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Love Out of Love The Love Book Made for Love Who Do You Love A Book About Love Other Names for Love Peony in Love Love by the Book Love After Love The Book of Love All I Love and Know Degrees of Love: A Novel Love Love The Act of Love A Word for Love All About Love The History of Love: A Novel Love and Ruin Love Life The Love Hypothesis The Behavior of Love Must Love Books The Feast of Love What Passes as Love The Look of Love Jane in Love What Is Love? The Things We Do for Love The Book of Love Love in the Present Tense Love and Summer Love Story Love Is Kind Let's Talk About Love To Sir, with Love Free Love True Love The Love of My Life The Atlas of Love

Depicts the love and marriage of a wealthy Harvard hockey player and a brilliant Radcliffe music student Striking a perfect balance between heartfelt emotions and spot-on humor, this debut features a pop-culture enthusiast protagonist with an unforgettable voice sure to resonate with readers. Alice had her whole summer planned. Nonstop all-you-can-eat buffets while marathoning her favorite TV shows (best friends totally included) with the smallest dash of adulting—working at the library to pay her share of the rent. The only thing missing from her perfect plan? Her girlfriend (who ended things when Alice confessed she's asexual). Alice is done with dating—no thank you, do not pass go, stick a fork in her, done. But then Alice meets Takumi and she can't stop thinking about him or the rom com-grade romance feels she did not ask for (uncertainty, butterflies, and swoons, oh my!). When her blissful summer takes an unexpected turn and Takumi becomes her knight with a shiny library-employee badge (close enough), Alice has to decide if she's willing to risk their friendship for a love that might not be reciprocated—or understood. Claire Kann's debut novel *Let's Talk About Love*, chosen by readers like you for Macmillan's young adult imprint Swoon Reads, gracefully explores the struggle with emerging adulthood and the complicated line between friendship and what it might mean to be something more. Praise for *Let's Talk About Love* from the Swoon Reads community: "A sweet and beautiful journey about self-discovery and identity!" —Macy Filia, reader on SwoonReads.com "There aren't many novels that have asexual characters and it's something people need more of." —Alice, reader on SwoonReads.com "I want this on my shelf where I can admire it every day." —Kiara, reader on SwoonReads.com A New York Times bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. *All About Love* reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by

society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." All About Love is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better. A gorgeously romantic novel you will fall in love with and tell all your friends about! "Artfully written and engaging, Jane in Love is a lively effusion of wit and humor."—Graeme Simsion, New York Times bestselling author of The Rosie Project

A charming, romantic debut novel in which Jane Austen, heralded author, ends up time-traveling almost 200 years in the future. There she finds the love she's written about and the destiny she's dreamed of...but is it worth her legacy? Bath, England, 1803. At 28, Jane Austen prefers walking and reading to balls and assemblies; she dreams of someday publishing her carefully crafted stories. Already on the shelf and in grave danger of becoming a spinster, Jane goes searching for a radical solution—and as a result, seemingly by accident, time-travels. She lands in... Bath, England, present day. The film set of Northanger Abbey. Sofia Wentworth is a Hollywood actress starring in a new period film, an attempt to reinvent her flagging career and, secretly, an attempt to reinvent her failing marriage. When Sofia meets Jane, she marvels at the young actress who can't seem to "break character," even off set. And Jane—acquainting herself with the horseless steel carriages and seriously shocking fashion of the twenty-first century—meets Sofia, a woman unlike anyone she's ever met before. Then she meets Fred, Sofia's brother, who has the audacity to be handsome, clever, and kind-hearted. What happens when Jane, against her better judgement, falls in love with Fred? And when Sofia learns the truth about her new friend Jane? And worst of all, if Jane stays with Fred, will she ever achieve her dream, the one she's now seen come true? Best friends since high school, Rhonda, Karen, and Patrice are now in their mid-30s and early 40s, at a crossroads in their relationships with the men in their lives, causing them to question what if they weren't meant to participate in long-lasting relationships or do they have what it takes to live up to being a wife. Through their stories, they realize that all of their decision making and communication with their partners boil down to one question: What Is Love? In his debut novel, Demiere Lee captivates the minds and hearts of readers entertaining them through humor, wisdom, and offering his psychological perspective on what it means to be joined together. What Is Love? is a must-read for anyone who has ever been in multiple relationships that don't lead to marriage, in relationships where the basis is sex and not intimacy, and if the spouse is causing to question whether their marriage is worth holding on to. Sensual, empowering, and uplifting with elements of epigrammatic storytelling and wise aphorisms, readers will come to love Rhonda, Karen, and Patrice and hold them in a special place in their hearts. "Beautifully written, a highly literate story of friendship, parenthood, and every other kind of love you can imagine." —Marisa de los Santos, author of Love Walked In

