

# Download Free Memorandum Of Katleho And Tebogo Swot Analysis Pdf File Free

**All it takes is a U-turn to inner self** May 27 2022 On our journey to our God-ordained destiny, we often get tempted to drift away from our designated paths and then take highways and byways that we were not supposed to take. We then end up lost, hurt, disappointed, moving around in circles and getting further away from our destiny. When you feel lost and far away from your destiny or Creator, check your ways and the paths you have followed. No matter how far you have travelled, make a U-turn, your Creator is waiting expectantly with open arms to welcome you back. He will never question where you come from. He will never judge what you have done. Instead, He will offer you a resting place for your troubled and broken soul. All that He wants is for you to say "God, here are my broken pieces. Please help me to put them together again, for You are the One Who created me and therefore know which piece belongs where, and You also know where other pieces have fallen." No matter where you are No matter what happened to you No matter when it happened No matter how far you have travelled, "Come and let us return to the Lord, for He has torn (that which is evil in and around us) so that He may heal us: He has stricken (the devil that leads us astray) so that He may bind us up." Hosea 6:1

**Saturday Is for Funerals** Aug 25 2019 In the year 2000 the World Health Organization estimated that 85 percent of fifteen-year-olds in Botswana would eventually die of AIDS. In Saturday Is for Funerals we learn why that won't happen. Unity Dow and Max Essex tell the true story of lives ravaged by AIDS—of orphans, bereaved parents, and widows; of families who devote most Saturdays to the burial of relatives and friends. We witness the actions of community leaders, medical professionals, research scientists, and educators of all types to see how an unprecedented epidemic of death and destruction is being stopped in its tracks. This book describes how a country responded in a time of crisis. In the true-life stories of loss and quiet heroism, activism and scientific initiatives, we learn of new techniques that dramatically reduce rates of transmission from mother to child, new therapies that can save lives of many infected with AIDS, and intricate knowledge about the spread of HIV, as well as issues of confidentiality, distributive justice, and human rights. The experiences of Botswana offer practical lessons along with the critical element of hope.

**Serurubele** Nov 01 2022 Serurubele means 'butterfly' in Sesotho. It is the art of metamorphosis, a mind in flight and the beat of poetic expression. I offer you my perspectives, my many mothers' teachings. I present both hopelessness and moments that excite, the taxi mgosi that makes me write. Johannesburg performance-poet Katleho Kano Shoro puts her stage presence into print with this metapoetic debut collection that captures the cadences of her fearless voice, her unassuming sense of humour, and her enthusiasm for an Afrocentric literary culture. Katleho reflects on creativity, on the writing, reading

and performance of poetry, exploring the language that structures it, the forces that inspire it and the transformation that follows our experience of it. From there her words wander through personal relationships and politics, articulating ideas about masculinity, sexuality, blackness, colonialism and our connections to those we love. Crafted with both the spoken and written word in mind, Serurubele invites you not only to read poetry but to voice it, to taste the language as it flows from your tongue, to feel its rhythms and to hear its rhyme. Katleho has performed in Johannesburg, Cape Town, Grahamstown, Swaziland and London, and has been involved in myriad African literary initiatives. Recordings of her readings can be found online.

**International Tax** Sep 30 2022 This book is not merely a new edition, but a complete and significantly expanded rewrite. It comprises over 900 pages of expert and in-depth exposition of this complex subject that has become so important in the modern global economy. Already established over four previous editions as the pre-eminent work on the subject it is a 'must-own book' for all students and practitioners of tax, whether from a legal, business or accounting perspective. Professor Lynette Olivier and Michael Honiball are without peer in their understanding and clarity in this highly specialised field. Five new chapters have been added on: Taxation of individuals; Taxation of Companies and Dividends; Taxation of Partnerships; Cross-border VAT; and Interpretation of Statutes.

**Peace, Reconciliation and Social Justice Leadership in the 21st Century** Jun 15 2021 Bringing together leading scholars and practitioners from the worlds of leadership, followership, transitional justice, and international law, this research provides a blueprint of how people-led, bottom-up, grassroots efforts can foster reconciliation and a more peaceful world.

