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The Book of Mother Know the Mother Book of My Mother Are You My Mother? Read & Listen Edition My Mother and I My Mother's Book Pieces of My Mother My Mother Was a Freedom Fighter You Are the Mother of All Mothers What My Mother and I Don't Talk About A Mother Is a House How I Discovered My Mother Was a Goddess My Mother Was a Computer Mother Your Mother Was a Neanderthal #4 Mother From Mother to Mother A Mother Is a Story I'm Glad My Mom Died Are You My Mother? The Mother Everyone Knows Your Mother Is a Witch The Best Mother About My Mother My Mom Is a Foreigner, But Not to Me That Kind of Mother My Mother Is Mine A Good Enough Mother You Made Me a Mother Slay Like a Mother Tears of My Mother A Chair for My Mother The Year My Mother Came Back Inheritance from Mother Listen to Your Mother 50 Things about My Mother (Fill-In Gift Book) Mother Brain Time Is a Mother The Secret Life of Dorothy Soames My Mother's Daughter

Award-winning novelist Minae Mizumura demystifies the notion of the selfless Japanese mother and the adult daughter honor-bound to care for her. Mitsuki Katsura, a Japanese woman in her mid-fifties, is a French-language instructor at a private university in Tokyo. Her husband, whom she met in Paris, is a professor at another private university. He is having an affair with a much younger woman. In addition to her husband's infidelity, Mitsuki must deal with her ailing eighty-something mother, a demanding, self-absorbed woman who is far from the image of the patient, self-sacrificing Japanese matriarch. Mitsuki finds herself dreaming of the day when her mother will finally pass on. While doing everything she can to ensure her mother's happiness, she grows weary of the responsibilities of a doting daughter and worries she is sacrificing her chance to find fulfillment in her middle age. *Inheritance from Mother* not only offers insight into a complex and paradoxical culture, but is also a profound work about mothers and daughters, marriage, old age, and the resilience of women. A New York Times Notable Book A Library Journal Best Book of 2021 A "marvelous...superbly effective" (The New Yorker) debut novel about a young woman coming of age with a dazzling yet damaged mother who lived and loved in extremes. Met by rave reviews in The New Yorker, The New York Times, and more, this stunning translation of Violaine Huisman's "witty, immersive autofiction showcases a Parisian childhood with a charismatic, depressed parent" (Oprah Daily). Beautiful and

magnetic, Catherine, a.k.a. “Maman,” smokes too much, drives too fast, laughs too hard, and loves too extravagantly, and her daughter Violaine wouldn’t have it any other way. But when Maman is hospitalized after a third divorce and a breakdown, everything changes. Even as Violaine and her sister long for their mother’s return, once she’s back Maman’s violent mood swings and flagrant disregard for personal boundaries soon turn their home into an emotional landmine. As the story of Catherine’s own traumatic childhood and adolescence unfolds, the pieces come together to form an indelible portrait of a mother as irresistible as she is impossible, as triumphant as she is transgressive. With spectacular ferocity of language, a streak of dark humor, and stunning emotional bravery, *The Book of Mother* is an exquisitely wrought story of a mother’s dizzying heights and devastating lows, and a daughter who must hold her memory close in order to surrender, and finally move on. NATIONAL BESTSELLER "A phenomenal, human story. . . . I could not put this book down." —CLARA HUGHES An instant national bestseller, this raw and affecting memoir is the story of a mother and daughter who beat the odds together. Decades before Perdita Felicien became a World Champion hurdler running the biggest race of her life at the 2004 Olympics, she carried more than a nation's hopes—she carried her mother Catherine's dreams. In 1974, Catherine is determined and tenacious, but she's also pregnant with her second child and just scraping by in St. Lucia. When she meets a wealthy white Canadian family vacationing on the island, she knows it's her chance. They ask her to come to Canada to be their nanny—and she accepts. This was the beginning of Catherine's new life: a life of opportunity, but also suffering. Within a few years, she would find herself pregnant a third time—this time in her new country with no family to support her, and this time, with Perdita. Together, in the years to come, mother and daughter would experience racism, domestic abuse, and even homelessness, but Catherine's will would always pull them through. As Perdita grew and began to discover her preternatural athletic gifts, she was edged onward by her mother's love, grit, and faith. Facing literal and figurative hurdles, she learned to leap and pick herself back up when she stumbled. This book is a daughter's memoir—a book about the power of a parent's love to transform their child's life. Foster a loving relationship between mother and child in this beautiful picture book! Through simple verse and bright illustrations, P. K. Hallinan illustrates the unconditional love that a mother has for her child. Moms are more than parents, they can be friends too! They can make you laugh, play games like hide-and-seek, or simply be there to read a book or take a stroll with. Mothers are there for their boys and girls no matter what, whether it’s healing hurts, or teaching lessons about caring and giving and the value of hard work. There’s no true friend like a mom! Through the easy-to-read verses of this adorable illustrated book, your child will learn that their mom will always be their best friend. Whether you read it at bedtime or any point of the day, *My Mother and I* is the perfect book for showing your child just how much you love them as they’re growing up. An instant New York Times bestseller! The highly anticipated collection of poems from the award-winning writer Ocean Vuong How else do we return to ourselves but to fold The page so it points to the good part In this deeply intimate second poetry collection, Ocean Vuong searches for life among the aftershocks of his mother’s death, embodying the paradox of sitting within grief while being determined to survive beyond it. Shifting through memory, and in concert with the