When Jill becomes both pregnant and single at the end of one spring semester, she and her two closest friends plunge into an experiment in tri-parenting, tri-schooling, and trihabiting as grad students in Seattle. Naturally, everything goes wrong, but in ways no one sees coming. Janey Duncan narrates the adventure of this modern family with hilarity and wisdom and shows how three lives are forever changed by (un)cooperative parenting, literature, and a tiny baby named Atlas who upends and uplifts their entire world. In this sparkling and wise debut novel, The Atlas of Love, Frankel's unforgettable heroines prove that home is simply where the love is. **NEW YORK TIMES BESTSELLER** • A powerful novel of the stormy marriage between Ernest Hemingway and

Martha Gellhorn, a fiercely independent woman who became one of the greatest war correspondents of the twentieth century—from the author of *The Paris Wife* and the new novel *When the Stars Go Dark*, available now! “Romance, infidelity, war—Paula McLain’s powerhouse novel has it all.”—*Glamour* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post* • *New York Public Library* • *Bloomberg* • *Real Simple* In 1937, twenty-eight-year-old Martha Gellhorn travels alone to Madrid to report on the atrocities of the Spanish Civil War and becomes drawn to the stories of ordinary people caught in the devastating conflict. It’s her chance to prove herself a worthy journalist in a field dominated by men. There she also finds herself unexpectedly—and unwillingly—falling in love with Ernest Hemingway, a man on his way to becoming a legend. On the eve of World War II, and set against the turbulent backdrops of Madrid and Cuba, Martha and Ernest’s relationship and careers ignite. But when Ernest publishes the biggest literary success of his career, *For Whom the Bell Tolls*, they are no longer equals, and Martha must forge a path as her own woman and writer. Heralded by Ann Patchett as “the new star of historical fiction,” Paula McLain brings Gellhorn’s story richly to life and captures her as a heroine for the ages: a woman who will risk absolutely everything to find her own voice. From the “hilarious, heartbreaking, and insightful” (*The Miami Herald*) bestselling author Jennifer Weiner comes a sweeping, modern day fairy tale about first romance and lasting love. Rachel Blum and Andy Landis are eight years old when they meet late one night in an ER waiting room. Born with a congenital heart defect, Rachel is a veteran of hospitals, and she’s intrigued by the boy who shows up all alone with a broken arm. He tells her his name. She tells him a story. After Andy’s taken back to the emergency room and Rachel’s sent back to her bed, they think they’ll never see each other again. Rachel, the beloved, popular, and protected daughter of two doting parents, grows up wanting for nothing in a fancy Florida suburb. Andy grows up poor in Philadelphia with a single mom and a rare talent that will let him become one of the best runners of his generation. Over the course of three decades, through high school and college, marriages and divorces, from the pinnacles of victory and the heartbreak of defeat, Andy and Rachel will find each other again and again, until they are finally given a chance to decide whether love can surmount difference and distance and if they’ve been running toward each other all along. With honesty, wit, and clear-eyed observations about men and women, love and fate, and the truth about happy endings, Jennifer Weiner delivers two of her most memorable characters, and a love story you’ll never forget. A laugh-out-loud debut novel that will delight fans of *Bridget Jones’s Diary* and HBO’s *Girls* *Love by the Book* charts a year in the life of Lauren Cunningham, a beautiful, intelligent, and unlucky-in-love twenty-eight-year-old American. Feeling old before her time, Lauren moves to London in search of the fab single life replete with sexy Englishmen. But why can’t she convince the men she’s seeing that she really isn’t after anything more serious than seriously good sex? Determined to break the curse, Lauren turns her love life into an experiment: each month she will follow a different dating guide until she discovers the science behind being a siren. Lauren will follow *The Rules*, she’ll play *The Game*, and along the way she’ll journal her (mis)adventures and maybe even find someone worth holding on to. Witty, gritty, and very true to life, *Love by the Book* will have you in stitches. It’s summer and nothing much is happening in Rathmoye. So it doesn’t go unnoticed when a dark-haired stranger appears on his bicycle and begins photographing the mourners at Mrs. Connulty’s funeral. Florian Kilderry couldn’t know that the Connultys are said to own half the town: he has only come to Rathmoye to photograph the scorched remains of its burnt-out cinema. A few miles out in the country, Dillahan, a farmer and a decent man, has married again: Ellie is the young convent girl who came to work for him when he was widowed. Ellie leads a

