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A Foreign Country Notes on a Foreign Country My Life as a Foreign Country: A Memoir My Past Is a Foreign Country: A Muslim feminist finds herself I Will Die in a Foreign Land Islam Is a Foreign Country The Past is a Foreign Country The Past Is a Foreign Country Almost a Foreign Country Coming Home to a Foreign Country America Calling Foreign Countries of Old Age A Spy by Nature The Thomas Kell Spy Series, Books 1-3 Sometimes We're All Living in a Foreign Country The Trinity Six The Most Foreign Country Strangers From The Sky In Case of Fire in a Foreign Land A Foreign Country Strangers in a Foreign Land The Ambassador's Wife Foreign Policy Begins at Home A Colder War Queering Translation, Translating the Queer The Moroccan Girl Estimating Foreign Military Power Not Only Syria? The Phenomenon of Foreign Fighters in a Comparative Perspective Self-employment Tax States, Markets and Foreign Aid Overthrow The Spanish Game Worship and Culture America through Foreign Eyes A Divided Spy Foreign Direct Investment The Hidden Man The Four Ages of American Foreign Policy The Court and the World Impacts of COVID-19 on International Students and the Future of Student Mobility

A Divided Spy Jan 26 2020 In *A Divided Spy*, a brilliant novel of modern espionage by New York Times bestselling author Charles Cumming, MI6's Thomas Kell faces off against a handsome and charismatic Russian double agent. "Astonishingly masterful . . . riveting." —Valerie Plame, New York Times bestselling author of *Fair Game* Thomas Kell thought he was done with spying. A former MI6 officer, he devoted his life to the Service, but it has left him with nothing but grief and a simmering anger against the Kremlin. Then Kell is offered an unexpected chance at revenge. Taking the law into his own hands, he embarks on a mission to recruit a top Russian spy who is in possession of a terrifying secret. As Kell tracks his man from Moscow to London, he finds himself in a high stakes game of cat and mouse in which it becomes increasingly difficult to know who is playing whom. As the mission reaches boiling point, the threat of a catastrophic terrorist attack looms over Britain. Kell is faced with an impossible choice. Loyalty to MI6—or to his own conscience?

The Hidden Man Nov 23 2019 Christopher Keen, once a master spy, is murdered in cold blood. His sons Mark and Benjamin, though they hadn't seen their father for over twenty years, are now drawn into the legacy of his life as a spy as they set out to discover the truth and avenge their father's death. But as their search proceeds, more questions arise—is Christopher's death connected to his past life in MI6? Was his eldest son involved in a conspiracy that links him to Moscow, Afghanistan, and the Russian mafia? Bestselling author Charles Cumming's *The Hidden Man* delivers a thriller that delves into the complicated double lives of spies, and what happens when their half-told secrets die with them.

The Most Foreign Country Aug 13 2021 Poetry. Translated from the Spanish by Yvette Siegert. First published in 1955 and now translated for the first time into English, *THE MOST FOREIGN COUNTRY* is Alejandra Pizarnik's debut collection. Here, the nineteen year old poet begins to explore the themes that will shape and define her vision: the solitude of the poetic self, the longing for artistic depth, and the tenuous nearness of death. By turns probing and playful, bold and difficult, Pizarnik's earliest poems teem with an exuberant desire "to grab hold of everything" and to create a language that tests the limits of origin, paradox, and death."

Notes on a Foreign Country Nov 28 2022 Winner of the Overseas Press Club of America's Cornelius Ryan Award • Finalist for the Pulitzer Prize in Nonfiction A New York Times Book Review Notable Book • Named a Best Book of the Year by New York Magazine and The Progressive "A deeply honest and brave portrait of of an individual sensibility reckoning with her country's violent role in the world." —Hisham Matar, The New York Times Book Review In the wake of the September 11 attacks and the U.S.-led invasion of Iraq, Suzy Hansen, who grew up in an insular conservative town in New Jersey, was enjoying early success as a journalist for a high-profile New York newspaper. Increasingly, though, the disconnect between the chaos of world events and the response at home took on pressing urgency for her. Seeking to understand the Muslim world that had been reduced to scaremongering headlines, she moved to Istanbul. Hansen arrived in Istanbul with romantic ideas about a mythical city perched between East and West, and with a naïve sense of the Islamic world beyond. Over the course of her many years of living in Turkey and traveling in Greece, Egypt, Afghanistan, and Iran, she learned a great deal about these countries and their cultures and histories and politics. But the greatest, most unsettling surprise would be what she learned about her own country—and herself, an American abroad in the era of American decline. It would take leaving her home to discover what she came to think of as the two Americas: the country and its people, and the experience of American power around the world. She came to understand that anti-Americanism is not a violent pathology. It is, Hansen writes, "a broken heart . . . A one-hundred-year-old relationship." Blending memoir, journalism, and history, and deeply attuned to the voices of those she met on her travels, *Notes on a Foreign Country* is a moving reflection on America's place in the world. It is a powerful journey of self-discovery and revelation—a profound reckoning with what it means to be American in a moment of grave national and global turmoil.