**Handbook of Research on Emerging Theories, Models, and Applications of Financial Econometrics** Nov 28 2019 This handbook presents emerging research exploring the theoretical and practical aspects of econometric techniques for the financial sector and their applications in economics. By doing so, it offers invaluable tools for predicting and weighing the risks of multiple investments by incorporating data analysis. Throughout the book the authors address a broad range of topics such as predictive analysis, monetary policy, economic growth, systemic risk and investment behavior. This book is a must-read for researchers, scholars and practitioners in the field of economics who are interested in a better understanding of current research on the application of econometric methods to financial sector data.

**Public Intellectuals in South Africa** Sep 26 2019 This edited collection gives voice to neglected public intellectuals in the arts, humanities, and journalism in South Africa who gave voice and presence to those who have been marginalized and silenced in South African history

Edward Said described a public intellectual as someone who uses accessible language to address a designated public on matters of social and political significance. The essays in *Public Intellectuals in South Africa* apply this interpretive prism and activist principle to a South African context and tell the stories of well-known figures as well as some that have been mostly forgotten. They include Magema Fuze, John Dube, Aggrey Klaaste, Mewa Ramgobin and Koos Roets, alongside marginalized figures such as Elijah Makiwane, Mandisi Sindo, William Pretorius and Dr Thomas Duncan Greenlees. The essays capture the thoughts and opinions of these historical figures, who the contributors argue are public intellectuals who spoke out against the corruption of power, promoted a progressive politics that challenged the colonial project and its legacies, and encouraged a sustained dissent of the political status quo. Offering fascinating accounts of the life and work of these writers, critics and activists across a range of historical contexts and disciplines, from journalism and arts criticism to history and politics, it enriches the historical record of South African public intellectual life. This volume makes a significant contribution to ongoing debates about the value of research in the arts and humanities, and what constitutes public intellectualism in South Africa.

**In The Struggle For Literacy** Aug 30 2022 In the struggle for literacy: it's a non-fiction book based on both historical events and incidents whereby most of them took place while the Author was still at primary level. Even the places used are real as well as their names. The Author's aim was to inspire the pupils, to praise the people whose histories appear in this book, to reveal the challenges together with the possibilities in the struggle for literacy, to ensure the teachers about their importance amongst the nation at large and care as well, to contribute to the Ministries of Education and Training's mandates and finally to wish all the pupils of Lesotho all the best but; mostly to work very hard in order to achieve since technology has made learning process as easy as ABC nowadays thus those who are brilliant, learn something new each and every day! "But the main purpose was to keep the records of the history of the pupils of my time at primary level in black and white so that it should stay alive and always be remembered by those who would like it!"

**White Saviorism and Popular Culture** Apr 25 2022 This book interrogates the white savior industrial complex by exploring how America continues to present an imagined Africa as a space for its salvation in the 21st century. Through close readings of multiple mediated sites where Americans imagine Africa, *White Saviorism and Popular Culture* examines how an era of new media technologies is reshaping encounters between Africans and westerners in the 21st century, especially as Africans living and experiencing the consequences of western imaginings are also mobilizing the same

mediated spaces. Kathryn Mathers emphasizes that the articulation of different forms of humanitarian engagement between America and Africa marks the necessity to interrogate the white savior industrial complex and the ways Africa is being asked to fulfill American needs as life in the United States becomes increasingly intolerable for Black Americans. Drawing on case studies from Savior Barbie (@barbiesavior) to Black Panther and Black is King, Mathers posits that global imperialism not only still reigns, but that it also disguises white supremacy by outsourcing Black American emancipation onto an imagined Africa. This is crucial reading for courses on the cultural politics of representation, particularly in relation to race, social media and popular culture, as well as anyone interested in issues of representation in the global humanitarianism industry.

**Ark 33** Mar 01 2020 This is a story about two men and how their paths cross. Jack Carter is hired to do a task for NOAH (Natural Oceanographic & Animal Habitat). They are responsible for terra forming Rojus in Charley sector. They are trying to grow all of the vegetation that existed on Earth before man screwed it up. They have brought most of the animals from Earth and have even been able to bring back some of the ones that went extinct for over ten thousand years. Jack is tasked to find and acquire certain items and see that they are on Ark 33. Aldous Huxley is a reserve officer in the USA and Canada Army Reserves. The Federation has requested, from the USA and Canada, that their battalion be mobilized for a period of thirty-five days. There they will meet up with the rest of our battalion and become the aggressors in a war game on Rojus. Little do they know that the Xylocopa are also looking at Rojus as their new home.