themes of his novel *On Earth We're Briefly Gorgeous*, Vuong contends with personal loss, the meaning of family, and the cost of being the product of an American war in America. At once vivid, brave, and propulsive, Vuong's poems circle fragmented lives to find both restoration as well as the epicenter of the break. The author of the critically acclaimed poetry collection *Night Sky With Exit Wounds*, winner of the 2016 Whiting Award, the 2017 T. S. Eliot Prize, and a 2019 MacArthur fellow, Vuong writes directly to our humanity without losing sight of the current moment. These poems represent a more innovative and daring experimentation with language and form, illuminating how the themes we perennially live in and question are truly inexhaustible. Bold and prescient, and a testament to tenderness in the face of violence, *Time Is a Mother* is a return and a forging forth all at once. Shortly after Albert Cohen left France for London to escape the Nazis, he received news of his mother's death in Marseille. Unable to mourn her, he expressed his grief in a series of moving pieces for *La France libre*, which later grew into *Book of My Mother*. Achingly honest, intimate, and moving, this love song is a tribute to all mothers. Cohen himself expressed, "I shall not have written in vain if one of you, after reading my hymn of death, is one evening gentler with his mother because of me and my mother." From the Trade Paperback edition. Your kids will enjoy this classic story even more in this beautiful Read & Listen edition. A baby bird is hatched while his mother is away. Fallen from his nest, he sets out to look for her and asks everyone he meets—including a dog, a cow, and a plane—"Are you my mother?" This ebook includes Read & Listen audio narration. "A story that lingers in the heart long after the last page is turned." —HOPE EDELMAN, bestselling author of *Motherless Daughters* and *The Possibility of Everything* This provocative, poignant memoir of a daughter whose mother left her behind by choice begs the question: Are we destined to make the same mistakes as our parents? One summer, Melissa Cistaro's mother drove off without explanation. Devastated, Melissa and her brothers were left to pick up the pieces, always tormented by the thought: Why did their mother abandon them? Thirty-five years later, with children of her own, Melissa finds herself in Olympia, Washington, as her mother is dying. After decades of hiding her painful memories, she has just days to find out what happened that summer and confront the fear she could do the same to her kids. But Melissa never expects to stumble across a cache of letters her mother wrote to her but never sent, which could hold the answers she seeks. Haunting yet ultimately uplifting, *Pieces of My Mother* chronicles one woman's quest to discover what drives a mother to walk away from the children she loves. Alternating between Melissa's tumultuous coming-of-age and her mother's final days, this captivating memoir reveals how our parents' choices impact our own and how we can survive those to forge our own paths. Every loss mama deserves to be reminded she is the mother of all mothers. Everyone's favorite time-travelers are changing their styles! The *Time Warp Trio* series now features a brand-new, eye-catching design, sure to appeal to longtime fans, and those new to Jon Scieszka's wacky brand of humor. The author of the critically acclaimed *A Cupboard Full of Coats* makes her hardcover debut with a provocative and timely novel about an emotionally devastated mother's struggle to understand her teenage son's death, and her search for meaning and hope in the wake of incomprehensible loss. The unimaginable has happened to Marcia Williams. Her bright and beautiful sixteen-year-old son, Ryan, has

