

Download Free Murphys Boy Torey L Hayden Pdf File Free

Murphy's Boy One Child Silent Boy Silent Boy and Ghost Girl 2-in-1 Collection Somebody Else's Kids Beautiful Child Tiger's Child Murphy's Boy One Child Twilight Children One Child Lost Child The Guilty Innocent Ghost Girl The Invisible Girl The Body of Christopher Creed Overheard in a Dream The Very Worst Thing Just Another Kid: Each was a child no one could reach – until one amazing teacher embraced them all Just Another Kid The Sunflower Forest Detransition, Baby Summary of Torey L. Hayden's Just Another Kid There Are No Children Here Just A Boy Innocent Foxes: A Novel One, Two, Three ... The Silent Boy The Tiger's Child Punished: A mother's cruelty. A daughter's survival. A secret that couldn't be told. Crave The Boy in the Moon The Bonfire of Berlin Little Boy Lost Evicted Mortal Fear Out of Darkness Torry Island Boy of the Everglades Ziji The Boy in the Cupboard

NATIONAL BESTSELLER • The lives of three women—transgender and cisgender—collide after an unexpected pregnancy forces them to confront their deepest desires in “one of the most celebrated novels of the year” (Time) “Reading this novel is like holding a live wire in your hand.”—Vulture Named one of the Best Books of the Year by more than twenty publications, including The New York Times Book Review, Entertainment Weekly, NPR, Time, Vogue, Esquire, Vulture, and Autostraddle PEN/Hemingway Award Winner • Finalist for the Lambda Literary Award, the National Book Critics Circle Award, and the Gotham Book Prize • Longlisted for The Women’s Prize • Roxane Gay’s Audacious Book Club Pick • New York Times Editors’ Choice Reese almost had it all: a loving relationship with Amy, an apartment in New York City, a job she didn't hate. She had scraped together what previous generations of trans women could only dream of: a life of mundane, bourgeois comforts. The only thing missing was a child. But then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart. Now Reese is caught in a self-destructive pattern: avoiding her loneliness by sleeping with married men. Ames isn't happy either. He thought detransitioning to live as a man would make life easier, but that decision cost him his relationship with Reese—and losing her meant losing his only family. Even though their romance is over, he longs to find a way back to her. When Ames's boss and lover, Katrina, reveals that she's pregnant with his baby—and that she's not sure whether she wants to keep it—Ames wonders if this is the chance he's been waiting for. Could the three of them form some kind of unconventional family—and raise the baby together? This provocative debut is about what happens at the emotional, messy, vulnerable corners of womanhood that platitudes and good intentions can't reach. Torrey Peters brilliantly and fearlessly navigates the most dangerous taboos around gender, sex, and relationships, gifting us a thrillingly original, witty, and deeply moving novel. Bestselling author Torey Hayden's novel poignantly tells of a daughter's attempt to grow up in the shadow of her mother's haunted past. Warm, melancholy and evocatively rendered this book captures the essence of a family touched by sadness. A 2016 Michael L. Printz Honoree "This is East Texas, and there's lines. Lines you cross, lines you don't cross. That clear?" New London, Texas. 1937. Naomi Vargas and Wash Fuller know about the lines in East Texas as well as anyone. They know the signs that mark them. They know the people who enforce them. But sometimes the attraction between two people is so powerful it breaks through even the most entrenched color lines. And the consequences can be explosive. Ashley Hope Pérez takes the facts of the 1937 New London school explosion—the worst school disaster in American history—as a backdrop for a riveting novel about segregation, love, family, and the forces that destroy people. From bestselling author Torey Hayden comes a moving novel of loss and redemption. Sunday Times bestselling author Torey Hayden is back with a combined volume of her deeply moving books Silent Boy and Ghost Girl, which each tell the true story of a teacher's perseverance to rescue disturbed and trapped children from the darkness. Torey Adams, a high school junior with a seemingly perfect life, struggles with doubts and questions surrounding the mysterious disappearance of the class outcast. Sheila was a deeply disturbed six-year-old when she came into Tory Hayden's life. Seven years later, Sheila is back, still troubled and searching for answers. This is the moving and powerful account of two remarkable boys struggling to survive in Chicago's Henry Horner Homes, a public housing complex disfigured by crime and neglect. One