The Spanish Game Apr 28 2020 Living in Madrid after the devastating events of *A Spy By Nature*, former spy Alec Milius struggles to live below the radar as an investment banker, until the disappearance of a prominent politician places him in the middle of an international conspiracy. 40,000 first printing.

A Foreign Country May 10 2021 Alex Doukas had big dreams, but at 45 his life is in ruins. Now he's trying to make sense of his failure. His quest takes him past Mile End in the fifties, when young Greeks like his parents flocked to Montreal, back to war-torn Athens and a girl hiding under a bed. Then forward again, through the torments of youth, to flight from his immigrant ghetto - and the turbulent romance that leads to a violent unravelling, even as his parents spiral to their dooms. But if life is anguish, nobody else got the memo: not the old Greek men in their windbreakers trumpeting for Achilles, not the unstoppable force that is a Greek mother offering drinks to an unthirsty boy, not the supremely wise 10 year old with brothers as he lectures on female anatomy. Because Mile End doesn't slow down for something as familiar as tragedy. *A Foreign Country* explores the burdens of history, the bonds of tribe and family, and the ferocious pull of love. And from one man's tale of failure, something wondrous unfolds: a profound, moving, sometimes tragic, often hilarious, portrait of a family and panorama of an age.

Almost a Foreign Country Apr 21 2022 Is it time to negotiate with bin Laden? Is lying about sex ever-or perhaps often-a good idea? To what extent do religion and culture shape the ways in which we communicate? What is the mysterious syndrome called CHOIS, with which many long-time pessimists suddenly find themselves diagnosed? Delve into this intriguing collection to find out the answers to these questions, and many more. In *Almost a Foreign Country*, a collection of columns, articles and aphorisms, Manfred Wolf brings his unique perspective to bear on a broad range of aspects characterizing our current reality and the way we live now. From love and the relationships between men and women to time and aging, from current political and social issues to the ever-changing face of language-Wolf tackles them all, often combining humor with a sharp, somber perception of the issues that concern us all. His point of view is always unflinching, original, and unapologetic. Manfred Wolf is a university professor, a widely published writer and a world traveler who has spent time in several very different cultures. *Almost a Foreign Country* provides its readers the unique opportunity to spend some time in his company and enjoy the many pleasures of his experience, wit, and always fascinating opinions.

America through Foreign Eyes Feb 25 2020 Do Americans care what foreigners think about the United States? This book makes the case that they should. In these pages, Jorge Castañeda writes from his unique vantage point as a former Foreign Minister of Mexico who has lived, studied, and worked in America. He offers an impressionistic, analytical, and intuitive review of his experience in the country over the last half-century, and shows how foreigners can provide perspective on the United States' true nature. Castañeda brings a different viewpoint to issues ranging from purported American exceptionalism, uniformity, race and religion, culture, immigration, and the death penalty. Visitors and analysts, from Dickens to Naipaul, have generally asked the right questions and described America's most salient features and mysteries. But, they have not always followed through with answers and explanations. Castañeda draws from his work with American civil society and government authorities to provide both insight and context. Americans have long seen their country as "exceptional," standing outside of history, but by comparing its contemporary politics and culture with those of other countries, Castañeda shows how increasing nationalism and nostalgia are actually making the US more like other countries. Castañeda admits that most Americans have never cared much about what a foreigner thinks about their country, but the dynamic is shifting. The outside world means more to the US than ever before, and Americans should care about what foreigners think since they are now so sensitive to what foreigners do. Since Trump's election in 2016, American politics increasingly resemble those of Europe, Latin America, and parts of Asia, such that pining for a lost and glorious past is as American as it is British, Mexican, Chinese, or Italian. Now, the questions that serious, knowledgeable, and sympathetic foreigners address to Americans may be the ones Americans ask--or should ask--for themselves.