been brutally murdered. Consumed by grief and rage, she must bridle her dark feelings and endure something no mother should ever have to experience: she must go to court for the trial of the killer—another teenage boy—accused of taking her son’s life. How could her son be dead? Ryan should have been safe—he wasn’t the kind of boy to find himself on the wrong end of a knife carried by a dangerous young man like Tyson Manley. But as the trial proceeds, Marcia finds her beliefs and assumptions challenged as she learns more about Ryan’s death and Tyson’s life, including his dysfunctional family. She also discovers troubling truths about her own. As the strain of Ryan’s death tests their marriage, Lloydie, her husband, pulls farther away, hiding behind a wall of secrets that masks his grief, while Marcia draws closer to her sister, who is becoming her prime confidant. One person seems to hold the answers—and the hope—Marcia needs: Tyson’s scared young girlfriend, Sweetie. But as this anguished mother has learned, nothing in life is certain. Not anymore. A beautiful, engrossing novel that illuminates some of the most important and troubling issues of our time, *The Mother* is a moving portrait of love, tragedy, and survival—and the aftershocks from a momentary act of cruel violence that transforms the lives of everyone it touches. "Taut, absorbing and psychologically astute, in *A Good Enough Mother* Bev Thomas combines all the tension of a thriller with the emotional resonance of a powerful family drama." --Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* "Perfect for fans of *The Silent Patient*." --Booklist A riveting page-turner that lets us inside the secret world of therapist and patient, where boundaries get crossed, and events spiral out of control. . . Ruth Hartland is a psychotherapist with years of experience. But professional skill is no guard against private grief. The mother of grown twins, she is haunted by the fact that her beautiful, difficult, fragile son Tom, a boy who never "fit in," disappeared a year and a half earlier. She cannot give up hope of finding him, but feels she is living a kind of half-life, waiting for him to return. Enter a new patient, Dan--unstable and traumatized--who looks exactly like her missing son. She is determined to help him, but soon, her own complicated feelings, about how she has failed her own boy, cloud her professional judgement. And before long, the unthinkable becomes a shattering reality.... An utterly compelling drama with a timebomb at its core, *A Good Enough Mother* is a brilliant, beautiful story of mothering, and how to let go of the ones we love when we must. While a mother can be defined as a creator, a nurturer, a protector—at the center of each mother is an individual who is attempting to manage her own fears, desires, and responsibilities in different and sometimes unexpected ways. In *Know the Mother*, author Desiree Cooper explores the complex archetype of the mother in all of her incarnations. In a collage of meditative stories, women—both black and white—find themselves wedged between their own yearnings and their roles as daughters, sisters, grandmothers, and wives. In this heart-wrenching collection, Cooper reveals that gender and race are often unanticipated interlopers in family life. An anxious mother reflects on her prenatal fantasies of suicide while waiting for her daughter to come home late one night. A lawyer miscarries during a conference call and must proceed as though nothing has happened. On a rare night out with her husband, a new mother tries convincing herself that everything is still the same. A politician’s wife’s thoughts turn to slavery as she contemplates her own escape: “Even Harriet Tubman had realized that freedom wasn’t worth the price of abandoning her family, so

she'd come back home. She'd risked it all for love." With her lyrical and carefully crafted prose, Cooper's stories provide truths without sermon and invite empathy without sentimentality. Know the Mother explores the intersection of race and gender in vignettes that pull you in and then are gone in an instant. Readers of short fiction will appreciate this deeply felt collection. "A perfect book. I want to tell everyone, every mother, every daughter, to read it" (Abigail Thomas, New York Times–bestselling author of *A Three Dog Life*). For the first time in decades I'm remembering Mom, all of her—the wonderful and terrible things about her that I've cast out of my thoughts for so long. I'm still struggling to prevent these memories from erupting from their subterranean depths. Trying to hold back the flood. I can't, not today. The levees break. Thirty years after her mother's death, Alice Eve Cohen starts to see her again, seemingly in the flesh, and continues to do so during the hardest year Alice has had to face: The year one daughter needs a harrowing surgery, another daughter decides to reunite with her birth mother, and she herself receives a daunting diagnosis. As it turns out, it's entirely possible for the people we've lost to come back to us when we need them the most. Though letting her mother back into her life is not easy, Alice approaches it with humor, intelligence, and honesty. What she learns is that she must revisit her childhood and allow herself to be a daughter once more in order to take care of her own girls—and forgive her mother's transgressions so she can forgive herself for her own—in this "wry, magical memoir about the transcendent power of mother-daughter love" (Elle). "Funny, painful, absurd, and heartwarming . . . Alice's own struggle to accept her imperfect self is a loving message to mothers who struggle to live life with grace. A beautiful book." —Julie Metz, New York Times–bestselling author of *Perfection*

We live in a world, according to N. Katherine Hayles, where new languages are constantly emerging, proliferating, and fading into obsolescence. These are languages of our own making: the programming languages written in code for the intelligent machines we call computers. Hayles's latest exploration provides an exciting new way of understanding the relations between code and language and considers how their interactions have affected creative, technological, and artistic practices. *My Mother Was a Computer* explores how the impact of code on everyday life has become comparable to that of speech and writing: language and code have grown more entangled, the lines that once separated humans from machines, analog from digital, and old technologies from new ones have become blurred. *My Mother Was a Computer* gives us the tools necessary to make sense of these complex relationships. Hayles argues that we live in an age of intermediation that challenges our ideas about language, subjectivity, literary objects, and textuality. This process of intermediation takes place where digital media interact with cultural practices associated with older media, and here Hayles sharply portrays such interactions: how code differs from speech; how electronic text differs from print; the effects of digital media on the idea of the self; the effects of digitality on printed books; our conceptions of computers as living beings; the possibility that human consciousness itself might be computational; and the subjective cosmology wherein humans see the universe through the lens of their own digital age. We are the children of computers in more than one sense, and no critic has done more than N. Katherine Hayles to explain how these technologies define us and our culture. Heady and provocative, *My Mother Was a Computer* will be judged as her best work yet. If