[Regional Situational Analysis](#) Oct 27 2019

**To Soweto With Love** Jan 03 2023 Without hesitation, Rosie decided to move to the other side of the world, all because of her encounter with one man in a swamp; the consequences of which would be extraordinary. Having found her soul mate, a Canadian journalist called Matt, Rosie uproots from England to Johannesburg. Optimistic and independent, she is rapidly jolted from the tranquil English countryside into bustling Soweto. Apartheid is crumbling. Mr Nelson Mandela has been released from prison and whites are about to decide whether to give black South Africans the vote. In a battered red VW Beetle, Rosie's journey continues as she explores Soweto, one of the most dangerous places on earth. She befriends a group of resilient black women, a bereft sangoma (medicine woman) and tsostis (car-jackers) and even bumps into Winnie's body guard. But then her life takes a sinister turn: her car is stolen, a child is murdered and her neighbour shot and she becomes seriously ill. Matt is out of the country. What is to become of her?

**The Only Magic We Know** Nov 08 2020 The Only Magic We Know is a celebration of all the poets Modjaji has published. This anthology offers a taste of the range and diversity of the poems that have appeared in the individual poets collections.

**The Lost Khaki Girls** Jul 29 2022 Adunni is a very beautiful young woman with a secret that will shatter her family; she is in despair and just wants to turn back the hands of time. Jadesola is the wealthy

daughter of a diplomat, she has lived a pampered life and made terrible choices, now she is at a crossroads and her next choice could be the end of life as she knows it. Becky has been raised by religious fanatics and is running away from a life of abuse and brutal crime, some of which are hers. She is desperate to turn over a new leaf but doesn't really know how. Far away from family and friends in a military-controlled boot camp, their lives interweave in exciting and dangerous ways. This is a thrilling story of love, betrayal, murder and self-discovery.

**Rhythm and Sould - A Spiritual Expression** Jun 27 2022

[Hide and Seek](#) Oct 08 2020

**Facets of Death** Apr 01 2020 A prequel to the award-winning Detective Kubu series David Bengu has always stood out from the crowd. His personality and his physique match his nickname, Kubu—Setswana for "hippopotamus"—a seemingly docile creature, but one of the deadliest in Africa. His keen mind and famous persistence have seen him rise in the Botswana CID. But how did he get his start? His resentful new colleagues are suspicious of a detective who has entered the CID straight from university, skipping the usual beat cop phase. Shortly after he joins the CID, the richest diamond mine in the world is robbed of 100,000 carats of diamonds in transit. The robbery is well-executed and brutal. Police immediately suspect an inside job, but there is no evidence of who it could be. When the robbers are killed execution-style in South Africa and the diamonds are still missing, the game changes, and suspicion focuses on a witch doctor and his son. Does "Kubu" have the skill and the integrity to engineer an international trap and catch those responsible, or will the biggest risk of his life end in disaster?

**This Body is an Empty Vessel: Poetry** Jun 03 2020 Here is poetry that is personal yet spreading to have its tentacles struggling to grip into other equally slippery facets of life. In brief, Beaton writes his poetry to assuage his personal feelings yet in so doing he ends up massaging our shared experience - as Malawians, Africans and just as humans. Beaton has observed, learnt, and is growing in the Malawian poetry space. Thus, he also comes to the stage bearing the Malawian influence on his poetry.

**The Predator Space Chronicles Omnibus** Jan 29 2020 Seven epic novels in one giant collection The Philadelphia Free Press writes that these books are "impossible to put down and filled with exciting action in an alien-filled galaxy that humans have just joined." Amir Tarkos is one of the only humans in the Predator Corp, the most feared and respected military force in the Galaxy. With his partner Bria, a bear-like carnivore, Tarkos is on a dangerous and difficult mission to locate the last surviving Ulltrians, a race that once extinguished much of the life in the Galaxy. Only with the help of a young human girl imprisoned among their enemies can Tarkos and Bria prevent the victory of the Ulltrians. But first they must brave the frozen ocean of a sunless world, assemble a robot army, find their way through a thinking labyrinth, and finally face the Ulltrians in hand-to-hand combat. The Predator Space Chronicles Omnibus collects together seven epic novels into one volume: 1. Well of Furies 2. World Hammer 3. Ice Sky