Strangers in a Foreign Land Apr 09 2021 When Niel Black, one of the most influential settlers of the Western District of Victoria, stepped onto the sand at Port Phillip Bay in 1839 and declared Melbourne to be 'almost altogether a Scotch settlement', he was paying the newly created outpost of the British Empire his highest compliment. His journal, reproduced here in its entirety, provides rare insight into the realities of early settlement in Victoria, detailing experiences of personal hardship and physical danger as well as the potential for accumulating great wealth and success. Drawing on the extensive collections of the State Library of Victoria, *Strangers in a Foreign Land* also includes glimpses into the lives of other settlers and the indigenous people of the area. It evokes the sense of place and dislocation that the early settlers encountered, and the hopes and anxieties they carried with them as they created new homes in Australia.

Queering Translation, Translating the Queer Dec 05 2020 This groundbreaking work is the first full book-length publication to critically engage in the emerging field of research on the queer aspects of translation and interpreting studies. The volume presents a variety of theoretical and disciplinary perspectives through fifteen contributions from both established and up-and-coming scholars in the field to demonstrate the interconnectedness between translation and queer aspects of sex, gender, and identity. The book begins with the editors' introduction to the state of the field, providing an overview of both current and developing lines of research, and builds on this foundation to look at this research more closely, grouped around three different sections: Queer Theorizing of Translation; Case Studies of Queer Translations and Translators; and Queer Activism and Translation. This interdisciplinary approach seeks to not only shed light on this promising field of research but also to promote cross fertilization between these disciplines towards further exploring the intersections between queer studies and translation studies, making this volume key reading for students and scholars interested in translation studies, queer studies, politics, and activism, and gender and sexuality studies.

The Past Is a Foreign Country May 22 2022 An international bestseller and winner of Italy's prestigious Premio Bancarella prize—an intense psychological thriller in the vein of *The Talented Mr. Ripley* As world-weary Lieutenant Chiti spends sleepless nights hunting for the serial rapist terrorizing his city, trainee lawyer Giorgio is befriended by dangerously charismatic Francesco. Slowly the innocent Giorgio is lured into a corrupt world of beautiful women and casual violence. Then one terrifying night Giorgio is forced to realize just how far he has left his past behind. "Set largely in the southern Italian city of Bari, this stylish psychological thriller from Carofiglio (*A Walk in the Dark*) fuses Jack Kerouac's *On the Road* with hard-edged crime fiction à la Henning Mankell's *Inspector Wallander* saga." - Publishers Weekly

Strangers From The Sky Jul 12 2021 The planets Earth and Vulcan experience a mysterious first contact in this fascinating *Star Trek* novel featuring the crew of the U.S.S. *Enterprise*. Years before the formal first contact between Earth and another planet's inhabitants, a Vulcan space vessel crash landed in the South Pacific, forcing humanity to decide whether to offer the hand of friendship, or the fist of war. Complicating matters is a second visitation: a group of people from two hundred years in the future, who serve on a starship called *Enterprise*. Discover the astonishing truth about this heretofore unknown first contact and the nightmares that plague Admiral James T. Kirk. Dreams of his dead comrades, of his earliest days aboard the U.S.S. *Enterprise*, and of a forgotten past in which he somehow changed the course of history and destroyed the Federation before it began.

States, Markets and Foreign Aid Jun 30 2020 Explores the different choices made by donor governments when delivering foreign aid projects around the world.

