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Paper-cutting artist Boo Paterson offers step-by-step instruction in cutting out intricate creatures of all sorts (orangutan, sloth, kangaroos, butterflies, elephants, and more--fifteen in all) and the forests in which they live. The book includes detailed black-and-white templates for cutting, as well as removable art paper (cream, plus four other colors) to cut or use as backing. Ideal for beginners and irresistible to those wanting to develop their skills, the book offers information on tools and materials, alongside clear, step-by-step instruction in the basics of papercutting. Chapters are packed with projects of varying complexity, complete with full color images of the finished work and easy-to-use templates showing where to cut or bend the paper. The book also features a chapter on how to frame pieces and how to create cards from completed work. No more scaling up of blocks. No more tracing patterns. No more gluing designs onto sandpaper or cardboard. Patchwork quilting has never been easier, thanks to the special feature of this volume ? permanent plastic templates. From the four easy-to-use templates provided, needleworkers can create 27 of the most popular patchwork patterns, using traditional handsewing techniques or the sewing machine. Choose from such authentic favorites as Windmill, Susannah, Road to Oklahoma, Stars and Stripes, Puss-in-the-Corner, Ohio Star, Dutchman's Puzzle, Martha Washington's Star, and others. Selected for their relative simplicity, the motifs are still intriguing enough to provide challenges for both beginners and experts. Use the blocks together to create stunning sample quilts, or repeat a single block over and over again for a striking one-design quilt. Many of these blocks produce wonderful optical illusions when an entire quilt is made of the same block. For equally eye-catching results, try repeating two or three different blocks in one quilt. The number of quilts you can make with this volume is virtually limitless! Colors have not been specified for the quilt blocks, but noted needlecraft designer Rita Weiss has indicated light, bright, medium, and dark fabrics as guideposts. Let your imagination dictate your own color scheme and achieve beautiful one-of-a-kind quilts that reflect your unique personality and creativity. You'll find 59 helpful illustrations, plus complete instructions for using the templates, material selection, cutting, sewing ? everything needed for successful quilt-making. Traditional Patchwork Quilt Patterns with Plastic Templates will inspire needleworkers at all levels of expertise. Now you can produce inexpensive, toasty warm, colorful bed coverings that will add distinctive period charm to every bedroom in the house. This project book by renowned quilter Barbara Cline features 11 stunning quilts in varying shapes and sizes. She shows you straightforward techniques to make complex-looking designs by combining simple shapes—triangles, trapezoids, diamonds. Plus, you'll discover how to use color and value to make these quilts glow. Includes skill-building techniques from strip piecing to Y-seams. There is no end to scrapbooking as a craft, or to the popularity of Marina du Plessis's scrapbook piecing. Back with a fourth collection of scrapbook layouts in Creative Scrapbook Piecing 4 with Marina du Plessis, the author provides designs for a host of special occasions and reasons to preserve memories of

family and friends. Using mostly paper, each of the 42 full-colour layouts includes easy-to-understand instructions and templates for making the frames, letters, titles, tags, envelopes and the three-dimensional figurines. Elements may be mixed and matched, or adapted, to personalise your own layouts. There are themes to suit boys and girls (from babies to adults) and these include birthdays, weddings, special festivals and events, weddings, memories, pets and good times. Projects are suitable for advanced and beginner scrappers. The Very Hungry Caterpillar has eaten its way into the hearts of millions. In this interactive, lift-the-flap take on the classic story, children can search for everyone's favorite caterpillar. Where Is The Very Hungry Caterpillar? With a lift-flap on every spread, this sturdy casebound board book lets little readers join in the fun as they search for this beloved character. Is he hiding in the grass? No, that's a chirpy cricket. Is he nibbling the strawberry? No, that's an ant. Find out where everyone's favorite caterpillar is hiding! Hundreds of full-color photos, charts, and diagrams accompany start-to-finish lessons on quilting styles — hand, machine, trapunto, appliqué — plus a wealth of patterns and sewing tips. Suitable for beginners to experts. Contains over 700 how-to illustrations for backing quilts, embellishment, paper piecing, machine quilting, and using templates and stencils Making things is fun, but making things with friends is even better. So grab some paper, scissors and some crafty pals and you'll find there's no end to what you can create together. With projects ranging from party hats to paper pictures, plus oodles of information and inspiration, this fabulous new book from the Super+Super series has it all. In this quirky step-by-step guide you'll find 20 fun and fabulous projects to get your creative teeth into. Shares one hundred one projects for accessories, toys, and wearables for babies and children, focusing on single yards of fabric and minimal completion times. 2 1/4 Inch Hexagon Paper Pieces for Quilting 110 pieces of 2 1/4" sized hexagon template pieces to 'cut out' for your quilting, patchwork, needlework, craft, diy projects. These easy to 'cut out' pieces, helps make the job go a lot faster on projects, saving you time hand drawing your pieces to size and shape! Grab Your Hexagons Now! The joy of quilting is laid bare in this guide to warming the home and heart with patterns and designs for everything from full-sized quilts to wall hangings. Original. Transform Your Home Into a Blooming Garden That Lasts Forever Chantal Larocque's paper flower designs have garnered international attention—you can find her blooms in Madison Avenue storefronts, on fashion designer clothing lines, in wedding magazines around the world and at soirees hosted by celebrities such as Lauren Conrad and Ali Larter. With this book, Chantal reveals her coveted secrets so you can easily and affordably create the same dazzling blooms for your home, office, wedding or other special event. Chantal's unique use of cardstock not only makes the flowers easy to craft, but it also gives them her signature bold and full look that makes a statement wherever the blooms are displayed. You'll learn to make popular flowers such as the peony, rose, dahlia, daisy and succulent, plus Chantal's imaginative designs and large-scale backdrop flowers. Step-by-step photos and templates for every flower and leaf ensure that you can follow along smoothly and enjoy the creative process. Within the pages of Bold & Beautiful Paper Flowers, discover a colorful new craft and the joy of creating these delightful works of art for yourself and loved ones. Seventy-three projects using plywood and similar materials to create tables, boxes, shelves, and other functional objects. Vestments—the robes, stoles or other items worn by clergy, or cloths used at the altar—not only add beauty to a worship service, but are visual clues to the liturgical season and to the tone of a particular service. The most beautiful and meaningful vestments are often those made for a particular priest, serving in a specific sanctuary. But many shy away from trying to sew vestments, which seem too complicated and difficult to make. In Vestments for all Seasons, Barbara Baumgarten demystifies the making of