Storm 4. Earthrise 5. Earthfall 6. Question Zero 7. One Human SEVEN NOVELS 323,000 words LEARN MORE: Looking for an introduction to Tarkos, Bria, and Predator Space? Listen to EscapePod Episode 333! It's available for free at:

<http://escapepod.org/2012/02/23/ep333-asteroid-monte/> ABOUT THE AUTHOR: Craig DeLancey is a writer and philosopher. His novels include the Predator Space Chronicles and Gods of Earth. He has published dozens of short stories, in places like Analog, Nature Physics, Cosmos, Zahir, Aboriginal, and the Mississippi Review Online. His story "Julie Is Three" won the Analog Anlab readers choice award for short story in 2012 and is under film development by Storycom. His story "RedKing" is in several of the year's best science fiction anthologies. He is also a playwright, and his plays have received staged readings and performances in New York, Los Angeles, Sydney, Melbourne, and elsewhere. You can sign up for Craig's quarterly email list at: <http://eepurl.com/c-cTjL> Your email address will never be shared and will only be used for quarterly updates and free fiction. [www.craigdelancey.com](http://www.craigdelancey.com)

**Seeds, a Township Monologue** Oct 20 2021 Born in 1990 c.a, my view of the township is that of the awkwardly monikered "post-apartheid" as noted by Hlonipa Mokoena in Mohau Modisakeng's foreword of his self-titled book, "the Born-Free's is another moniker that still seems to fit less aptly" he adds. The world, Africa, and subsequently South Africa, continues to mould itself into a new renaissance with this generation continuing to question and form its own narrative on identity, gender, race, culture, tradition, art, religion, spirituality, freedom, decolonisation, free education, land reform, travel and immigration, and other post-apartheid narratives. Tembisa on its 60th Anniversary, therefore becomes my focal point, were the camera serves as a time machine on a journey of rediscovery, inviting the viewer into both retro and introspective journeys of childhood encounters with the township streets, friends, family, space and landscape as I relive my early childhood and teenage years in Tembisa. **Mama, Why Do Babies Cry?** Jan 11 2021 As a mother tucks her young daughter in for the night, the girl looks up and asks, Mama, why do babies cry? What follows is the colorful, adorable journey of the many answers why. This easy-to-read story is the perfect book for many occasions, from reading to your baby before tucking them in for the night to teaching young ones to read.

**Drum** Mar 25 2022

**Serurubele** Dec 02 2022 Johannesburg performance-poet Katleho Kano Shoro puts her stage presence into print with this metapoetic debut collection that captures the cadences of her fearless voice, her unassuming sense of humour, and her enthusiasm for an Afrocentric literary culture. Katleho reflects on creativity, on the writing, reading and performance of poetry, exploring the language that structures it, the forces that inspire it and the transformation that follows our experience of it. From there her words wander through personal relationships and politics, articulating ideas about masculinity, sexuality, blackness, colonialism and our connections to those we love. Crafted with both the spoken and written word in mind, Serurubele

invites you not only to read poetry but to voice it, to taste the language as it flows from your tongue, to feel its rhythms and to hear its rhyme. Katleho has performed in Johannesburg, Cape Town, Grahamstown, Swaziland and London, and has been involved in myriad African literary initiatives. Recordings of her readings can be found online.

**The Rift** Sep 06 2020 A record of the South Africans who left South Africa and the apartheid regime by choice or necessity.

**Colour Me Melanin** May 15 2021 Colour Me Melanin is a poetry and colouring book featuring 27 women from 27 African tribes in their traditional attire. There is also a short synopsis for each tribe explaining the region/s the tribe is located in, their history as well as some interesting facts about the tribe. It was created by Katlego Kekana - born out of a love for meditation through colouring, children, and the arts - in particular - African poetry. The book features poems by Mfumo and Fumane Ntlhabane, Belita Andre and Katleho Kano Shoro, was edited by Vus'umuzi Phakathi and the designs were created by Kholisile Zwane. The message it conveys is one of unity - an appreciation that, despite our varying backgrounds and cultures - we are all one. A message also of pride: Pride in our femininity. Pride in our heritage. Pride in our stories and history which have carved who we are today.

**Serurubele Poetries** Aug 18 2021 Serurubele Poetries is a collection of poetry written from the perspective of a young (South) African female. The poems range from prose poetry to one-liner musings. With the life cycle of a butterfly as its basis, the collection asks the reader to go through the metamorphosis. The poems seek to playfully, seriously, honestly, fictitiously live and breathe beyond just the writers imagination because that is where many of them were formed and remain. The poems never stop seeking to reflect the intersections between particularities and universalisms, multiple voices and realities, as well as the nuances embedded in any given experience.