Self-employment Tax Aug 01 2020

America Calling Feb 19 2022 Growing up in middle-class India, Rajika Bhandari has seen generations of her family look westward, where an American education means status and success. But she resists the lure of America because those who left never return—they all become flies trapped in honey in a land of opportunity. As a young woman, however, she finds herself heading to a US university to study, following her heart and a relationship. When that relationship ends and she fails in her attempt to move back to India as a foreign-educated woman, she returns to the US and finds herself in a job where the personal is political and professional: she is immersed in the lives of international students who come to America from over 200 countries, the universities that attract them, and the tangled web of immigration that a student must navigate. An unflinching and insightful narrative that explores the global appeal of a Made in America education that is a bridge to America's successful past and to its future, *America Calling* is both a deeply personal story of Bhandari's search for her place and voice, and an incisive analysis of America's relationship with the rest of the world through the most powerful tool of

diplomacy: education. At a time of growing nationalism, a turning inward, and fear of the “other,” *America Calling* is ultimately a call to action to keep America’s borders—and minds—open.

The Court and the World Sep 21 2019 In this original, far-reaching, and timely book, Justice Stephen Breyer examines the work of the Supreme Court of the United States in an increasingly interconnected world, a world in which all sorts of activity, both public and private—from the conduct of national security policy to the conduct of international trade—obliges the Court to understand and consider circumstances beyond America’s borders. It is a world of instant communications, lightning-fast commerce, and shared problems (like public health threats and environmental degradation), and it is one in which the lives of Americans are routinely linked ever more pervasively to those of people in foreign lands. Indeed, at a moment when anyone may engage in direct transactions internationally for services previously bought and sold only locally (lodging, for instance, through online sites), it has become clear that, even in ordinary matters, judicial awareness can no longer stop at the water’s edge. To trace how foreign considerations have come to inform the thinking of the Court, Justice Breyer begins with that area of the law in which they have always figured prominently: national security in its constitutional dimension—how should the Court balance this imperative with others, chiefly the protection of basic liberties, in its review of presidential and congressional actions? He goes on to show that as the world has grown steadily “smaller,” the Court’s horizons have inevitably expanded: it has been obliged to consider a great many more matters that now cross borders. What is the geographical reach of an American statute concerning, say, securities fraud, antitrust violations, or copyright protections? And in deciding such matters, can the Court interpret American laws so that they might work more efficiently with similar laws in other nations? While Americans must necessarily determine their own laws through democratic process, increasingly, the smooth operation of American law—and, by extension, the advancement of American interests and values—depends on its working in harmony with that of other jurisdictions. Justice Breyer describes how the aim of cultivating such harmony, as well as the expansion of the rule of law overall, with its attendant benefits, has drawn American jurists into the relatively new role of “constitutional diplomats,” a little remarked but increasingly important job for them in this fast-changing world. Written with unique authority and perspective, *The Court and the World* reveals an emergent reality few Americans observe directly but one that affects the life of every one of us. Here is an invaluable understanding for lawyers and non-lawyers alike.

Foreign Policy Begins at Home Feb 07 2021 A rising China, climate change, terrorism, a nuclear Iran, a turbulent Middle East, and a reckless North Korea all present serious challenges to America's national security. But it depends even more on the United States addressing its burgeoning deficit and debt, crumbling infrastructure, second class schools, and outdated immigration system. While there is currently no great rival power threatening America directly, how long this strategic respite lasts, according to Council on Foreign Relations President Richard N. Haass, will depend largely on whether the United States puts its own house in order. Haass lays out a compelling vision for restoring America's power, influence, and ability to lead the world and advocates for a new foreign policy of Restoration that would require the US to limit its involvement in both wars of choice, and humanitarian interventions. Offering essential insight into our world of continual unrest, this new edition addresses the major foreign and domestic debates since hardcover publication, including US intervention in Syria, the balance between individual privacy and collective security, and the continuing impact of the sequester.

The Trinity Six Sep 14 2021 FROM THE WINNER OF THE CWA IAN FLEMING STEEL DAGGER 2012 FOR BEST THRILLER OF THE YEAR. Perfect for fans of John le Carré, a gripping and suspenseful spy thriller from ‘the master of the modern spy thriller’ (Mail on Sunday)

