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[American Literature Student](#) Jul 16 2021 This new college preparatory literary series from B&H Publishers provides parent educators and Christian schools with educationally sound, rigorous literature courses. Students will learn: to think critically about their world and their participation in it; to write their thoughts, primarily through essays; to articulate their thoughts through small group discussions with peers, family, broader communities, and through occasional formal speeches; to enhance vocabulary through reading and studying quality literature; to converse about the major worldviews of authors of literature, past and present; and to develop and refine their own worldviews through participating in biblical application and Christian principles in weekly studies.

The Longman Anthology of British Literature May 26 2022 The Fourth Edition of The Longman Anthology of British Literature continues its tradition of presenting works in the historical context in which they were written. This fresh approach includes writers from the British Isles, underrepresented female authors, "Perspectives" sections that shed light on the period as a whole and link with immediately surrounding works to help illuminate a theme, "And Its Time" clusters that illuminate a specific cultural moment or a debate to which an author is responding, and "Responses" in which later authors respond to one or more texts from earlier works.

The Routledge Companion to Russian Literature Oct 07 2020 The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years. The volume covers the entire span of Russian literature, from the Middle Ages to the post-Soviet period, and explores all the forms that have made it so famous: poetry, drama and, of course, the Russian novel. A particular emphasis is given to the nineteenth and twentieth centuries, when Russian literature achieved world-wide recognition through the works of writers such as Pushkin, Dostoevsky, Tolstoy, Chekhov, Nabokov and Solzhenitsyn. Covering a range of subjects including women's writing, Russian literary theory, socialist realism and émigré writing, leading international scholars open up the wonderful diversity of Russian literature. With recommended lists of further reading and an excellent up-to-date general bibliography, The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike.

Literature in the Making Feb 08 2021 In the eighteenth century, literature meant learned writings; by the twentieth century, literature had come to be identified with imaginative, aesthetically significant works, and academic literary studies had developed special protocols for interpreting and valuing literary texts. *Literature in the Making* examines what happened in between: how literature came to be more precisely specified and valued; how it was organized into genres, canons, and national traditions; and how it became the basis for departments of modern languages and literatures in research universities. Modern literature, the version of literature familiar today, was an international invention, but it was forged when literary cultures, traditions, and publishing industries were mainly organized nationally. *Literature in the Making* examines modern literature's coalescence and institutionalization in the United States, considered as an instructive instance of a phenomenon that was going global. Since modern literature initially offered a way to formulate the value of legacy texts by authors such as Homer, Cervantes, and Shakespeare, however, the development of literature and literary culture in the U.S. was fundamentally transnational. *Literature in the Making* argues that Shakespeare studies, one of the richest tracts of nineteenth-century U.S. literary culture, was a key domain in which literature came to be valued both for fuelling modern projects and for safeguarding values and practices that modernity put at risk—a foundational paradox that continues to shape literary studies and literary culture. Bringing together the histories of literature's competing conceptualizations, its print infrastructure, its

changing status in higher education, and its life in public culture during the long nineteenth century, *Literature in the Making* offers a robust account of how and why literature mattered then and matters now. By highlighting the lively collaboration between academics and non-academics that prevailed before the ascendancy of the research university starkly divided experts from amateurs, *Literature in the Making* also opens new possibilities for envisioning how academics might partner with the reading public.

The Cambridge History of Japanese Literature Oct 31 2022 The Cambridge History of Japanese Literature provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

Acts of Literature Mar 31 2020 First published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

Native American Literature Feb 29 2020 Along the way readers encounter the diversity of Indigenous peoples who, owing to their differing lands, livelihoods, and customs, evolved literatures adapted to a nation's specific needs. While, in the nineteenth century, public lecture and journalism fortified eastern Indigenous writers against removal west, nearly a century later autobiography enabled western Indigenous authors to tell their side of the winning of the west. Throughout he treats Indigenous literature with such complexity. He describes the single-handed invention of a written Indigenous language, the first Indigenous language newspaper, and the literary occupation of Alcatraz Island. Returning to contemporary poetry, drama, and novel by authors such as D'Arcy McNickle, Leslie Silko, Sherman Alexie, Louise Erdrich, Craig Womack, Teuton demonstrates that, like Indigenous people, Indigenous literature survives because it adapts, honoring the past yet reaching for the future.