your mother had superpowers, what would they be? What's your favorite childhood memory of the two of you together? What has your mom accomplished that makes you proud? Thought provoking and celebratory, this fill-in gift book provides 50 prompts that help you capture all the things you love and appreciate about your mother: her talents, her quirks, the memories you share, and more. With a fresh illustration style and deluxe production details like a grain-embossed, foil-stamped cover, ribbon markers, and a 4-color interior, this book is the perfect keepsake your mother will enjoy for years to come.

When Maxine wakes up on the wrong side of the bed one morning, she wonders if the problem might be her mother. What if she could try out a new mom who doesn't make her brush her teeth or comb her hair? Enlisting Mom to help her with the search, Maxine interviews various prospects to be her new mother at the park, the toy store, and the zoo. Unfortunately, these other mothers present a host of new problems and concerns. Maybe her "old mother" was the best mother of all? For every child who's ever wondered if the grass is greener, *The Best Mother* affirms that there's nothing better than your own mother's love.

NAMED A RECOMMENDED BOOK OF 2018 BY: Buzzfeed • The Boston Globe • The Millions • InStyle • Southern Living • Vogue • Popsugar • Kirkus • The Washington Post • Library Journal • Real Simple • NPR "With his unerring eye for nuance and unsparing sense of irony, Rumaan Alam's second novel is both heartfelt and thought-provoking." — Celeste Ng, author of *Little Fires Everywhere*

From the bestselling author of *Leave the World Behind*, a novel about the families we fight to build and those we fight to keep Like many first-time mothers, Rebecca Stone finds herself both deeply in love with her newborn son and deeply overwhelmed. Struggling to juggle the demands of motherhood with her own aspirations and feeling utterly alone in the process, she reaches out to the only person at the hospital who offers her any real help—Priscilla Johnson—and begs her to come home with them as her son's nanny. Priscilla's presence quickly does as much to shake up Rebecca's perception of the world as it does to stabilize her life. Rebecca is white, and Priscilla is black, and through their relationship, Rebecca finds herself confronting, for the first time, the blind spots of her own privilege. She feels profoundly connected to the woman who essentially taught her what it means to be a mother. When Priscilla dies unexpectedly in childbirth, Rebecca steps forward to adopt the baby. But she is unprepared for what it means to be a white mother with a black son. As she soon learns, navigating motherhood for her is a matter of learning how to raise two children whom she loves with equal ferocity, but whom the world is determined to treat differently. Written with the warmth and psychological acuity that defined his debut, Rumaan Alam has crafted a remarkable novel about the lives we choose, and the lives that are chosen for us.

The New York Times–bestselling graphic memoir about Alison Bechdel, author of *Fun Home*, becoming the artist her mother wanted to be. Alison Bechdel's *Fun Home* was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It's a richly layered search that leads readers from the fascinating life and work of the

iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel's own (serially monogamous) adult love life. And, finally, back to Mother—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year “As complicated, brainy, inventive and satisfying as the finest prose memoirs.”—New York Times Book Review “A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking.”—Jonathan Safran Foer “Many of us are living out the unlived lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!”—Gloria Steinem Health and science journalist Chelsea Conaboy explodes the concept of “maternal instinct” and tells a new story about what it means to become a parent. Conaboy expected things to change with the birth of her child. What she didn't expect was how different she would feel. But she would soon discover what was behind this: her changing brain. Though Conaboy was prepared for the endless dirty diapers, the sleepless nights, and the joy of holding her newborn, she did not anticipate this shift in self, as deep as it was disorienting. Mother Brain is a groundbreaking exploration of the parental brain that untangles insidious myths from complicated realities. New parents undergo major structural and functional brain changes, driven by hormones and the deluge of stimuli a baby provides. These neurobiological changes help all parents—birthing or otherwise—adapt in those intense first days and prepare for a long period of learning how to meet their child's needs. Pregnancy produces such significant changes in brain anatomy that researchers can easily sort those who have had one from those who haven't. And all highly involved parents, no matter their path to parenthood, develop similar caregiving circuitry. Yet this emerging science, which provides key insights into the wide-ranging experience of parenthood, from its larger role in shaping human nature to the intensity of our individual emotions, is mostly absent from the public conversation about parenthood. The story that exists in the science today is far more meaningful than the idea that mothers spring into being by instinct. Weaving the latest neuroscience and social psychology together with new reporting, Conaboy reveals unexpected upsides, generations of scientific neglect, and a powerful new narrative of parenthood. Irreverent, thought-provoking, hilarious, and edgy: a collection of personal stories celebrating motherhood, featuring #1 New York Times bestselling authors Jenny Lawson and Jennifer Weiner, and many other notable writers. Listen to Your Mother is a fantastic awakening of why our mothers are important, taking readers on a journey through motherhood in all of its complexity, diversity, and humor. Based on the sensational national performance movement, Listen to Your Mother showcases the experiences of ordinary people of all racial, gender, and age backgrounds, from every corner of the country. This collection of essays celebrates and validates what it means to be a mother today, with honesty and candor that is arrestingly stimulating and refreshing. The stories are raw, honest, poignant, and sometimes raunchy, ranging from adoption, assimilation to emptying nests; first-time motherhood, foster-parenting, to infertility; single-parenting, LGBTQ parenting, to special-needs parenting; step-mothering; never mothering, to