**A Poacher Kill - Continued Adventures of Sopwith Jones** Jan 23 2022 Sopwith Jones returns in an engaging sequel to Fly Away - A Sopwith Jones Adventure. The story informs, shocks and occasionally appals the reader with its realistic depictions of the cruel, ongoing and seemingly never-ending poaching trade. Sopwith manages to apprehend Lenka, a young assistant who has helped Nkoli poach a rhino. This leads to the gradual untangling of a criminal web, involving corruptible Barnabas Masondo and newcomer Joaquim De Azevedo, who are working for an unknown kingpin, who must be found. Masondo realises that his old adversary is after him so he tries his best to outsmart Sopwith by using a hired gun. In thrilling action sequences, Sopwith evades the threats, retaliating with clever subterfuge. Will the kingpin behind this nefarious poaching scheme be found though? Action and adventure on the ground and in the air culminate in many surprises, including the introduction of a prosecutor, Zelda Martin, who plays a pivotal role and who evolves into a very colourful and important character in forthcoming Sopwith Jones novels.

**Suid-Afrikaanse Holverslae. Bealissings Van: Die Hoogeregshof Van Suid-Afrika, Die Suidwes-Afrika Afdeling,**

**Die Hoërhof Van Rhodesië** Dec 22 2021

**World of Heart Attack** Jul 17 2021 This book teaches you how to be honest to yourself and how to handle the truth about your past, and you will learn that everything that is happening in your life, you have to take it seriously, because he who loves glass without G takes away L and that is he, and you must learn to correct the corrections that has been corrected by the corrector before the corrector corrects them. Include God in your life as he's the one who created heaven and earth.

**Fiction in Sesotho** Nov 20 2021

**A Ghazal's Echo** Dec 30 2019 There exists a supreme feeling, hidden between the crevices of ourselves and hidden between the knots of our hopeful hearts. Love, Pyaar, amour, sneham, Preethi, called by a number of names, yet, the emotion is a special one. An emotion best expressed in words, in verses, in rhymes, and in the talks of the heart. A Ghazal's Echo is a poetry compilation, that speaks directly to the romantic in all of us. Showing the truest essence of this emotion, through the prose of our Co-Authors. Come join us in this journey of the different hues of love, and find your own answer to the ultimate question, what really is the Idea of Love?

**Leading Lawyers** Mar 13 2021 "The beauty of the ABCDE model and toolkit is that it is simple but not simplistic, it's user-friendly and works in practice." Joanne Gubbay, Former Head of Learning and Development, Slaughter and May Lead your team of lawyers to new heights with this tried-and-tested toolkit, based on 25 years' practical experience of getting the best out of lawyers. Leading Lawyers distils 25 years of experience at helping people do just that into one easy-to-read practical toolkit. Based on the successful ABCDE methodology, this guide will help you identify your natural leadership style, identify the various needs and personalities in your team of lawyers, and align everything to become a truly impactful and supportive leader. Packed with real-life inspiring examples, ready-made tools and memorable tips, Leading Lawyers will help you reflect on your own communication preferences, and use what you learn to get different stakeholders and different personalities on board. From scoping the project with a client to reviewing progress and success, from on-boarding a new team member to tackling a stubborn problem, there are examples each step of the way and opportunities to plan how to use the approach in practice, so you can become an even more effective team leader. SALLY SANDERSON is a multi-award-winning consultant to law firms. Specialising in leadership, emerging leaders, people and project management, she uses personality profiling to increase self-awareness and speed up development. Her ABCDE approach has been used by thousands of lawyers across the world with outstanding results.