vestments— from designing and fitting patterns, to fabric and color selection, to putting on the finishing touches. She provides patterns and directions for producing special vestments for Advent and Lent, Easter, and Pentecost, and general instructions for designing and making vestments completely from scratch. A history of the development of vestments from Roman times to the present is included, as well as a full glossary describing the various vestments worn by clergy. Absorb the knowledge of more than 20 quilt experts in one place! With hundreds of photographs and illustrations to help you plan your quilting projects, this comprehensive guide answers all of your quilting questions. Included in this comprehensive reference guide: fabric 101; piecing and appliqué by hand and machine; understanding color, value, and quilt design; start-to-finish quilt construction; quilting motifs, tips, and tricks; beyond the basics; plus a handy index. It's the must-have book for any quilter! Get the know-how you need to create beautiful quilts and decorative quilted items

Quilting is a fun hobby -- but where do you begin? From selecting fabrics and designing a quilt to stitching by hand or machine, this friendly guide shows you how to put all the pieces together -- and create a wide variety of quilted keepsakes for your home. We'll have you in stitches in no time! Discover how to *

- * Select the right fabrics and threads
- * Design your masterpiece
- * Use quilting software
- * Save time with rotary cutters and other cool tools
- * Quilt by hand or machine
- * Get creative with applique

Fifteen articles from the magazine provide step-by-step information on the basic design and safe construction of various types of roofs, bay windows, and dormers. Turn a single block into eight distinctive quilts—the magic is in the fabric! Best-selling author and well-known teacher Barbara H. Cline takes an easy-to-sew triangle block and then shows countless intricate designs for you to experiment with color and value. Stunning triangle-star quilts are perfect for the adventurous beginner looking to try something new or the intermediate quilter who wants to put her skills to use in a creative way. Design your own quilt top using a provided line drawing that you can color in and then bring to life with creative fabric selection! Cut out and quilt away! These 1.5" hexagons aren't going to make themselves. I'm incredibly excited to introduce this book of templates for my fellow crafters. No more template drawing with a ruler, no more varying sizes, no more blurry printables with wavy lines, my friends! Here's a book of over 500 hexagons with 1.5" side. Designed to work with your roller cutter as well as regular scissors - whatever works for you! Every hexagon has two sides - one blank side for your notes (fabric notes for example?) and one printed side with quilting quotes to keep you smiling all day long. Blanket planning charts The book includes 12 charts for you to plan the perfect blanket, including the number of hexagons you'll need as well as the number of columns/rows for each individual quilt size. I included 6 most common duvet cover sizes with 2 copies of each chart. Color them in and plan where every scrap will go! Regular white paper This book is printed on regular white paper, so you can either glue the fabric to the template or sew right through the paper. Whatever works best for you! Perfect gift for a quilting addict If you know someone who loves English paper piecing or has a new found love for this technique, the book will make the perfect gift for any occasion. The best gifts are really the ones we can craft with, trust me on this one. Suitable for various sizes From small appliques to large blankets - you decide how many hexagons you'll use! You can always cut out a few pages of templates and leave the rest in the book for your future quilting projects. No more loose hexagon cards all over the craft room! The beauty of this book is that the construction bugs have already been worked out of the designs. Plans, step-by-step instructions, material lists photographs and detailed diagrams. More than 200 antique and contemporary quilts, nearly 100 classic patchwork patterns, 800 color and 200 black-and-white illustrations, 25 projects, and a library of 100 trace-off appliqué and quilting motifs. "An astonishingly beautiful book at