surrogacy; and mothering through illness to mothering through unsolicited advice. Honest, funny, and heart-wrenching, these personal stories are the collective voice of mothers among us. Whether you are one, have one, or know one, Listen to Your Mother is an emotional whirlwind that is guaranteed to entertain, amuse, and enlighten. When acclaimed historian Sarah Knott became pregnant, she asked herself this question. But accounts of motherhood are hard to find. For centuries, historians have concerned themselves with wars, politics and revolutions, not the everyday details of carrying and caring for a baby. These details matter- they shape our feelings and give structure to our hours. But they leave little historical trace. Much to do with becoming a mother, past or present, is lost or forgotten. Using the arc of her own experience, from miscarriage to the birth and early babyhood of her two children, Sarah Knott explores the ever-changing habits and experiences of motherhood across the ages. Drawing on a disparate collection of fascinating material - interrupted letters, hastily written diary entries, a line from a court record or a figure in a painting - Mother vividly brings to life the lost stories of ordinary women. From the labour pains felt by a South Carolina field slave to the triumphant smile of a royal mistress pregnant with a king's first son; from a 1950s suburban housewife to a working-class East Ender taking her baby to the factory; from a pioneer with eight children to a 1970s feminist debating whether to have any; these remarkable tales of mothering create a moving depiction of an endlessly various human experience. Discover this special ebook written and read by bestselling author and award-winning actress Julianne Moore! In My Mom Is a Foreigner, But Not to Me, Julianne Moore pays homage to all the Muttis, Mammias, and Mamans who are from another country. A foreign mom may eat, speak, and dress differently than other moms—she may wear special clothes for holidays, twist hair in strange old-fashioned braids, and cook recipes passed down from grandma. Such a mom may be different than other moms, but...she is also clearly the best. Vividly illustrated by Meilo So, this funny and heartwarming picture book about growing up in multiple cultures celebrates the diverse world in which we live. This version includes a read-along setting. If your device allows audio, you can listen along as Moore reads the story aloud! "Slay Like a Mother is a feisty, clever, and fun blueprint for modern motherhood that belongs on every book shelf and in every diaper bag...As a woman and mother, you'll gain a newfound power, happiness, and ability to leap tall Lego buildings in a single bound."—Erin Falconer, author of How To Get Sh\*t Done: Why Women Need to Stop Doing Everything So They Can Achieve Anything A revelatory, inspirational guide for mothers to crush their "never enough" mentality and slay every day! Katherine Wintsch knows firsthand the self-doubt that rages inside modern moms. As founder and CEO of The Mom Complex, she has studied the passions and pain points of moms worldwide to help some of the largest brands develop innovative new products and services. As a working mom of two, she was running in an exhausting cycle of "never enough"—not strong enough, not thin enough, not patient enough, not "mom" enough. In Slay Like a Mother, you'll laugh, you'll cry, and you'll discover eye-opening lessons about: THE MASK YOU'RE WEARING. The one you hide behind when you say everything is "just fine" when it's not. YOUR UNREALISTIC EXPECTATIONS. The goal-setting tactics you're deploying to get ahead could be what's holding you back. THE DIFFERENCE BETWEEN STRUGGLING AND SUFFERING. Being a mother is a