quiet, routine life, often alone while Dillahan runs the farm. Florian is planning to leave Ireland and start over. Ellie is settled in her new role as Dillahan's wife. But Florian's visit to Rathmoye introduces him to Ellie, and a dangerously reckless attachment begins. In a characteristically masterly way Trevor evokes the passions and frustrations felt by Ellie and Florian, and by the people of a small Irish town during one long summer. Yaara's feelings for an older man, her father's childhood friend, causes great difficulties for her when their passionate affair begins to affect everything and everyone connected to her. Reprint. Once there was a gospel written in Christ's own hand: a treasure of almost unimaginable magnitude, referred to by the Cathars of medieval France as *The Book of Love*... Fresh from her successful search for the long-hidden scrolls written by Mary Magdalene, journalist Maureen Pascal now finds herself on the trail of the legendary lost gospel known as the *Book of Love*. But just as there were those who would stop at nothing to seize and suppress the *Book of Love* seven centuries ago, so there are those today who are equally determined that its radical message should never be revealed. In a race across Italy and France, new dangers await Maureen and her lover Sinclair as they begin to uncover secrets and shine new light on the hidden corners of Christianity. Combining expert research with dazzling plot twists, *The Book of Love* is sure to thrill readers as they follow Maureen's search for clues through some of the world's greatest art, architecture and history, until a potentially fatal encounter reveals the *Book of Love* to her -- and to us. **ONE OF THE MOST LOVED NOVELS OF THE DECADE.** A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book... Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday). A young woman pays a devastating price for freedom in this heartrending and breathtaking novel of the nineteenth-century South. 1850. I was six years old the day Lewis Holt came to take me away. Born into slavery, light-skinned Dahlia never knew her mother--or what happened to her. When Dahlia's father, the owner of Vesterville plantation, takes her to work in his home as a servant, she's desperately lonely. Forced to leave behind her best friend, Bo, she lives in a world between black and white, belonging to neither. Ten years later, Dahlia meets Timothy Ross, an Englishman in need of a wife. Reinventing herself as Lily Dove, Dahlia allows Timothy to believe she's white, with no family to speak of, and agrees to marry him. She knows the danger of being found out. She also knows she'll never have this chance at freedom again. Ensnared in the Ross mansion, Dahlia soon finds herself held captive in a different way--as the dutiful wife of a young plantation owner who has set his sights on a political future. But when Bo arrives on the estate in shackles, Dahlia decides to risk everything to save his life. With suspicions of her true identity growing and a bounty hunter not far behind, Dahlia must act fast or pay a devastating price. In a stunning follow-up to his much-heralded masterpiece, *Kalooki Nights*, acclaimed author Howard Jacobson has turned his mordant and uncanny sights on Felix Quinn, a rare-book dealer living in London, whose wife Marisa is unfaithful to him. All husbands, Felix maintains, secretly want their wives to be unfaithful to them. Felix hasn't always thought this way. From the moment of his first boyhood rejection, surviving the shattering effects of love and jealousy had been the study of his life. But while he is honeymooning with Marisa in Florida an event occurs that changes everything. In a moment, he goes from dreading the thought of someone else's hands on the

woman he loves to thinking about nothing else. Enter Marius into Marisa's affections. And now Felix must wonder if he really is a happy man. *The Act of Love* is a haunting novel of love and jealousy, with stylish prose that crackles and razor-sharp dialogue, praised by the *London Times* as "darkly transgressive, as savage in its brilliance, as anything Jacobson has written." It is a startlingly perceptive, subtle portrait of a marriage and an excruciatingly honest, provocative exploration of sexual obsession. Inspired by the classic song, this magical story from the *New York Times* bestselling author of *Always* and *Blackberry Winter* tells the tale of a woman with the unusual gift to see true love—but will she be able to find it for herself before it's too late? Born during a Christmas blizzard, Jane Williams receives a rare gift: the ability to see true love. In spite of her unique talent, Jane has emerged from an ailing childhood a lonely, hopeless romantic without love on her life. On her twenty-ninth birthday, a mysterious greeting card arrives. The card specifies that Jane must identify the six types of love before the full moon following her thirtieth birthday—or face grave consequences. But when Jane at last falls for a science writer who doesn't believe in love, she fears that she may never accomplish her task—and that her loveless fate may be sealed... "Jio has become one of the most-read women in America."—*Woman's World* An anti-romantic comedy about the misadventures of four women who meet on a singles' bike trip. **NEW YORK TIMES BESTSELLER** • "A complex period tapestry inscribed with the age-old tragedy of love and death."—*The New York Times Book Review* "I finally understand what the poets have written. In spring, moved to passion; in autumn only regret." In seventeenth-century China, in an elaborate villa on the shores of Hangzhou's West Lake, Peony lives a sheltered life. One night, during a theatrical performance in her family's garden, Peony catches sight of an elegant, handsome man and is immediately overcome with emotion. So begins Peony's unforgettable journey of love and destiny, desire and sorrow, the living world and the afterworld. Eventually expelled from all she's known, Peony is thrust into a realm where hungry ghosts wander the earth, written words have the power to hurt and kill, and dreams are as vivid as waking life. Lisa See's novel, based on actual historical events, evokes vividly another time and place—where three generations of women become enmeshed in a dramatic story, uncover past secrets and tragedies, and learn that love can transcend death. *Peony in Love* will make you ache in heart and mind for young Peony and all the women of the world who want to be heard. **BONUS:** This edition contains an excerpt from Lisa See's *Shanghai Girls*. Praise for *Peony in Love* "Electrifying . . . a fascinating and often surprising story of women helping women, women hurting women and women misunderstanding each other."—*The Miami Herald* "See mines an intriguing vein of Chinese history . . . weaving fact and fiction into a dense romantic tapestry of time and place as she meditates on the meaning of love, the necessity of self-expression and the influence of art."—*Los Angeles Times* "A transporting read, to lost worlds earthly and otherwise."—*Chicago Tribune* "A quietly beautiful tale that sneaks into the reader's heart . . . Not since Susie Salmon of Alice Sebold's *The Lovely Bones* has a ghostly narrator been as believable and empathetic."—*San Antonio Express-News* "There's much here to be savored and a great deal to be learned."—*The Washington Post Book World* Now an HBO Max series starring Ray Romano and Cristin Milioti From one of our most exciting and provocative young writers, a poignant, riotously funny story of how far some will go for love—and how far some will go to escape it. Hazel has just moved into a trailer park of senior citizens, with her father and Diane—his extremely lifelike sex doll—as her roommates. Life with Hazel's father is strained at best, but her only alternative seems even bleaker. She's just run out on her marriage to Byron Gogol, CEO and founder of Gogol Industries, a monolithic corporation hell-bent on making its products and technologies indispensable in daily life. For over a decade,