The Moroccan Girl Nov 04 2020 “Charles Cumming has breathed new life into the spy novel.” —Ben Macintyre, bestselling author of *A Spy Among Friends* Published in the UK as *The Man Between* In this gripping contemporary thriller, reminiscent of the classic *Casablanca*, a successful spy novelist is drawn into a real-life espionage plot when he’s ordered to find a mysterious fugitive on the alluring but deadly streets of Morocco. Renowned author Kit Carradine is approached by an MI6 officer with a seemingly straightforward assignment: to track down a mysterious woman hiding somewhere in the exotic, perilous city of Marrakesh. But when Carradine learns the woman is a dangerous fugitive with ties to international terrorism, the glamour of being a spy is soon tainted by fear and betrayal. Lara Bartok is a leading figure in Resurrection, a violent revolutionary movement whose brutal attacks on prominent right-wing public figures have spread hatred and violence across the world. Her disappearance ignites a race between warring intelligence services desperate to find her—at any cost. But as Carradine edges closer to the truth, he finds himself drawn to this brilliant, beautiful, and profoundly complex woman. Caught between increasingly dangerous forces who want Bartok dead, Carradine soon faces an awful choice: to abandon Lara to her fate, or to risk everything trying to save her.

In Case of Fire in a Foreign Land Jun 11 2021 DIVA collection of poetry bearing witness to atrocities committed by the Chilean dictatorship, describing the realities and aftermath of terror./div

Impacts of COVID-19 on International Students and the Future of Student Mobility Aug 21 2019 This volume uses case studies and students' lived experiences to document the impacts of coronavirus (COVID-19) on international students and explore future challenges and opportunities for student mobility within higher education. Responding to the growing need for new insights and perspectives to improve higher education policy and practice in the era of COVID-19, this text analyses the changing roles and responsibilities of institutions and international education leaders post-2020. Initial chapters highlight key issues for students that have arisen as a result of the global health crisis such as learning, well-being, and the changed emotional, legal, and financial implications of study abroad. Subsequent chapters confront potential longer-term implications of students’ experiences during COVID-19, and provide critical reflection on internationalization and the opportunities that COVID-19 has presented for tertiary education systems around the world to learn from one another. This timely volume will benefit researchers, academics, and educators with an interest in online teaching and e-learning, curriculum design, and more specifically those involved with international and comparative education. Those involved with educational policy and practice, specifically related to pandemic education, will also benefit from this volume.

Sometimes We're All Living in a Foreign Country Oct 15 2021 Ranging from love song to train song to jump rope rhyme, the poems of *Sometimes We're All Living in a Foreign Country* are voiced by perpetual outsiders searching for a sense of place from small Southern towns to the tunnels and tracks of the urban North. Personal and regional histories blur through the intimate paths of tornadoes, guns, suburban sprawl, and the ongoing quest to escape where we come from.

I Will Die in a Foreign Land Aug 25 2022 An ABA "Indie Next List" pick for November 2021. "A debut that is as thoughtful as it is explosive." —BuzzFeed "Innovative, emotionally resonant, and deeply affecting." —Kirkus, Starred "It's a stunner." —Publishers Weekly, Starred In 1913, a Russian ballet incited a riot in Paris at the new Théâtre de Champs-Élysées. “Only a Russian could do that,” says Aleksandr Ivanovich. “Only a Russian could make the whole world go mad.” A century later, in November 2013, thousands of Ukrainian citizens gathered at Independence Square in Kyiv to protest then-President Yanukovich’s failure to sign a referendum with the European Union, opting instead to forge a closer alliance with President Vladimir Putin and Russia. The peaceful protests turned violent when military police shot live ammunition into the crowd, killing over a hundred civilians. *I Will Die in a Foreign Land* follows four individuals over the course of a volatile Ukrainian winter, as their lives are

forever changed by the Euromaidan protests. Katya is an Ukrainian-American doctor stationed at a makeshift medical clinic in St. Michael's Monastery; Misha is an engineer originally from Pripjat, who has lived in Kyiv since his wife's death; Slava is a fiery young activist whose past hardships steel her determination in the face of persecution; and Aleksandr Ivanovich, a former KGB agent, who climbs atop a burned-out police bus at Independence Square and plays the piano. As Katya, Misha, Slava, and Aleksandr's lives become intertwined, they each seek their own solace during an especially tumultuous and violent period. The story is also told by a chorus of voices that incorporates folklore and narrates a turbulent Slavic history. While unfolding an especially moving story of quiet beauty and love in a time of terror, *I Will Die in a Foreign Land* is an ambitious, intimate, and haunting portrait of human perseverance and empathy.