an astounding price. The biggest book bargain to appear in a long, long time."—The Quilter. Cardboard is everywhere! For creative kids aged 9 to 14, it's the perfect eco-friendly building material, and Cardboard Box Engineering is the perfect guide to get them started on inventive tinkering. A working kaleidoscope, a marble roller coaster, a robotic hand, and a wind-powered tractor with cardboard gears are just some of the ingenious projects developed by Jonathan Adolph, author of the best-selling Mason Jar Science. Working with simple household tools, kids can follow the step-by-step photographic instructions to exercise their design smarts, expand their 3-D thinking, and learn the basics of physics and engineering with activities that have real-life applications. Provides instructions for twenty-four sewing projects, including a rice therapy eye pillow, roll-up eco shopping bag, and a soft ring toy for babies. Explains how to assemble photographs and clippings into a homemade scrapbook and offers ideas for borders and themes. Traditional quilts serve many purposes over the course of a useful life. Beginning as a beautiful bed covering, a quilt may later function as a ground cover at picnics until years of wear relegate it to someone's ragbag for scrap uses. Observing this life cycle led authors John Forrest and Deborah Blincoe to the idea that quilts, like living things, have a natural history that can be studied scientifically. They explore that natural history through an examination of the taxonomy, morphology, behavior, and ecology of quilts in their native environment—the homes of humans who make, use, keep, and bestow them. The taxonomy proposed by Forrest and Blincoe is rooted in the mechanics of replicating quilts so that it can be used to understand evolutionary and genetic relationships between quilt types. The morphology section anatomizes normal and abnormal physical features of quilts, while the section on conception and birth in the life cycle discusses how the underlying processes of replication intersect with environmental factors to produce tangible objects. This methodology is applicable to many kinds of crafts and will be of wide interest to students of folklore, anthropology, and art history. Case studies of traditional quilts and their makers in the Catskills and Appalachia add a warm, human dimension to the book. Instructions, diagrams, and templates for completing 10 projects using such designs as Heart Strings, Santas on Parade, Fancy Fans, and Cats 'N Patches. You can never have too many bags and this collection from Melly McNeice is the perfect inspiration to make a few more! The book is packed with bag designs for all occasions including totes, clutch bags and handbags, together with the more practical 'sleepover' bag, back pack and ubiquitous nappy changing bag. Full sized pull out patterns are included for each bag for precision pattern cutting enabling you to get sewing straight away without having to print out sheets of paper! All the patterns have step diagrams for easy piecing. There's also a general techniques section explaining the tools and equipment you'll need to get started. This essential guide for owners of Chevy trucks built from 1955 through 1960 provides step-by-step instruction on frame and chassis cleaning, suspension rebuilding and upgrades, rebuilding steering, upgrading brakes to front discs, rebuilding the engine, cooling system upgrades, transmission choices, electrical rewiring, and much more. A collection of craft ideas for kids that create a minimum of mess. "If you can use a band or scroll saw, you can create professional-looking, three-dimensional pictures in wood. Intarsia--the art of cutting out, then fitting together thin, differently colored and textured wooden pieces--is a craft of precision and artistry that can be enjoyed on many levels. By offering lessons in the use of power saws and other tools, safety tips, finishing techniques, and wood selection, this comprehensive guide adapts the ancient art of intarsia to today's woodworker. For three beginning pieces--a simple flower, a rose, and a happy face clown--explicit instructions, along with tips for avoiding or dealing with common pitfalls, start you on your way. Once you've honed your skills you can apply them--and your enhanced understanding of woods--to create one-of-a-kind