Hazel put up with being veritably quarantined by Byron in the family compound, her every movement and vital sign tracked. But when he demands to wirelessly connect the two of them via brain chips in a first-ever human “mind-meld,” Hazel decides what was once merely irritating has become unbearable. The world she escapes into is a far cry from the dry and clinical bubble she’s been living in, a world populated with a whole host of deviant oddballs. As Hazel tries to carve out a new life for herself in this uncharted territory, Byron is using the most sophisticated tools at his disposal to find her and bring her home. His threats become more and more sinister, and Hazel is forced to take drastic measures in order to find a home of her own and free herself from Byron’s virtual clutches once and for all. Perceptive and compulsively readable, *Made for Love* is at once an absurd, raunchy comedy and a dazzling, profound meditation marriage, monogamy, and family. Judy Lee’s life has not turned out the way she’d imagined. She’s divorced, she’s broke, and her dreams of being a painter have fallen by the wayside. Her co-worker Roger might be a member of the Yakuza gang, but he’s also the only person who’s asked her on a date in the last year. Meanwhile, her bother Kevin, an former professional tennis player, has decided to donate a kidney to their ailing father — until it turns out that he’s not a genetic match. His father reluctantly tells him he was adopted, but the only information Kevin is given about his birth parents is a nude picture of his birth mother. Ultimately Kevin’s quest to learn the truth about his biological parents takes him across lines he never thought he’d cross: from tony Princeton to San Francisco’s seedy Tenderloin district, from the squeaky clean tennis court to the gritty adult film industry. Told in alternating chapters from the points of view of Judy and Kevin, *Love Love* is a story about two people figuring out how to live, how to love, and how to be their best selves amidst the chaos of their lives. “A heartfelt and exciting debut...a wise and honest story of how it feels to be a young woman in search of yourself.”—Taylor Jenkins Reid, New York Times bestselling author of *The Seven Husbands of Evelyn Hugo* and *Malibu Rising*

The Bookish Life of Nina Hill meets *Younger* in a heartfelt debut following a young woman who discovers she’ll have to ditch the “dream job” and write her own story to find her happy ending. Meet Nora Hughes—the overworked, underpaid, last bookish assistant standing. At least for now. When Nora landed an editorial assistant position at Parsons Press, it was her first step towards *The Dream Job*. Because, honestly, is there anything dreamier than making books for a living? But after five years of lunch orders, finicky authors, and per my last emails, Nora has come to one grand conclusion: Dream Jobs do not exist. With her life spiraling and the Parsons staff sinking, Nora gets hit with even worse news. Parsons is cutting her already unlivable salary. Unable to afford her rent and without even the novels she once loved as a comfort, Nora decides to moonlight for a rival publisher to make ends meet...and maybe poach some Parsons’ authors along the way. But when Andrew Santos, a bestselling Parsons author no one can afford to lose is thrown into the mix, Nora has to decide where her loyalties lie. Her new Dream Job, ever-optimistic Andrew, or...herself and her future. Your next book club read touching on mental health, happiness, and the peaks and perils of being a young woman just trying to figure it all out. Nora Hughes is the perfect heroine for anyone looking to get past their own chapter twenty-something and build their storybook life. “A tender reflection on finding your person while you’re still desperately searching for yourself.”—KJ Dell’Antonia, New York Times bestselling author of *The Chicken Sisters* “A book for book lovers... It’s impossible not to root for Nora!”—Jesse Q. Sutanto, National Bestselling author of *Dial A for Aunties*