The Thomas Kell Spy Series, Books 1-3 Nov 16 2021 From the internationally acclaimed, New York Times bestselling author of *The Trinity Six* and *Typhoon*, the Thomas Kell series is a compelling, revealing tale of deceit and betrayal, conspiracy and redemption. Read the first three books in the series, now available in one ebook. *A Foreign Country* On the vacation of a lifetime in Egypt, an elderly French couple are brutally murdered. Days later, on the streets of Paris, a young French accountant is kidnapped. When Amelie Levene, who in six weeks is due to take over as the first female Chief of MI6, disappears without a trace while in the south of France, it is the gravest crisis MI6 has faced in more than a decade. Desperate not only to find her, but to keep the press from learning that she has gone missing, Britain's top intelligence agents turn to one of their own: disgraced former MI6 officer Thomas Kell. Tossed out of the Service only months before, Kell is given one final chance to redeem himself and find Amelia Levene at any cost. *A Colder War* A top-ranking Iranian military official, an investigative journalist, and an Iranian nuclear scientist are targeted in seemingly unrelated attacks, but they have one crucial link: Each of the three had been recently recruited by Western intelligence, before being removed or killed. When Paul Wallinger, MI6's most senior agent in Turkey, dies in a puzzling plane crash, Tom Kell discovers what Wallinger had already begun to suspect—that there's a mole somewhere in the Western intelligence, a traitor who has been systematically sabotaging scores of joint intelligence operations in the Middle East. *A Divided Spy* Tom Kell is offered an unexpected chance at revenge. Taking the law into his own hands, he embarks on a mission to recruit a top Russian spy who is in possession of a terrifying secret. As Kell tracks his man from Moscow to London, he finds himself in a high stakes game of cat and mouse in which it becomes increasingly difficult to know who is playing whom. As the mission reaches boiling point, the threat of a catastrophic terrorist attack looms over Britain, and Kell is faced with an impossible choice. Loyalty to MI6—or to his own conscience? *Not Only Syria? The Phenomenon of Foreign Fighters in a Comparative Perspective* Sep 02 2020 The term 'foreign fighters' describes nationals of one state who – for whatever variety of reasons and motives – travel abroad to take part in a conflict in another state without the promise of financial reward. The majority of attention has so far been focused on the nationals of Western European states who have gone to fight for the so-called Islamic State in Syria. There exist, however, other examples of contemporary European foreign fighters whose travails, motivations and returns have been largely unnoticed and underappreciated. This book attempts to balance this state of affairs by bringing to the fore some lesser known cases of non-terrorist but foreign fighters related to the conflict in Ukraine, and situating them against the backdrop of the larger mobilization for the war in Syria. This book presents edited versions of the 12 papers presented at the NATO Advanced Research Workshop (ARW) 'Not Only Syria? Foreign Fighters: A Threat to NATO Allies and Their Neighbours'. The workshop was held in Chisinau, Moldova, in May 2016, and brought together researchers and experts in the field to discuss the differences, similarities and parallels between different groups of foreign fighters engaged in the conflicts in Syria and the Ukraine. The papers include contributions from the Netherlands, Belgium, Denmark and Poland among others, and examine cases of foreign fighters from these and other countries. The book will provide an interesting context to researchers who have, up to now, looked only at a single set of such fighters, and will lead to tangible recommendations on how to develop policies to address the threat posed by returnees from any conflict.

A Spy by Nature Dec 17 2021 Young, smart, and ambitious, Alec Milius is delighted when a chance encounter brings him to the attention of MI6 and into a dream career with a British oil company, a job that leads him into the dark world of industrial espionage, trapped in a life of deception as he becomes caught between MI6 and the CIA and discovers that information can come at the cost of a human life. A first novel. Reprint. 30,000 first printing.