struggle — it always has been — but your suffering is optional. Brave, supportive, and insightful, the stories and advice in this book will encourage you to live more confidently, enjoy the present, and become your best self — as a woman, a mother, and beyond. Perfect for fans of *Girl Wash Your Face* and #IMomSoHard! \*\*\*As featured in *The Wall Street Journal* and *Parade.com*\*\*\* Additional Praise for *Slay Like a Mother*: "Wintsch's style is brisk and forthright with enough humor to make readers laugh even as she illuminates dark corners. Although this is aimed at moms, any woman will find this enlightening and encouraging."—Booklist, STARRED review "Slay Like a Mother is much more than a self-help book for women; it is the end of self-doubt and the beginning of self-love... and that is nothing short of life-changing"—Rachel Macy Stafford, *New York Times* bestselling author of *Hands Free Mama* Drawing on real historical documents but infused with the intensity of imagination, sly humor, and intellectual fire for which award-winning author Rivka Galchen's writing is known, *Everyone Knows Your Mother Is a Witch* is a tale for our time—the story of how a community becomes implicated in collective aggression and hysterical fear. The year is 1619, in the German duchy of Württemberg. Plague is spreading. The Thirty Years War has begun, and fear and suspicion are in the air throughout the Holy Roman Empire. In the small town of Leonberg, Katherina Kepler is accused of being a witch. An illiterate widow, Katherina is known by her neighbors for her herbal remedies and the success of her children, including her eldest, Johannes, who is the Imperial Mathematician and renowned author of the laws of planetary motion. It's enough to make anyone jealous, and Katherina has done herself no favors by being out and about and in everyone's business. So when the deranged and insipid Ursula Reinbold (or as Katherina calls her, the Werewolf) accuses Katherina of offering her a bitter, witchy drink that has made her ill, Katherina is in trouble. Her scientist son must turn his attention from the music of the spheres to the job of defending his mother. Facing the threat of financial ruin, torture, and even execution, Katherina tells her side of the story to her friend and next-door neighbor Simon, a reclusive widower imperiled by his own secrets. Provocative and entertaining, Galchen's bold new novel touchingly illuminates a society, and a family, undone by superstition, the state, and the mortal convulsions of history. When star of Bravo's *The Real Housewives of Potomac* Dr. Wendy Osefo was growing up, her mother was her everything. But when she became a mother herself, everything changed. In this powerful memoir, Wendy explores how her Nigerian upbringing has affected her life, her success, and her role as a parent. Wendy Osefo's mother, Iyom Susan Okuzu, arrived in the United States from Nigeria with two things: a single suitcase and the fierce determination to make a better life for herself and her future family. And she succeeded: starting out working in a fast-food restaurant and ultimately becoming the director of nursing at a major metropolitan hospital. While Susan may have taken pride in triumphing over every financial and emotional challenge, in Nigerian culture, a parent is only as successful as his or her children. And so her daughter, with gratitude and appreciation for her mother's sacrifices, worked hard to meet every demand Susan made of her. With four advanced degrees and a position at Johns Hopkins University as a professor—as well as being a highly sought-after political commentator, a cherished wife, and a loving mother of three—Dr. Wendy has given her mother bragging rights for life. But at what cost to herself? In *Tears of My*

Mother, the star of *The Real Housewives of Potomac* describes growing up as a first-generation American, balancing two distinct cultures. And she takes a critical look at the paradox of her mother's parenting: approval conditioned by achievement. As a teenager, Wendy struggled to carve out her own identity while still walking the narrow path of her mother's expectations. Unwavering family loyalty and obedience gave Wendy the road map to making it in America, but it also drove a wedge between mother and daughter, never more so than when she began to build her own family. To this day, Wendy still grapples with how much she owes her mother and how to blend her American experience and Nigerian legacy in raising her children. At what point does the dutiful child become a woman in her own right? This book is for anyone who has faced conflict in the mother-daughter relationship, or wondered how much of their own upbringing they want to pass on to the next generation.

**A Message from Mike Rowe, the Dirty Jobs Guy:** Just to be clear, *About My Mother* is a book about my grandmother, written by my mother. That's not to say it's not about my mother—it is. In fact, *About My Mother* is as much about my mother as it is about my grandmother. In that sense, it's really a book about "mothers." ...It is not, however, a book written by me. True, I did write the foreword. But it doesn't mean I've written a book about my mother. I haven't. Nor does it mean my mother's book is about her son. It isn't. It's about my grandmother. And my mother. Just to be clear.—Mike