From the bestselling author of *Pay It Forward* comes a moving novel about the bond between a five year old abandoned by his mother and the man who raises him. After accidentally killing a police officer five years ago, Pearl has managed to protect her bright, frail young son Leonard from her violent

past. Then one day, Pearl drops him off with their neighbor Mitch, and never returns. Mitch is far from the ideal caretaker--he's having an affair with a client's wife--but he and Leonard must find a way to bridge the gap between them as they bond as parent and child. Gritty but big-hearted, *Love in the Present Tense* is an inspiring story of love and the surprising forms it can take. "A stellar debut . . . about an unconventional family, fear, hatred, violence, chasing love, losing it and finding it again just when we need it most."—The New York Times Book Review WINNER OF THE COSTA BOOK AWARD • "A wonder . . . [This book] teems with real, Trinidadian life."—Claire Adam, award-winning author of *Golden Child* SEMI-FINALIST FOR THE OCM BOCAS PRIZE • One of the Best Books of the Summer: Time • The Guardian • Goop • Women's Day • LitHub

After Betty Ramdin's husband dies, she invites a colleague, Mr. Chetan, to move in with her and her son, Solo. Over time, the three become a family, loving each other deeply and depending upon one another. Then, one fateful night, Solo overhears Betty confiding in Mr. Chetan and learns a secret that plunges him into torment. Solo flees Trinidad for New York to carve out a lonely existence as an undocumented immigrant, and Mr. Chetan remains the singular thread holding mother and son together. But soon, Mr. Chetan's own burdensome secret is revealed, with heartbreaking consequences. *Love After Love* interrogates love and family in all its myriad meanings and forms, asking how we might exchange an illusory love for one that is truly fulfilling. In vibrant, addictive Trinidadian prose, *Love After Love* questions who and how we love, the obligations of family, and the consequences of choices made in desperation. Praise for *Love After Love* "Love After Love is gift after gift. An unforgettable symphony of love and loss, heartache and guilt, and the secrets and lies that pull us together, and tear us apart. Dazzlingly told in the most electrifying prose you will read all year."—Marlon James, Booker Prize-winning author of *Black Leopard, Red Wolf* "This book teems with real, Trinidadian life: neighbors so nosy they know your business before it happens; descriptions of food that'll have you googling recipes; feting and liming and plenty of sex. There's darkness here, too—violence, loneliness, moments of despair—and how Ingrid Persaud weaves all these elements together in one book, with so much warmth and humor and love for her characters, is a wonder."—Claire Adam, award-winning author of *Golden Child*

Told with the storytelling power and emotional fidelity of *Wally Lamb*, this is a searing drama of a modern American family on the brink of dissolution, one that explores adoption, gay marriage, and love lost and found. For years, Matthew Greene and Daniel Rosen have enjoyed a quiet domestic life together in Northampton, Massachusetts. Opposites in many ways, they have grown together and made their relationship work. But when they learn that Daniel's twin brother and sister-in-law have been killed in a bombing in Jerusalem, their lives are suddenly, utterly transformed. In dealing with their families and the need to make a decision about who will raise the deceased couple's two children, both Matthew and Daniel are confronted with challenges that strike at the very heart of their relationship. What is Matthew's place in an extended family that does not completely accept him or the commitment he and Daniel have made? How do Daniel's questions about his identity as a Jewish man affect his life as a gay American? Tensions only intensify when they learn that the deceased parents wanted Matthew and Daniel to adopt the children—six-year-old Gal, and baby Noam. The impact this instant new family has on Matthew, Daniel, and their relationship is subtle and heartbreaking, yet not without glimmers of hope. They must learn to reinvent and redefine their bond in profound, sometimes painful ways. What kind of parents can these two men really be? How does a family become strong enough to stay together and endure? And are there limits to honesty or commitment—or love? An incredibly compulsive, poignant exploration of marriage, lust, and ambition from one of America's great young literary talents, the Man-