October night in 1975 Richard, aged five, was alone in the house with his three sisters. It was 3am and their mother hadn't come home yet. Next morning, the police arrived to take the children away. Their mother had become the first victim of a serial killer soon to become known as the 'Yorkshire Ripper'. Passed from one violent home to another, the children were forgotten by all except the press. As the salacious headlines multiplied, Richard and his sisters were never able to recover from their mother's murder. Whilst Richard tried to handle the terror of his violent upbringing, his sister struggled to deal with memories of sexual abuse. Without love or support they spiralled away from help or happiness. Then one day Richard McCann, having reached suicidal rock bottom, decided no one was going to rescue their lives but him. It was the beginning of an inspirational transformation. Now he is able to tell the story of how the forgotten children of violence suffer, and how they can heal. A heartbreaking, uplifting story of survival and hope. Special-education teacher Torey Hayden's first book, One Child, was an international bestseller, thrilling readers on every continent. Their hearts were captured by Sheila, a silent, troubled girl who had been abandoned on a highway by her mother and abused by her alcoholic father, and who refused to speak. As Hayden writes in the prologue to this book, "This little girl had a profound effect on me. Her courage,

her resilience, and her inadvertent ability to express that great, gaping need to be loved that we all feel -- in short, her humanness -- brought me into contact with my own." Since then Hayden has gone on to write books about many of her students, but her fans continue to ask her, "What happened to Sheila?" The Tiger's Child is her response. Here Hayden tells how Sheila, now a young woman, finally came to terms with her nightmare childhood. When Hayden was working on One Child, she showed the manuscript to Sheila, then a teenager, and was astonished to find that Sheila remembered almost nothing of her troubled younger years. She had no recollection of her many clashes with her teacher as Hayden tried to break through her emotional pain. And although Hayden had managed to get Sheila to communicate and become an active and lively child, Sheila's home life was still very troubled. Her father had been sent to prison when she was eight and Sheila had run away from a series of foster homes until finally she was placed in a children's home. But as Hayden continued to renew her relationship with the teenage Sheila, the memories slowly came back, bringing with them feelings of abandonment and hostility. Overwhelmed by the intensity of her awakening emotions, Sheila was driven to suicidal despair. The Tiger's Child is the touching, inspiring story of how a maturing Sheila came to perceive her mother not as a monster who willfully cast off her eldest child, but as a weak, forlorn, ordinary human being. Able to appreciate her own strength and resilience, Sheila at last is free to overcome the haunting legacy of child abuse. Finally, a beginning . . . The time had finally come. The time I had been waiting for through all these long months that I knew sooner or later had to occur. Now it was here. She had surprised me so much by actually crying that for a moment I did nothing but look at her. Then I gathered her into my arms, hugging her tightly. She clutched onto my shirt so that I could feel the dull pain of her fingers digging into my skin. She cried and cried and cried. I held her and rocked the chair back and on its rear legs, feeling my arms and chest get damp from the tears and her hot breath and the smallness of the room. "Just Another Kid is not just another book. This remarkable teacher's memoir reminds us that love takes many forms." -The New York Times From the bestselling author of One Child comes the true story of six children impossible to reach and the amazing teacher who embraced them all. Torey Hayden faced six emotionally troubled kids no other teacher could handle—three recent arrivals from battle-torn Northern Ireland, badly traumatized by the horrors of war; eleven-year-old Dirkie, who only knew of life inside an institution; excitable Mariana, aggressive and sexually precocious at the age of eight; and seven-year-old Leslie, perhaps the most hopeless of all, unresponsive and unable to speak. With compassion, rare insight, and masterful storytelling, teacher Torey Hayden once again touches our hearts with her account of the miracles that can happen in her class of “special” children. Describes the boyhood of Henry M. "Pete" Lee, a cowboy and farmer who grew up on Torry Island in Lake Okeechobee in southeast