A love letter to mothers everywhere, *About My Mother* will make you laugh and cry—and see yourself in its reflection. Peggy Rowe's story of growing up as the daughter of Thelma Knobel is filled with warmth and humor. But Thelma could be your mother—there's a Thelma in everyone's life. She's the person taking charge—the one who knows instinctively how things should be. Today Thelma would be described as an alpha personality, but while growing up, her daughter Peggy saw her as a dictator—albeit a benevolent, loving one. They clashed from the beginning—Peggy, the horse-crazy tomboy, and Thelma, the genteel-yet-still-controlling mother, committed to raising two refined, ladylike daughters. Good luck. When major league baseball came to town in the early 1950s and turned sophisticated Thelma into a crazed Baltimore Orioles groupie, nobody was more surprised and embarrassed than Peggy. Life became a series of compromises—Thelma tolerating a daughter who pitched manure and galloped the countryside, while Peggy learned to tolerate the whacky Orioles fan who threw her underwear at the television, shouted insults at umpires, and lived by the orange-and-black schedule taped to the refrigerator door. Sometimes, we're more alike than we know. And in case you're wondering, Peggy knows a thing or two about dirty jobs herself... **#1 NEW YORK TIMES BESTSELLER #1 INTERNATIONAL BESTSELLER**

A heartbreaking and hilarious memoir by *iCarly* and *Sam & Cat* star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen

while sharing her diaries, email, and all her income. In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi (“Hi Gale!”), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the *iCarly* spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I'm Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair. Capturing Brooklyn-based artist Samantha Hahn’s modern sensibility, *A Mother Is a Story: A Celebration of Motherhood* is a stunning collection of hand-lettered quotes and ethereal illustrations. Rendered in Hahn’s signature watercolors, the book portrays the shared experience of motherhood in all its glorious, messy, sublime beauty. With quotes that range from witty and irreverent to touching and thoughtful, each page presents sentiments and snippets of wisdom that celebrate the spirit of motherhood. Contributions come from literary icons, political activists, lifestyle bloggers, fashion designers, and more. *A Mother Is a Story* is published in conjunction with *Stories for My Child: A Mother’s Memory Journal*, a guided journal for capturing all the moments of motherhood, small and spectacular, from pregnancy through your child’s adolescence. Together or separately, they make the perfect gift for Mother’s Day and baby showers. “Far from growing up in the wealthy, fox-hunting circles she had always suggested, her mother had in fact been raised in a foundling hospital for the children of unwed women.” — Editor’s Choice, *The New York Times Book Review* “Extraordinary ... fascinating, moving.” —*The Telegraph* “This emotional and transatlantic journey is a page-turner.” — Editor’s Pick, *Amazon Book Review* “Book groups will find as much to discuss here as they have with *The Glass Castle* by Jeannette Walls, and *Educated* by Tara Westover.” — *BookList Recommended* by *The New York Times*, *The Saturday Evening Post*, *Amazon Book Review*, *The Atlanta Journal Constitution*, *Publisher’s Weekly*, *Kirkus* and more, Justine Cowan’s remarkable true story of how she uncovered her mother’s upbringing as a foundling at London’s Hospital for the Maintenance and Education of Exposed and Deserted Young Children has received acclaim on both sides of the Atlantic. In the U.K., it has been featured in *The Mail on Sunday*, *The Daily Mail*, *The Daily Mirror* and *The Spectator*. *The Telegraph* calls it “extraordinary and *Glamour* magazine chose it as the best new book based on real life. The story begins when Justine found her often volatile mother in an unlit room writing a name over and over again, one that she had never heard before and would not hear again for many years – Dorothy Soames. Thirty years later, overcome with grief following her mother’s death, Justine found herself drawn back to the past, uncovering a mystery that stretched back to the early years of World War II and beyond, into the dark corridors of the Hospital for the Maintenance and Education of Exposed and Deserted Young Children. Established in the eighteenth century to raise “bastard” children to clean chamber pots for England’s ruling class, the institution was tied to some of history’s most influential figures and events. From