Booker Prize longlisted author of *Work Like Any Other*. Doctor Ed Malinowski believes he has realized most of his dreams. A passionate, ambitious behavioral psychiatrist, he is now the superintendent of a mental institution and finally turning the previously crumbling hospital around. He also has a home he can be proud of, and a fiercely independent, artistic wife Laura, whom he hopes will soon be pregnant. But into this perfect vision of his life comes Penelope, a beautiful, young epileptic who should never have been placed in his institution and whose only chance at getting out is Ed. She is intelligent, charming, and slowly falling in love with her charismatic, compassionate doctor. As their relationship grows more complicated, and Laura stubbornly starts working at his hospital, Ed must weigh his professional responsibilities against his personal ones, and find a way to save both his job and his family. A love triangle set in one of the most chaotic, combustible settings imaginable, *The Behavior of Love* is wise, riveting, and deeply resonant. A charged, hypnotic debut novel about a boy's life-changing summer in rural Pakistan: a story of fathers, sons, and the consequences of desire. At age sixteen, Fahad hopes to spend the summer with his mother in London. His father, Rafik, has other plans: hauling his son to Abad, the family's feudal estate in upcountry, Pakistan. Rafik wants to toughen up his sensitive boy, to teach him about power, duty, family—to make him a man. He enlists Ali, a local teenager, in this project, hoping his presence will prove instructive. Instead, over the course of one hot, indolent season, attraction blooms between the two boys, and Fahad finds himself seduced by the wildness of the land and its inhabitants: the people, who revere and revile his father in turn; cousin Mousey, who lives alone with a man he calls his manager; and most of all, Ali, who threatens to unearth all that is hidden. Decades later, Fahad is living abroad when he receives a call from his mother summoning him home. His return will force him to face the past. Taymour Soomro's *Other Names for Love* is a tale of masculinity, inheritance, and desire set against the backdrop of a country's troubled history, told with uncommon urgency and beauty. **The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021** When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope. **GOOD MORNING AMERICA BOOK CLUB PICK** “Rosie Walsh’s *The Love of My Life* is my favorite kind of thriller—gripping, heartbreaking and impossible to put down.”—Laura Dave From the New York Times bestselling author of *Ghosted* comes a love story wrapped in a mystery: an up-all-night page-turner with a dark secret at its core I have held you at night for ten years and I didn't even know your name. We have a child together. A dog, a house. Who are you? Emma loves her husband Leo and their young daughter Ruby: she'd do anything for them. But almost everything she's told them about herself is a lie. And she might just have got away with it, if it weren't for her husband's job. Leo is an obituary writer; Emma a

well-known marine biologist. When she suffers a serious illness, Leo copes by doing what he knows best – researching and writing about his wife’s life. But as he starts to unravel the truth, he discovers the woman he loves doesn’t really exist. Even her name isn’t real. When the very darkest moments of Emma’s past finally emerge, she must somehow prove to Leo that she really is the woman he always thought she was . . . But first, she must tell him about the other love of her life. A Glamour Best Book of 2020 • A Bustle Best Books of 2020 • Winner of an Audiofile Earphones Award • An Entertainment Weekly 30 Hottest Book of the Summer • A Refinery29 25 Book You’ll Want To Read This Summer Selection • A Chicago Review of Books 10 Must-Read Books of the Month • A LitHub Most Anticipated Book of the Year • A The Millions Most Anticipated Book of the Year • A Shondaland 15 Hot Books for Summer One of today’s most provocative literary writers—the author of the critically-acclaimed *Sunshine State* and the Los Angeles Times First Fiction Award finalist *Binary Star*—captures the confused state of modern romance and the egos that inflate it in a dark comedy about a woman's search for acceptance, identity, and financial security in the rise of Trump. Nina is a struggling writer, a college dropout, a liar, and a cheater. More than anything she wants love. She deserves it. From the burned-out suburbs of Florida to the anonymous squalor of New York City, she eats through an incestuous cast of characters in search of it: her mother, a narcissistic lesbian living in a nudist polycule; Odessa, a single mom with even worse taste in men than Nina; Seth, an artist whose latest show is comprised of three Tupperware containers full of trash; Brian, whose roller-coaster affair with Nina is the most stable “relationship” in his life; and Aaron, an aspiring filmmaker living at home with his parents, with whom Nina begins to write her magnum opus. Nina’s quest for fulfillment is at once darkly comedic, acerbically acute, and painfully human—a scathing critique of contemporary society, and a tender examination of our anguished yearning for connection in an era defined by detachment. Two old friends reconnect in Dublin for a dramatic, revealing evening of confidences--some planned, some spontaneous--in this captivating new book from the author of the Booker Prize-winning *Paddy Clarke Ha Ha Ha*. Old friends meet up on a summer's evening at a Dublin restaurant. Both are now married with grown-up children, and their lives have taken seemingly similar paths. But Joe has a secret he has to tell Davy, and Davy, a grief he wants to keep from Joe. Both are not the men they used to be. Neither Davy nor Joe know what the night has in store, but as two pints turns to three, then five, and the men set out to revisit the haunts of their youth, the ghosts of Dublin entwine around them. Their first buoyant forays into adulthood, the pubs, the parties, broken hearts and bungled affairs, as well as the memories of what eventually drove them apart. As the two friends try to reconcile their versions of the past over the course of one night, *Love* offers a moving portrait of what it means to put into words the many forms love can take throughout our lives. One of E! News' 13 Books to Read This September | One of Bookish's Debuts to Read in the Second Half of 2021 | One of Medium's Best Releases Out Today “Hazel Hayes writes with such honesty and casual confidence and flowing dialogue, you feel you are overhearing it rather than reading it. The writing sparkles with wit and a poignant emotional reality. I love it.”—Matt Haig, bestselling author of *The Midnight Library* “A smart, touching, time-bending romance. Funny and affecting.”—David Nicholls, bestselling author of *One Day* and *Sweet Sorrow* For anyone who has loved and lost, and lived to tell the tale, this gorgeously written debut is a love story told in reverse, a modern novel with the heart of a classic: truthful, tragic, and ultimately full of hope. *Out of Love* begins at the end. A couple call it quits after nearly five years, and while holding a box of her ex-boyfriend’s belongings, the young woman wonders: How could they have spent so long together? When did they fall out of love? Were there good times before the bad? These are