Coming Home to a Foreign Country Mar 20 2022 Ong Soon Keong explores the unique position of the treaty port Xiamen (Amoy) within the China-Southeast Asia migrant circuit and examines its role in the creation of Chinese diasporas. *Coming Home to a Foreign Country* addresses how migration affected those who moved out of China and later returned to participate in the city's economic revitalization, educational advancement, and urban reconstruction. Ong shows how the mobility of overseas Chinese allowed them to shape their personal and community identities for pragmatic and political gains. This resulted in migrants who returned with new money, knowledge, and visions acquired abroad, which changed the landscape of their homeland and the lives of those who stayed. Placing late Qing and Republican China in a transnational context, *Coming Home to a Foreign Country* explores the multilayered social and cultural interactions between China and Southeast Asia. Ong investigates the role of Xiamen in the creation of a China-Southeast Asia migrant circuit; the activities of aspiring and returned migrants in Xiamen; the accumulation and manipulation of multiple identities by Southeast Asian Chinese as political conditions changed; and the motivations behind the return of Southeast Asian Chinese and their continual involvement in mainland Chinese affairs. For Chinese migrants, Ong argues, the idea of "home" was something consciously constructed. Ong complicates familiar narratives of Chinese history to show how the emigration and return of overseas Chinese helped transform Xiamen from a marginal trading outpost at the edge of the Chinese empire to a modern, prosperous city and one of the most important migration hubs by the 1930s.

Overthrow May 30 2020 Offers a narrative history of the role of the U.S. in a series of coups, revolutions, and invasions that toppled fourteen foreign governments, from the overthrow of the Hawaiian monarchy in 1893 to the 2003 war in Iraq, and examines the sometimes disastrous long-term repercussions of such operations. Reprint.

A Foreign Country Dec 29 2022 When a newly appointed first female Chief of MI6 disappears weeks after two possibly related cases, disgraced former MI6 officer Thomas Kell is offered a chance to redeem his career by conducting a discreet operation that uncovers a shocking conspiracy. By the best-selling author of *The Trinity Six*. 100,000 first printing.

Foreign Countries of Old Age Jan 18 2022 The exploration of what May Sarton calls the »foreign country of old age« usually does not go far beyond the familiar: the focus of aging studies has thus far clearly rested upon North America and Western Europe. This multi-disciplinary essay collection critically examines conditions and representations of old age and aging in Eastern and Southeastern Europe from various perspectives of the humanities and social sciences. By shedding light on these culturally specific contexts, the contributions widen our understanding of the aging process in all its diversity and demonstrate that a shift in perspectives might in fact challenge a number of taken-for-granted positions and presumptions of aging studies.

My Past Is a Foreign Country: A Muslim feminist finds herself Sep 26 2022 A story of faith, feminism and finding yourself, for fans of *Educated* and *The Good Immigrant*. 'Touching on often taboo subjects . . . Talkhani's story of grit is a portrait of a young woman who refused to let others define her.' ELLE 28-year-old Zeba Talkhani charts her experiences growing up in Saudi Arabia amid patriarchal

customs reminiscent of *The Handmaid's Tale*, and her journey to find freedom in India, Germany and the UK. Talkhani offers a fresh perspective on living as an outsider and examines her relationship with her mother and the challenges she faced when she experienced hair loss at a young age. Rejecting the traditional path her culture had chosen for her, Talkhani became financially independent and married on her own terms in the UK. Drawing on her personal experiences Talkhani shows how she fought for the right to her individuality as a Muslim feminist and refused to let negative experiences define her. 'A brave new voice that reaches out to us all' Miranda Doyle, author of *A Book of Untruths*

Estimating Foreign Military Power Oct 03 2020 This book, first published in 1982, addresses the problem of assessing the central and regional balance of power. The collection of essays by experts on the different countries looks at the miscalculations about the military power of foreign countries which have been made in the past and the difficulties which have to be overcome today before we can reach a correct estimate of the power of other states.

A Colder War Jan 06 2021 Internationally acclaimed as "a premier writer of espionage thrillers" (USA Today), Charles Cumming is "among the most skillful spy novelists" (Washington Post) and "a worthy successor to the masters...like John le Carré and Len Deighton" (Chicago Sun-Times). Now, with *A COLDER WAR*, Cumming returns with MI6 agent Tom Kell (*A Foreign Country*), in a tour de force that will dazzle readers and critics alike. A top-ranking Iranian military official is blown up while trying to defect to the West. An investigative journalist is arrested and imprisoned for writing an article critical of the Turkish government. An Iranian nuclear scientist is assassinated on the streets of Tehran. These three incidents, seemingly unrelated, have one crucial link. Each of the three had been recently recruited by Western intelligence, before being removed or killed. Then Paul Wallinger, MI6's most senior agent in Turkey, dies in a puzzling plane crash. Fearing the worst, MI6 bypasses the usual protocol and brings disgraced agent Tom Kell in from the cold to investigate. Kell soon discovers what Wallinger had already begun to suspect—that there's a mole somewhere in the Western intelligence, a traitor who has been systematically sabotaging scores of joint intelligence operations in the Middle East.

