught her and swimming in the ocean near her house. Equal parts smart and athletic and awkward and nerdy, her self-sufficiency is thrown for a loop when she meets Gabriel, who seems out of place in the company of the thick-necked, rough fishermen of New England. And he appears and disappears with unnerving frequency at odd times at the beach. Summer and Gabriel are instantly drawn to each other, but Summer's father, a high-ranking government scientist, inexplicably forbids her from seeing him. Summer defies her father and sneaks off to see Gabriel—and stumbles upon his secret. In the adventure that ensues, Summer learns something profound and unexpected about herself. Award-winning historian Odd Lovoll recounts the untold story of the history of Norwegian immigration to Canada, tracing the stories and documents of emigrant families south to the Upper Midwest, primarily Wisconsin and Minnesota. Looks at the ocean and the dramatic ecological changes that it is going through, while offering activities that demonstrate scientific principles related to the issues raised in the text. "In this final installment to the Chronicles of Egg trilogy, Egg and his friends must defeat the ruthless slave trader Roger Pembroke"-- On the morning of March 1, 1942, the WWI-era destroyer USS Edsall--under orders to deliver some forty Army Air Force fighter crews to the beleaguered island of Java--split off from the USS Whipple and the tanker Pecos and was never seen again by Allied forces. Despite the later discovery of bodies identified as Edsall crewmembers near a remote airfield on the coast of Celebes, what happened to the ship remains a matter of mystery and, perhaps, deliberate obfuscation. This book explores the many puzzling facets of the Edsall's disappearance in order to finally tell the full story of the fate of the vessel and her crew. Based on exhaustive research of the historical record--including newly deciphered Japanese documents and previously unrevealed material from the crew's family members--Upon a Blue Sea of Blood offers a painstaking reconstruction of the ship's history. The book investigates not only the Edsall's mysterious final action, but also her wide-ranging pre-war career and the curious uses to which her story was put--generally under false pretenses--first by the pre-war U.S. Navy and then by the Japanese wartime propaganda machine. And finally, military historian Donald Kehn considers the circumstances surrounding the curious obscurity of the Edsall's heroic service and final battle in American histories. Redressing six decades of official indifference, Kehn's account recovers a significant chapter missing from the history of World War II--and tells a long-overdue story of courage and tragic loss. In the early 1990s the collapse of the Atlantic groundfish stocks signaled the destruction of life in the seas, but it also threw 40,000 people out of work, unraveling the very fabric of rural life throughout Atlantic Canada. Twenty years later, even after fishing moratoriums and limited directed fishing, the cod have not recovered and some stocks are on the verge of biological extinction. The fishing industry, politicians and government scientists blame the growing population of grey seals – a species that had up until the 1970s been severely depleted – and argue that a large-scale cull of the population is needed to save the cod. In The Devil and the Deep Blue Sea, Linda Pannozzo finds that the truth is much more complex and that the seals are scapegoats for the federal government's mismanagement of the cod stocks, deflecting attention away from the effects of global warming and the continued use of destructive fishing methods. The collapse of the cod, its failure to recover and the recent recommendations for large-scale grey seal culls are stark reminders of how fisheries, science and public policy are increasingly estranged from each other. The 14th annual National Academies Keck Futures Initiative (NAKFI), "Discovering the Deep Blue Sea: Research, Innovation, and Social Engagement", brought together 170 marine scientists, professional artists, engineers, biomedical researchers, oceanographers, music professors, and undergraduate design students. The attendees collaborated to find solutions to overarching social and scientific research problems tied to five sub-topics: aquaculture and energy; technology; climate-related change; biodiversity; and communication, adaption, and resilience. This publication summarizes the presentations and discussions from this event. "Four sisters have become queens, rulers of all that Aerthlan's two moons embrace. The last sister will forge her own path"--Provided by publisher. After moving from small-town USA to Hawaii at the tender age of 14, SCUBA diving introduced Tony to a fascinating new world of thrills and adventure that would shape the course of his life forever. He never let the fact that he was the only black kid involved deter him in his quest to explore the underwater world. This autobiography describes the exciting, true, and oftentimes humorous story of how he overcame being the product of a broken family, stereotyping, numerous challenges, several close calls, and countless other eye-opening events to become the only black American commercial deep sea diver to work in the demanding offshore oilfields in Southeast Asia, the Middle East, and Africa in the a80s and a90s, where, at the slightest mistake, the rich oil companies were ready to send a diver packing his bags and heading back to shore, never to be hired again. A Sword of Dao Seeking swept across the entire place. With a flip of his hand, he turned it into the sky and covered it with his hand. The Heart of Dao could hold the nine heavens and ten earth. With a single thought, life and death would be snatched away. Lust! Desire to defy the heavens! Anger to break through the heavens! The Lover of Love, the Lord of the Heavens and the Earth, oppressing all Golden Immortals! Years ago, Lyra Davis fled the people she loved most, unable to reconcile the expectations of her wealthy family with the longings of her own wild heart. Now she lives quietly among a community of expatriates on the isle of Capri, slowly, carefully learning to live fully for the first time. Pell Davis, wise beyond her sixteen years, and her younger sister Lucy still long for the mother who ran away from them when they were children. Pell thinks she knows why Lyra left. Now she will travel across an ocean to find the mother she remembers and learn the deeper truths Lyra has never been able to reveal. A new Newsflesh novella from the New York Times bestselling author that brought you Feed, Mira Grant. Post-Rising Australia can be a dangerous place, especially if you're a member of the government-sponsored Australia Conservation Corps, a group of people dedicated to preserving their continent's natural wealth until a cure can be found. Between the zombie kangaroos at the fences and the zombie elephant seals turning the penguin rookery at Prince Phillip Island into a slaughterhouse, the work of an animal conservationist is truly never done--and is often done at the end of a sniper rifle. Newsflesh Short FictionApocalypse Scenario #683: The BoxCountdownSan Diego 2014: The Last Stand of the California BrowncoatsHow Green This Land, How Blue This SeaThe Day the Dead Came to Show and TellPlease Do Not Taunt the Octopus For more from Mira Grant, check out: NewsfleshFeedDeadlineBlackout ParasitologyParasiteSymbiontChimera

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