the questions we obsess over when a relationship ends, even when obsessing can do no good. But instead of moving forward through the emotional fallout of a break-up, *Out of Love* moves backward in time, weaving together an already unraveled tapestry, from tragic ending to magical first kiss. Each chapter jumps further into the past, mining their history for the days and details that might help us understand love; how it happens and why it sometimes falls apart. Readers of *Normal People*; *Goodbye, Vitamin*; and *One Day* will adore this bittersweet romance, a sparkling debut that you won't want to miss. Years of trying unsuccessfully to conceive a child have broken more than Angie DeSaria's heart. Following a painful divorce, she moves back to her small Pacific Northwest hometown and takes over management of her family's restaurant. In West End, where life rises and falls like the tides, Angie's fortunes will drastically change yet again when she meets and befriends a troubled young woman. Angie hires Lauren Ribido because she sees something special in the seventeen-year-old. They quickly form a deep bond, and when Lauren is abandoned by her mother, Angie offers the girl a place to stay. But nothing could have prepared Angie for the far-reaching repercussions of this act of kindness. Together, these two women—one who longs for a child and the other who longs for a mother's love—will be tested in ways that neither could have imagined. Praise for *The Things We Do for Love* “[Kristin] Hannah is superb at delving into her main characters' psyches and delineating nuances of feeling.” —The Washington Post Book World “Wonderful . . . enormously touching . . . The warmth and complexities of these characters grab hold of the heartstrings.” —RT Book Reviews “Wrenching, convincing . . . bittersweet.” —Publishers Weekly *Love Is Blind* meets *You've Got Mail* in this laugh-out-loud romantic comedy following two thirty-somethings who meet on a blind dating app—only to realize that their online chemistry is nothing compared to their offline rivalry. Perpetually cheerful and eager to please, Gracie Cooper strives to make the best out of every situation. So when her father dies just months after a lung cancer diagnosis, she sets aside her dreams of pursuing her passion for art to take over his Midtown Manhattan champagne shop. She soon finds out that the store's profit margins are being squeezed perilously tight, and complicating matters further, a giant corporation headed by the impossibly handsome, but irritatingly arrogant Sebastian Andrews is proposing a buyout. But Gracie can't bear the thought of throwing away her father's dream like she did her own. Overwhelmed and not wanting to admit to her friends or family that she's having second thoughts about the shop, Gracie seeks advice and solace from someone she's never met—the faceless “Sir”, with whom she connected on a blind dating app where matches get to know each other through messages and common interests before exchanging real names or photos. But although Gracie finds herself slowly falling for Sir online, she has no idea she's already met him in real life. . . . and they can't stand each other. Like the shiny new BMW parked in the driveway of the Silicon Valley home she shares with her husband, Matt, and their two boys, Susan Sinclair is the picture of personal and professional success. Yet with each advance in her career, Matt has grown more distant. When Susan meets her new boss, Reese Kirkpatrick, their working relationship slowly turns into something more. Now, unable to stomach the façade her marriage has become yet unwilling to decimate her family by moving forward with Reese, Susan faces a choice that could cost her everything—including her children . . . but possibly bring her more than she can dream. *Love Is Kind* is a heartwarming story about Little Owl who hopes to buy his grammy a heart-shaped box of chocolates for her birthday. On his quest for the chocolates, he's thwarted at every turn, but ends up discovering the real meaning of love. Told in simple prose by bestselling author Laura Sassi, this heartfelt and humorous picture book is a sweet reminder that real love isn't found in a box—even one filled with chocolates. *Love Is Kind* takes a charming and gentle approach to