Florida, detailing the settling of the area by his pioneer relatives from the 1890s to the mid-twentieth century. Bestselling author Torey Hayden's novel is a fascinating study of a fractured family, a troubled child, and a psychiatrist's attempts to rescue them. Courage is sometimes found in the unlikeliest places ... Dominic is a sixteen year-old man-child: while he has the body of a prize-fighter, as a result of a terrible seizure when he was a small child he has been left with the mind of a child. In the centre where he spends his days, Dominic is a challenge and an inspiration: someone who struggles against the odds and whose every victory over his limitations is a cause for celebration. But when a new member of staff at the centre breaks a sacred trust, the fall-out is horrific and Dominic becomes a pawn in a dangerous game. Little Boy Lost is the story of Dominic's brave battle to face up to betrayal and show - one more time - that he is a survivor. Children will love learning the calming power of meditation alongside Ziji, a playful puppy. Ziji is a noisy, bouncy puppy who lives with the Anderson family: Mom, Dad, Jenny, and Baby Jack. He loves to bark and play and—most of all—chase pigeons in the park. Then one day, Ziji sees a new boy from Jenny's school, Nico, sitting in the park. What is Nico doing? Why does he look so calm and happy? Ziji can't wait to find out. This book, written by Yongey Mingyur Rinpoche, one of the new generation of Tibetan Buddhist masters, will teach your child the basics of meditation in a fun and engaging way. Included after the story is a guide for parents and teachers with more information on what meditation is and how it can be helpful as well as suggestions on how children can continue to practice meditation on their own. A dramatic and remarkable narrative of an extraordinary teacher's determination, from the author of the Sunday Times bestsellers 'The Tiger's Child' and 'One Child'. The instant #1 New York Times Bestselling Series An Amazon Best YA Book of 2020 Glitter Magazine's #1 Pick for Best YA of 2020 Optioned for Film by Universal My whole world changed when I stepped inside the academy. Nothing is right about this place or the other students in it. Here I am, a mere mortal among gods...or monsters. I still can't decide which of these warring factions I belong to, if I belong at all. I only know the one thing that unites them is their hatred of me. Then there's Jaxon Vega. A vampire with deadly secrets who hasn't felt anything for a hundred years. But there's something about him that calls to me, something broken in him that somehow fits with what's broken in me. Which could spell death for us all. Because Jaxon walled himself off for a reason. And now someone wants to wake a sleeping monster, and I'm wondering if I was brought here intentionally—as the bait. ***INCLUDES 3 BONUS SCENES FROM THE HERO'S POV*** Don't miss a single book in the series that spawned a phenomenon! The Crave series is best enjoyed in order: Crave Crush Covet Court Charm Cherish 'Punished' is the inspiring true story of an unusual little girl, Vanessa, whose childhood was devastated by torture and abuse at the hands of her sadistic mother. Vanessa was nearly destroyed until she discovered a secret that ultimately saved her life. "A heartwarming book full of tenderness." --Library Journal From the bestselling author of One Child, the true story of four problem children and one extraordinary teacher. They were all "just somebody else's kids"—four problem children placed in Torey Hayden's class because nobody knew what else to do with them. They were a motley group of children in great pain: a small boy who echoed other people's words and repeated weather forecasts; a beautiful seven-year-old girl whose brain was damaged by savage parental beatings; an angry and violent ten-year-old who had watched his stepmother murder his father; a shy twelve-year-old who had been cast out of Catholic school when she became pregnant. But they shared one thing in common: a remarkable teacher who would never stop caring—and who would share with them

the love and understanding they had never known and help them become a family. A harrowing medical nightmare on the cutting edge of genetic research, *Mortal Fear* goes into the controversial future of modern medicine. At a large Boston clinic, a world-class biologist stumbles upon a miraculous discovery, a major scientific breakthrough. Soon, healthy, middle-aged patients are dying of old age. And the ultimate experiment in terror begins... Gifted young adults that's been hand picked to protect the Earth who never given up on their goals and not letting anybody bring them down even in the darkest of times.