Islam Is a Foreign Country Jul 24 2022 Considers the question: what does it mean to be Muslim and American? In *Islam Is a Foreign Country*, Zareena Grewal explores some of the most pressing debates about and among American Muslims: what does it mean to be Muslim and American? Who has the authority to speak for Islam and to lead the stunningly diverse population of American Muslims? Do their ties to the larger Muslim world undermine their efforts to make Islam an American religion? Offering rich insights into these questions and more, Grewal follows the journeys of American Muslim youth who travel in global, underground Islamic networks. Devoutly religious and often politically disaffected, these young men and women are in search of a home for themselves and their tradition. Through their stories, Grewal captures the multiple directions of the global flows of people, practices, and ideas that connect U.S. mosques to the Muslim world. By examining the tension between American Muslims' ambivalence toward the American mainstream and their desire to enter it, Grewal puts contemporary debates about Islam in the context of a long history of American racial and religious exclusions. Probing the competing obligations of American Muslims to the nation and to the umma (the global community of Muslim believers), *Islam is a Foreign Country* investigates the meaning of American citizenship and the place of Islam in a global age.

My Life as a Foreign Country: A Memoir Oct 27 2022 "Brilliant and beautiful. It surely ranks with the best war memoirs I've ever encountered." —Tim O'Brien, author of *The Things They Carried* An award-winning poet and former infantry team leader in Iraq, Brian Turner combines his devastating recollections as "Sergeant Turner" with his visions of the experiences of generations of warriors in his family—and even those of the enemy—in a work of profound understanding and shocking beauty.

The Four Ages of American Foreign Policy Oct 23 2019 Independence, 1765-1788 -- In the shadow of the French Revolution, 1788-1815 -- The continental republic, 1815-1865 -- Great-power debut, 1865-1914 -- The offshore balancer, 1914-1933 -- The arsenal of democracy, 1933-1945 -- The contest of systems, 1945-1953 -- War improbable, peace impossible -- A superpower dies in bed -- The new world order, 1990-2001 -- Back to the future, 2001-2015.

Worship and Culture Mar 28 2020 This wide-ranging collection of essays takes up the pathbreaking study of worship and culture sponsored by the Lutheran World Federation in the last decade of the twentieth century and carries the conversation forward into the twenty-first century.

The Past is a Foreign Country Jun 23 2022 Discusses nostalgia, history, and preservation, explains how the past influences the future, and analyzes modern feelings toward the past

Foreign Direct Investment Dec 25 2019 This book gathers together thirteen articles that deal with the internationalization strategies of firms, effects of foreign investment on host countries and host country policies vis-a-vis foreign multinationals. It illustrates how the behaviour of multinational firms and their effects on the host country are likely to differ between countries in a systematic manner, depending on the host country's economic policies and market conditions and provides a new approach on how to look at multinational firms.

The Ambassador's Wife Mar 08 2021 From a real-life ambassador's wife comes a harrowing novel about the kidnapping of an American woman in the Middle East and the heartbreaking choices she and her husband each must make in the hope of being reunited. When bohemian artist Miranda falls in love with Finn, the British ambassador to an Arab country, she finds herself thrust into a life for which she has no preparation. The couple and their toddler daughter live in a stately mansion with a staff to meet their every need, but for Miranda even this luxury comes at a price: the loss of freedom. Trained everywhere by bodyguards to protect her from the dangers of a country wracked by civil war and forced to give up work she loves, she finds her world shattered when she is taken hostage, an act of terror with wide-reaching consequences. Diplomatic life is a far cry from Miranda's first years in Mazrooq, which were spent painting and mentoring a group of young Muslim women, teaching them to draw in ways forbidden in their culture. As the novel weaves together past and present, we come to see how Finn and Miranda's idealism and secrets they have each sought to hide have placed them and those who trust them in peril. And when Miranda grows close to a child who shares her captivity, it is not clear that even being set free would restore the simple happiness that once was hers and Finn's. Suspenseful and moving, *The Ambassador's Wife* is a story of love, marriage, and friendship tested by impossible choices.

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