teaching kids the true meaning of love as described in 1 Corinthians 13, while celebrating the bonds that kids have with their grandparents, and the many forms that love and happiness can take. *Love Is Kind: Written by best-selling author Laura Sassi Illustrated by Lison Chaperon* Beautiful illustrations highlight 1 Corinthians 13 Celebrates the special love between children and grandparents "A paean to unabashed, unbridled love." --Khaled Hosseini, New York Times-bestselling author of *The Kite Runner* A mesmerizing debut set in Syria on the cusp of the unrest, *A Word for Love* is the spare and exquisitely told story of a young American woman transformed by language, risk, war, and a startling new understanding of love. It is said there are ninety-nine Arabic words for love. Bea, an American exchange student, has learned them all: in search of deep feeling, she travels to a Middle Eastern country known to hold the "The Astonishing Text," an ancient, original manuscript of a famous Arabic love story that is said to move its best readers to tears. But once in this foreign country, Bea finds that instead of intensely reading Arabic she is entwined in her host family's complicated lives--as they lock the doors, and whisper anxiously about impending revolution. And suddenly, instead of the ancient love story she sought, it is her daily witness of a contemporary Romeo and Juliet-like romance--between a housemaid and policeman of different cultural and political backgrounds--that astonishes her, changes her, and makes her weep. But as the country drifts toward explosive unrest, Bea wonders how many secrets she can keep, and how long she can fight for a romance that does not belong to her. Ultimately, in a striking twist, Bea's own story begins to mirror that of "The Astonishing Text" that drew her there in the first place--not in the role of one of the lovers, as she might once have imagined, but as the character who lives to tell the story long after the lovers have gone. With melodic meditation on culture, language, and familial devotion. Robbins delivers a powerful novel that questions what it means to love from afar, to be an outsider within a love story, and to take someone else's passion and cradle it until it becomes your own. A collection of vignettes set in a coffee shop explores the subtle movements of love between ordinary people. By the author of *Believers* and *Harmony of the World*. Reader's Guide available. Reprint. 75,000 first printing. "Jonah Lehrer has a lot to offer the world....The book is interesting on nearly every page....Good writers make writing look easy, but what people like Lehrer do is not easy at all." —David Brooks, *The New York Times Book Review* Science writer Jonah Lehrer explores the mysterious subject of love. Weaving together scientific studies from clinical psychologists, longitudinal studies of health and happiness, historical accounts and literary depictions, child-rearing manuals, and the language of online dating sites, Jonah Lehrer's *A Book About Love* plumbs the most mysterious, most formative, most important impulse governing our lives. Love confuses and compels us—and it can destroy and define us. It has inspired our greatest poetry, defined our societies and our beliefs, and governs our biology. From the way infants attach to their parents, to the way we fall in love with another person, to the way some find a love for God or their pets, to the way we remember and mourn love after it ends, this book focuses on research that attempts, even in glancing ways, to deal with the long-term and the everyday. The most dangerous myth of love is that it's easy, that we fall into the feeling and then the feeling takes care of itself. While we can easily measure the dopamine that causes the initial feelings of "falling" in love, the partnerships and devotions that last decades or longer remain a mystery. This book is about that mystery. Love, Lehrer argues, is not built solely on overwhelming passion, but, fascinatingly, on a set of skills to be cultivated over a lifetime. "Tessa Hadley recruits admirers with each book. She writes with authority, and with delicacy: she explores nuance, but speaks plainly; she is one of those writers a reader trusts."—Hilary Mantel From the bestselling author of *Late in the Day* and *The Past* comes a compulsive new novel about one

woman's sexual and intellectual awakening in 1960s London. 1967. While London comes alive with the new youth revolution, the suburban Fischer family seems to belong to an older world of conventional stability: pretty, dutiful homemaker Phyllis is married to Roger, a devoted father with a career in the Foreign Office. Their children are Colette, a bookish teenager, and Hugh, the golden boy. But when the twenty-something son of an old friend pays the Fischers a visit one hot summer evening, and kisses Phyllis in the dark garden after dinner, something in her catches fire. Newly awake to the world, Phyllis makes a choice that defies all expectations of her as a wife and a mother. Nothing in these ordinary lives is so ordinary after all, it turns out, as the family's upheaval mirrors the dramatic transformation of the society around them. With scalpel-sharp insight, Tessa Hadley explores her characters' inner worlds, laying bare their fears and longings. Daring and sensual, *Free Love* is an irresistible exploration of romantic love, sexual freedom and living out the truest and most meaningful version of our selves – a novel that showcases Hadley's unrivaled ability to “put on paper a consciousness so visceral, so fully realized, it heightens and expands your own” (Lily King, author of *Euphoria*).

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