NEW YORK TIMES BESTSELLER • WINNER OF THE PULITZER PRIZE • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • One of the most acclaimed books of our time, this modern classic “has set a new standard for reporting on poverty” (Barbara Ehrenreich, *The New York Times Book Review*). In *Evicted*, Princeton sociologist and MacArthur “Genius” Matthew Desmond follows eight families in Milwaukee as they each struggle to keep a roof over their heads. Hailed as “wrenching and revelatory” (*The Nation*), “vivid and unsettling” (*New York Review of Books*), *Evicted* transforms our understanding of poverty and economic exploitation while providing fresh ideas for solving one of twenty-first-century America’s most devastating problems. Its unforgettable scenes of hope and loss remind us of the centrality of home, without which nothing else is possible. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY President Barack Obama • The New York Times Book Review • The Boston Globe • The Washington Post • NPR • Entertainment Weekly • The New Yorker • Bloomberg • Esquire • BuzzFeed • Fortune • San Francisco Chronicle • Milwaukee Journal Sentinel • St. Louis Post-Dispatch • Politico • The Week • Chicago Public Library • BookPage • Kirkus Reviews • Library Journal • Publishers Weekly • Booklist • Shelf Awareness WINNER OF: The National Book Critics Circle Award for Nonfiction • The PEN/John Kenneth Galbraith Award for Nonfiction • The Andrew Carnegie Medal for Excellence in Nonfiction • The Hillman Prize for Book Journalism • The PEN/New England Award • The Chicago Tribune Heartland Prize FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE AND THE KIRKUS PRIZE** “*Evicted* stands among the very best of the social justice books.”—Ann Patchett, author of *Bel Canto* and *Commonwealth* “Gripping and moving—tragic, too.”—Jesmyn Ward, author of *Salvage the Bones* “*Evicted* is that rare work that has something genuinely new to say about poverty.”—*San Francisco Chronicle*

From the bestselling author of *One Child* comes the story of three of former special education teacher Torey Hayden’s most extraordinary challenges. Nine-year-old Cassandra, kidnapped by her father and found starving, dirty, and picking through garbage cans—is a child prone to long silences and erratic, violent behavior. Charming, charismatic four-year-old Drake will speak only in private to his mother—while his tough, unbending grandfather’s demands for an immediate cure threatens to cause irreparable harm. And though she had never worked with adults, Hayden agrees to help fearful and silent eighty-two-year-old massive stroke victim Gerda—discovering in the process that a treatment’s successes could prove nearly as heartbreaking as its limitations. From the bestselling author of *One Child* comes this amazing, true story of a mute and withdrawn seven-year-old girl and the special education teacher determined never to abandon a child in need. Seven-year-old Venus Fox never spoke, never listened, never even acknowledged the presence of another human being in the room with her. Yet an accidental playground “bump” would release a rage frightening to behold. The school year that followed would be one of the most trying, perplexing, and ultimately rewarding of Torey Hayden’s career, as she struggled to reach a silent child in obvious pain. It would be a strenuous journey beset by seemingly insurmountable obstacles and darkened by truly terrible revelations—yet encouraged by sometimes small, sometimes dazzling breakthroughs—as a dedicated teacher remained committed to helping a “hopeless” girl, and patiently and lovingly leading her toward the light of a new day. A dedicated teacher shares her success story with Sheila, an autistic child abandoned by her mother and abused by an alcoholic father, who was declared a hopeless case in spite of her genius intellect. Reissue. The first new book from beloved therapist and writer Torey Hayden in almost fifteen years—an inspiring, uplifting tale of a troubled child and the remarkable woman who made a difference. In a forgotten corner of Wales, a young girl languishes in a home for troubled children. Abandoned by her parents because of her violent streak, Jessie—at the age of ten—is at risk of becoming just another lost soul in the foster system. Precocious and bold, Jessie is convinced she is possessed by the devil and utterly unprepared for the arrival of therapist Torey Hayden. Armed with patience, compassion, and unconditional love, Hayden begins working with Jessie once a week. But when Jessie makes a stunning accusation against one of Hayden’s colleagues – a man Hayden implicitly trusts – Hayden’s work doubles: now she must not only get to the root of Jessie’s troubles, but also find out if what the girl alleges is true. A moving, compelling, and inspiring account, *Lost Child* is a powerful testament once again of Torey Hayden’s extraordinary ability to reach children who many have given up on—and a reminder of how patience and love can ultimately prevail. David has never had a permanent home or a real friend, but when he decides to try to hatch an owl egg with the help of a classmate, his life slowly begins to change for the better. Please note: This is a companion version & not the original book. Sample Book Insights: #1 I had been abroad for almost two years, working full time as a writer, and I intended to return to my life in Wales, to my stone cottage, my dog, and my Scottish fiancé. But family matters