**Acts of Transgression** Jul 05 2020 Fifteen writers explore the experimental, interdisciplinary and radically transgressive field of contemporary live art in South Africa, focusing on a wide range of perspectives, personalities and theoretical concerns. Contemporary South African society is chronologically 'post' apartheid, but it continues to grapple with material redress, land redistribution and systemic racism. Acts of Transgression represents the complexity of

this moment in the rich potential of a performative art form that transcends disciplinary boundaries and aesthetic conventions. The contributors, who are all significantly involved in the discipline of performance art, probe its intersection with crisis and socio-political turbulence, shifting notions of identity and belonging, embodied trauma and loss. Narratives of the past and visions for the future are interrogated through memory and the archive, thus destabilising entrenched colonial systems. Collectively analysing the work of more than 25 contemporary South African artists, including Athi-Patra Ruga, Mohau Modisakeng, Steven Cohen, Dean Hutton, Mikhael Subotzsky, Tracey Rose and Donna Kukama, among others, the analysis is accompanied by a visual record of more than 50 photographs. For those working in the fields of theatre, performance studies and art, this is a must-have collection of critical essays on a burgeoning and exciting field of contemporary South African research.

**Pan-Africanism: Political Philosophy and Socio-Economic Anthropology for African Liberation and Governance** Dec 10 2020

This Book is the outcome of a long project begun thirty years ago. It is a book on the makings of pan-Africanism through the predicaments of being black in a world dominated by being white. The book is a tribute and celebration of the efforts of the African-American and African-Caribbean Diaspora who took the initiative and the audacity to fight and liberate themselves from the shackles of slavery. It is also a celebration of those Africans who in their own way carried the torch of inspiration and resilience to save and reconstruct the Free Humanism of Africa. As a story of the rise from the shackles of slavery and poverty to the summit of Victors of their Renaissance Identity and Self-Determination as a People, the book is the story of African refusal to celebrate victimhood. The book also situates women as central actors in the Pan-African project, which is often presented as an exclusively masculine endeavour. It introduces a balanced gender approach and diagnosis of the Women actors of Pan-Africanism which was very much lacking. The problem of balkanisation of Africa on post-colonial affiliations and colonial linguistic lines has taken its toll on Africa's building of its common identity and personality. The result is that Africans are more remote to each other in their pigeon-hole-nation-states which put more restrictions for African inter-mobility, coupled by education and cultural affiliations, the communication and transportation and trading networks which are still tied more to their colonial masters than among themselves. This book looks into the problem of the new wave of Pan-Africanism and what strategies that can be proposed for a more participatory Pan-Africanism inspired by the everyday realities of African masses at home and in the diaspora. This book is the first book of its kind that gives a comprehensive and multidimensional coverage of Pan-Africanism. It is a very timely and vital compendium.

**SA Mining** Feb 21 2022

**Shapes with Logan** May 03 2020 Join Logan as he teaches you the shapes in the world around us. This book presents shapes like you've never seen them before. Perfect for young learners and curious minds. Logan is the newest character to join Bella in her world adventures.

Business Management Feb 09 2021 The world is in a constant state of flux, and this influences the operations of every business and organisation. Business Management: A Contemporary Approach deals with these changes by covering the functions of a business or an organisation and then addressing the contemporary issues that affect them. These issues include globalisation, corporate entrepreneurship and citizenship, credit, diversity and HIV/AIDS. Every student of business and business manager needs to understand the importance of these issues and their influence on the operations of a business. Business Management: A Contemporary Approach also highlights the interdependency between the various business functions. This interdependency is very important for a business or organisation to operate as a whole.

**Tears Before Peace** Sep 18 2021 The book includes not only a single story but a compilation of different stories that are about young, old and teenage people. It is a book to go for and to recommend for any family member of a friend who may want to be inspired.

**Love on Air** Apr 13 2021 To never give-up on love, it comes in different ways. One of these days we all going to feel and experience that true love. That true love does happen once in a while, whereby you just cant imagine your life with that person and willing even to die for that person. Eventually it might happen that you break-up and reality comes in. then you start experiencing different feeling for that person and you might even hate him/her more that you loved him/her. As life goes on, you start experiencing the same feelings of love for a different person and start realising that God can give you another chance to love again. Most important thing is that NEVER GIVE-UP

ON LOVE I started writing this book when I was 20 years old, doing my first semester at Central University of Technology, Free State. What inspired me to write this book, was the true love I had for one of the ladies at home, the difficulties i had to go through just to win her heart, experiences I have encountered both spiritually and emotionally. This is the love I will always cherish, although both of us moved on with our lives with different people. I will like to thank my family for the support they have shown during this relationship, mostly I will like to thank God Almighty for hearing my prayers and supported me through the relationship period. To God be the glory!!!

**Bua Sesotho** Aug 06 2020

[shop.thumpertalk.com](http://shop.thumpertalk.com)