its role in the development of solitary confinement and human medical experimentation to the creation of the British Museum and the Royal Academy of Arts, its impact on Western culture continues to reverberate. It is the reason we read Dickens' *Oliver Twist* and enjoy Handel's *Messiah* each Christmas. It was also the environment that shaped a young girl known as Dorothy Soames, who bravely withstood years of physical and emotional abuse at the hands of a sadistic headmistress—a resilient child whose only hope would be a daring escape as German bombers rained death from the skies. Heartbreaking, surprising, and unforgettable, *The Secret Life of Dorothy Soames* is the true story of one woman's quest to understand the secrets that had poisoned her mother's mind, and her startling discovery that her family's fate had been sealed centuries before. I am 27 and have never killed a man but I know the face of death as if heirloom my country memorizes murder as lullaby —from “For Fahd” Textured with the sights and sounds of growing up in East New York in the nineties, to school on the South Side of Chicago, all the way to the olive groves of Palestine, *My Mother Is a Freedom Fighter* is Aja Monet's ode to mothers, daughters, and sisters—the tiny gods who fight to change the world. Complemented by striking cover art from Carrie Mae Weems, these stunning poems tackle racism, sexism, genocide, displacement, heartbreak, and grief, but also love, motherhood, spirituality, and Black joy. Praise for Aja Monet: “[Monet] is the true definition of an artist.” —Harry Belafonte ““In Paris, she walked out onto the stage, opened her mouth and spoke. At the first utterance I heard that rare something that said this is special and knew immediately that Aja Monet was one of the Ones who will mark the sound of the ages. She brings depth of voice to the voiceless, and through her we sing a powerful song.” —Carrie Mae Weems Of Cuban-Jamaican descent, Aja Monet is an internationally established poet, performer, singer, songwriter, educator, and human rights advocate. Monet is also the youngest person to win the legendary Nuyorican Poet's Café Grand Slam title. A picture book for expectant mothers and already-mothers everywhere, perfect as a shower gift or for Mother's Day. I felt you. You were a pea. Then a lemon. Then an eggplant... In this beautiful celebration of motherhood, the universal message of unconditional love for a child shines through. Laurene Sala's heartwarming text, accompanied by New York Times bestselling artist Robin Preiss Glasser's charming illustrations, creates a sweet and intimate look at the powerful bond between mother and child from pregnancy to birth and beyond. "A mother through the eyes of a baby: a mother's a mirror, a doctor, a story, the top of a mountain, a mother's a home"--Back cover. “You will devour these beautifully written—and very important—tales of honesty, pain, and resilience” (Elizabeth Gilbert, New York Times bestselling author of *Eat Pray Love* and *City of Girls*) from fifteen brilliant writers who explore how what we don't talk about with our mothers affects us, for better or for worse. As an undergraduate, Michele Filgate started writing an essay about being abused by her stepfather. It took her more than a decade to realize that she was actually trying to write about how this affected her relationship with her mother. When it was finally published, the essay went viral, shared on social media by Anne Lamott, Rebecca Solnit, and many others. This gave Filgate an idea, and the resulting anthology offers a candid look at our relationships with our mothers. Leslie Jamison writes about trying to discover who her seemingly perfect mother was before ever becoming a mom. In Cathi Hanauer's hilarious piece, she finally gets a chance to have a conversation

with her mother that isn't interrupted by her domineering (but lovable) father. André Aciman writes about what it was like to have a deaf mother. Melissa Febos uses mythology as a lens to look at her close-knit relationship with her psychotherapist mother. And Julianna Baggott talks about having a mom who tells her everything. As Filgate writes, "Our mothers are our first homes, and that's why we're always trying to return to them." There's relief in acknowledging how what we couldn't say for so long is a way to heal our relationships with others and, perhaps most important, with ourselves. Contributions by Cathi Hanauer, Melissa Febos, Alexander Chee, Dylan Landis, Bernice L. McFadden, Julianna Baggott, Lynn Steger Strong, Kiese Laymon, Carmen Maria Machado, André Aciman, Sari Botton, Nayomi Munaweera, Brandon Taylor, and Leslie Jamison. The jar of coins is full. The day has come to buy the chair - the big, fat, comfortable, wonderful chair they have been saving for. The chair that will replace the one that was burned up - along with everything else - in the terrible fire. A book of love and tenderness filled with the affirmation of life. While a baby bear shows his pride in his mother's bravery, a tiger cub shares his feelings about his mother's strength, in a colorful picture book about a child's special love for its mother. Reprint. In *How I Discovered My Mother Was A Goddess*, Beverly Charles, tells the poignant story of aging and dementia from the point of view of both the parent and child. At some times troubling and other times darkly comic, it provides a vision of a spiritual journey, one that is healing, authentic, and satisfying. In addition to offering us the story of a mother and daughter as they struggle with old age and death, Beverly moves more deeply into the psyche to understand the goddesses at work in herself and her mother during the various phases of life. We journey through the authors and her mothers relationship to each other and to eight goddesses - Artemis, Hestia, Aphrodite, Athena, Demeter, Persephone, Hera, and Mary. By taking us on this odyssey with her, she not only deepens our understanding of the feminine and the goddesses that personify it, but reveals how these goddesses manifest in everyday life. This story enhances our understanding of the divine feminine. This book is for all those who have loved ones experiencing any form of dementia as our intellectual connection diminishes, may we become more connected in our hearts. This book is also for women and the men who love them may we never be ashamed of the journey that brings us home to the goddess within. From generation to generation, and with the help of matryoshka, a mother traces her child's ancestry. Looking back at Baby's lineage, Mother describes how long, long, long, long ago, the mother of the mother of the mother of her mom welcomed to the family the mother of the mother of her mom. And so it goes, tracing Baby's ancestors through to the present day. Russian nesting dolls (matryoshka) illustrated on each spread get smaller with each turn. Each is a different color, decorated with animals, flowers, and other nature-based items.

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