brought me home. I was called a consultant resource person in my job description, and the children were termed behaviorally disordered. #2 I was coming to the conclusion that I wasn’t a well-directed person. I didn’t have a career, but I was constantly running into interesting opportunities. I was growing increasingly sensitive to how capricious my lifestyle was. #3 My second student, Mariana Gilchrist, arrived shortly after I returned to the room. She was eight and came with the kind of profile that was almost a cliché in this sort of classroom: borderline IQ, short attention span, overaggressive. She also had a history of precocious sexual behavior. #4 I was well prepared for Dirkie. They had all told me about Dirkie. He was 11 and had spent his life in institutions. He had had a history of bizarre family acts and abuse. His foster parents came with him that morning, dragging him between them. He struggled and screamed. From the No. 1 bestselling author of *THE AMERICAN BOY* comes a brilliant new historical thriller set during the French Revolution. The powerful and moving memoir of Helga Schneider’s abandonment by her parents and her terrifying

childhood in wartime and post-war Berlin. Abandoned by her mother, who left to pursue a career as a camp guard at Auschwitz-Birkenau, loathed by her step-mother, cooped up in a cellar, starved, parched, lonely amidst the fetid crush of her neighbours, Helga Schneider endured the horrors of wartime Berlin. *The Bonfire of Berlin* is a searing account of her survival. The grinding misery of hunger, combined with the terror of air-raids, the absence of fresh water and the constant threat of death and disease served not to unite the tenants and neighbours of her apartment block but rather to intensify the minor irritations of communal life into flashpoints of rage and violence. And with Russian victory, the survivors could not look forward to a return to peacetime but rather to pillage and rape. It was only gradually that Schneider's life returned to some kind of normality, when her beloved father returned from the front, carrying his own scars of the war. This shocking book evokes the reality of life in a wartime city in all its brutality and deprivation, while retaining a kernel of hope that while life remains, not all is lost. From the Trade Paperback edition. Sixteen-year-old Cassie Jo Stoddard agreed to house sit for relatives on the weekend of September 22, 2006. It was something the teenager had done before...but this time something went terribly wrong. When the family returned home at the end of the weekend they found Cassie lying on their living room floor brutally stabbed to death. Detectives focused on two of Cassie's classmates who had briefly visited her on the night that she was murdered: Torey Adamcik and Brian Draper. Initially both boys denied any knowledge of the crime, but after two separate interrogations, Brian Draper told detectives a chilling story of murder straight out of a horror movie. The two boys were immediately arrested, and a shocking videotape was discovered that seemed to depict the two teens not only planning the cold-blooded murder, but celebrating it. Community outrage was strong and immediate. The public demanded justice. But was the video actually what it appeared to be: a cold-blooded documentary that detailed the plotting of Cassie's murder; or something else entirely? Could anyone uncover the truth in time and convince a jury that sometimes things aren't always what they appear to be? *The Guilty Innocent* is narrated by Shannon Adamcik, mother of Torey, one of the accused boys. It takes readers behind the scenes of a trial where prosecutors cared more about public opinion than truth, defense attorneys, who had never argued a murder case, were in over their heads, and a young boy's life hung in the balance. The United States is the only country in the world that will charge a juvenile as an adult and sentence them to life without parole. As the mother of one such child, I know exactly what happens when a juvenile is placed in adult court where they cannot defend themselves. They are immediately cut off from all human contact, locked in isolation, and railroaded through a justice system they simply cannot comprehend. Consequently, many of these juveniles are sentenced too much longer and harsher terms than their adult counterparts. I've personally lived through this, and I was compelled to write about it. I began for the simple reason that I had lived through this horrendous ordeal and I ached for someone to confide in. But reliving the most painful part of my life was extraordinarily difficult. Ultimately the only reason that I was able to persevere was my deep belief that the story was important and needed to be told. That is still true. This is a true story and no one can tell it better than the people who lived it. A crime reporter can look at the details of a case, but they cannot tell you how it feels to live through it. I can and I did. I used the pre-trial and trial transcripts, copies of the police reports, the autopsy and DNA reports, and DVD recordings of all of the evidence in the case. I've done copious research. But more importantly, I take readers step-by-step through what it feels like when your 16-year-old son is accused of first-degree murder; all the odds are stacked against him; and his defense is in the hands of attorneys you can't fully trust to come through for you. *Psychology*. When Torey Hayden first met