artworks based on any of the other 17 projects. Discover the creative possibilities of intarsia ... and add a new dimension to your woodworking."--Publisher description. A practical book of inspiration with 40 paper projects, this illustrated reference guide will teach you the basics of playing with paper. American Woodworker magazine, A New Track Media publication, has been the premier publication for woodworkers all across America for 25 years. We are committed to providing woodworkers like you with the most accurate and up-to-date plans and information -- including new ideas, product and tool reviews, workshop tips and much, much more. Shares strategic guidelines for low-stress, affordable party hosting for special occasions and holidays, in a lavishly illustrated reference that includes menus and recipes, mood-setting decorating tips, and recommendations for enlisting family help. Original. The technique is easy. The options? Endless! Better still, creating one of these exciting designs may be quicker than you think. That's because Carol Nartowicz's cut-and-fold quilting technique is inspired by a layered papercrafting technique called incire (also known as lace--pronounced lassay). Three layers of fabric give the look of complex appliqués. Essentially, the top two layers are fused together (with wrong sides facing), cut, and folded (revealing the contrasting fabric). Small areas of a third fabric show when the cuts are folded open. A practice lesson for a pillow takes you step by step through the process. With 16-page pattern insert. 6 designs: Faded Rose Sampler, Black & White Quilt, Kaleidoscope Quilt, Leaves & Flowers Quilt, Lassay Joy Sampler, and a practice lesson pillow. Teach Yourself Cut & Fold Quilting (Leisure Arts #4510) Cut out and quilt away! These 1" hexagons aren't going to make themselves. I'm incredibly excited to introduce this book of templates for my fellow crafters. No more template drawing with a ruler, no more varying sizes, no more blurry printables with wavy lines, my friends! Here's a book of over 1000 hexagons with 1" side. Designed to work with your roller cutter as well as regular scissors - whatever works for you! Every hexagon has two sides - one blank side for your notes (fabric notes for example?) and one printed side with quilting quotes to keep you smiling all day long. Blanket planning charts The book includes 12 charts for you to plan the perfect blanket, including the number of hexagons you'll need as well as the number of columns/rows for each individual quilt size. I included 6 most common duvet cover sizes with 2 copies of each chart. Color them in and plan where every scrap will go! Regular white paper This book is printed on regular white paper, so you can either glue the fabric to the template or sew right through the paper. Whatever works best for you! Perfect gift for a quilting addict If you know someone who loves English paper piecing or has a new found love for this technique, the book will make the perfect gift for any occasion. The best gifts are really the ones we can craft with, trust me on this one. Suitable for various sizes From small appliques to large blankets - you decide how many hexagons you'll use! You can always cut out a few pages of templates and leave the rest in the book for your future quilting projects. No more loose hexagon cards all over the craft room! Building Blocks for Classic Quilts, -Updated instructions for 14 beloved quilts take advantage of modern methods, while fabulous photos show the classic designs in today's homes. For potters, mold making is invaluable because it allows them to slip-cast identical multiples of their work and this newly revised, now in color edition of Andrew Martin's classic is the definitive guide to the craft. No other volume has shown the processes in such how-to detail. It's overflowing with hundreds of photos, key techniques, projects, master artist profiles, and troubleshooting tips. A thorough introduction addresses materials and tools, and presents Martin's simple, unique template method for making clay prototypes. Create easy one-piece molds to make tiles, bowls, and platters, or multi-piece molds for more complex forms. An extensive overview covers slip formulation, while offering highly desired slip recipes for low-, mid-, and high-fire clay bodies. This will be the standard

reference in every ceramist's library. Lovely and vibrant, embroidered felted wool is the perfect material for delightful, durable accessories. Each of these small projects can be made using readily available felted wool sheets, but more ambitious crafters will find a handy primer on creating and dyeing felt from scratch. (There's even a shortcut for shrinking an old knitted item into "fast felt.") Explore a simple guide to fundamental embroidery stitches, including beading techniques. Lovely watercolors illustrate each stitch. Forty projects range from a change purse and cell phone cover to a pincushion, needle holder, and sewing kit. Learn the Signature Techniques of Top Polymer Clay Artists Polymer Clay Master Class offers you a close-up look at the creative processes of eleven acclaimed polymer clay artists as they share their expertise with one another and you. Judy Belcher and Tamara Honaman bring together these talented artists for the first time, offering their individual techniques and then documenting how they inspire and challenge one another in the creation of collaborative pieces. In five lessons with sixteen guided projects, you will gain an understanding of the polymer clay skills you've always wanted to master, such as:

- Creating with sculpture, canework, and imitative techniques
- Altering the surface with carving, transfers, imprint, and silk screening
- Incorporating mixed media, such as metal, wood, and fiber
- Designing using cold connections, hollow and lightweight forms, kinetic construction, and jewelry-finishing techniques
- Pushing the boundaries of the Skinner Blend technique
- Collaborating with fellow artists to open up new creative possibilities

With contributors including Leslie Blackford, Cynthia Tinapple, Lindly Haunani, Sarah Shriver, and many others, you have a front-row seat to the world of innovative polymer clay art. Challenge your assumptions about methods, style, and collaboration, and get ready to start on your own creative journey. Also available as an ebook Offers twenty original designs for quilts, using and encouraging quilters to try different colors and combinations, with tips and techniques for all skill levels.

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