fifteen-year-old Kevin, he was barricaded under a table. Desperately afraid of the world around him, he hadn't spoken a word in eight years. He was considered hopeless, incurable, but Hayden refused to believe it. With unwavering devotion and gentle, patient love, she set out to free him—and slowly uncovered a shocking, violent history and a terrible secret that an unfeeling bureaucracy had simply filed away and forgotten. But she never gave up on this tragic "lost case." For a trapped and frightened boy desperately needed her help—and she knew in her heart she could not rest easy until she had rescued him from the darkness. From Torey Hayden, the number one Sunday Times bestselling author of *One Child* comes *The Invisible Girl*, a deeply moving true account of a young teen with a troubling obsession and an extraordinary educational psychologist's sympathy and determination to help. Eloise is a vibrant and charming young teen with a deeply caring nature, but she also struggles with a worrying delusion. She's been moved from home to home, and her social workers have difficulty dealing with her habit of running away. After experiencing violence, neglect and sexual abuse from people she should have been able to trust, Eloise has developed complex behavioural needs. She struggles to separate fact from fiction, leading to confusion for the social workers trying to help her. After Torey learns of Eloise's background she hopes that some gentle care and attention can help Eloise gain some sense of security in her life. Can Torey and the other social workers provide the loving attention that has so far been missing in Eloise's life, or will she run away from them too? A New York Times Top 10 Book of 2011 "[A]n intimate glimpse into the life of a family that cares around the clock for a disabled child, that gets so close to the love and despair, and the complex questions the life of such a child raises...It is a beautiful book, heartfelt and profound, warm and wise." —Jane Bernstein, author of *Loving Rachel* and *Rachel in the World* Ian Brown's son Walker is one of only about 300 people worldwide diagnosed with cardiofaciocutaneous (CFC) syndrome—an extremely rare genetic mutation that results in unusual facial appearance, the inability to speak, and a compulsion to hit himself constantly. At age thirteen, he is mentally and developmentally between one and three years old and will need constant care for the rest of his life. Brown travels the globe, meeting with genetic scientists and neurologists as well as parents, to solve the questions Walker's doctors can't answer. In his journey, he offers an insightful critique of society's assumptions about the disabled, and he discovers a connected community of families living with this illness. As Brown gradually lets go of his self-blame and hope for a cure, he learns to accept the Walker he loves, just as he is. Honest, intelligent, and deeply moving, *The Boy in the Moon* explores the value of a single human life. Three heart-stopping stories of children trapped by their parents' pasts ... Craig, the little boy who can't speak English, isn't allowed to use his real name

and hides food around his playschool, afraid he'll be hungry again. His parents are trying to make a fresh start, but their gangland bosses are about to catch up with the family and Craig will pay a terrible price... Edgar is a twelve-year-old boy who nobody wants, not even the staff at the residential unit where he lives. Just when it seems that there might be a way of getting through to Edgar, his mother reveals a secret that changes everything ... Vinnie is a teenage boy who knows exactly what his gangster father is capable of, of how he makes problems disappear. He also knows that he had become a very big problem for his father ... One man's fight to give these children the future they deserve. Jadie never spoke. She never laughed, or cried, or uttered any sound. Despite efforts to reach her, Jadie remained locked in her own troubled world . . . until one remarkable teacher persuaded her to break her self-imposed silence. Nothing in all of Torey Hayden's experience could have prepared her for the shock of what Jadie told her—a story too horrendous for Torey's professional colleagues to acknowledge. Yet a little girl was living in a nightmare, and Torey responded in the only way she knew how—with courage, compassion, and dedication—demonstrating once again the tremendous power of love and the resilience of the human spirit. "It has been a long time since you have read a book with the sheer emotional impact of One Child." --New York Times The true story of a tormented six-year-old and the brilliant teacher who reached out. Six-year-old Sheila never spoke, she never cried, and her eyes were filled with hate. Abandoned on a highway by her mother, unwanted by her alcoholic father, Sheila was placed in a class for emotionally disturbed children after she committed an atrocious act of violence against another child. Everyone said Sheila was lost forever, everyone except her teacher, Torey Hayden. Torey fought to reach Sheila, to bring the abused child back from her secret nightmare, because beneath the rage, Torey saw in Sheila the spark of genius. And together they embarked on a wondrous journey--a journey gleaming with a child's joy at discovering a world filled with love and a journey sustained by a young teacher's inspiring bravery and devotion.

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