Objective Approach To English Literature For Net, Jrt, Slet And Pre-ph.d. Registration Test Nov 19 2021 The Book Is Based On The Uniform Pattern Of Syllabus For M.A. In English For Indian Universities Prescribed By The Ugc. It Is Comprehensive And Covers The Entire History Of British Literature. It Also Includes Exhaustive Material On American Literature, Commonwealth Literature And Indian Writing In English. There Is A Useful Section On Classics Of World Literature Too. It Will Cater To The Need Of Postgraduate Students And Scholars, As Well As Anyone Preparing For Competitive Examinations Like Net, Jrf, Slet And Pre-Ph.D. Registration Test. The Book Presents Multiple Choice Questions And Answers And Is Indispensable For Any Examination One May Choose To Prepare For.

Comparative Literature Jun 26 2022 Considering literature comparatively can help readers realize how much can be learned by looking beyond the horizon of their own cultures, discovering not only more about other literatures, but also about their own. Ben Hutchinson offers a history of comparative literature, placing it at the heart of literary criticism.

Encyclopedia of Arabic Literature Aug 17 2021 This reference work covers the classical, transitional and modern periods. Editors and contributors cover an international scope of Arabic literature in many countries.

An Irish Literature Reader Mar 12 2021 Maureen O'Rourke Murphy and James MacKillop survey 13 centuries of Irish literature, including old Irish epic and lyric poetry, Irish folksongs and a selection of 19th-century prose and poetry. For each author there is a biographical sketch, discussion of how his or her selections relate to a larger body of work, and a selected bibliography.

Piano Literature - Book 1: Developing Artist Original Keyboard Classics Dec 21 2021 (Faber Piano

Adventures). This collection of 21 authentic keyboard works represents the major periods of music - from Baroque to Contemporary - and serves as an excellent introduction to classical keyboard literature. Contents: VON DER HOFE: Canario * PRAETORIUS: Procession in G * TELEMANN: Gavott in C * MOURET: The Highlander * HOOK: Bagatelle * Minuet * TURK: Little Dance * DIABELLI: Morning * HAYDN: Quadrille * ATTWOOD: Sonatina in G * J.C. BACH: Adagio and Allegro * SCHYTTE: Little Prelude * Melody for Left Hand * SPINDLER: Two Preludes * WOHLFAHRT: Waltz for Four Hands * GURLITT: The Hunt * LYNES: Tarantella * ALT: On the Ocean Floor * DUBLIANSKY: The Busy Machine * SALUTRINSKAYA: Shepherd Pipes * FABER: Pantomime

Anglo-Saxon Literature May 02 2020

The Cambridge Companion to the Body in Literature Apr 24 2022 This Companion offers the first systematic analysis of the body in literature, from the Middle Ages to the present day.

The New American West in Literature and the Arts Oct 19 2021 "This collection of essays relates to the notion of the traveling essence of the myth of the American West from different geographical and disciplinary standpoints. The volume originates in Europe, in Spain, where the myth traveled, was received, assimilated, and re-presented. It intends to travel back to the West, in a two-way cross-cultural journey, which will hopefully contribute to the delineation of the New-always self-renewing-American West"--

The Politics Book Jan 02 2023 Politics affects us all and the same questions reverberate across history. Who should rule? Is property theft? What's mightier - the bullet or the ballot? Discover 80 of the world's greatest thinkers and their political big ideas that continue to shape our lives today. Humankind has always asked profound questions about how we can best govern ourselves and how rulers should behave. The Politics Book charts the development of long-running themes, such as attitudes to democracy and violence, developed by thinkers from Confucius in ancient China to Mahatma Gandhi in 20th-century India. Justice goes hand in hand with politics, and in this comprehensive guide, you can explore the championing of people's rights from the Magna Carta to Thomas Jefferson's Bill of Rights and Malcolm X's call to arms. Ideologies inevitably clash and The Politics Book takes you through the big ideas such as capitalism, communism, and fascism exploring their beginnings and social contexts in step-by-step diagrams and illustrations, with clear explanations that cut through the jargon. Filled with thought-provoking quotes from great thinkers such as Nietzsche, Karl Marx, and Mao Zedong, The Politics Book is a thought-provoking and unmissable read for both students and everyone interested in how the world of government and power works. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

Studying Modern Arabic Literature Nov 07 2020 This book is devoted to the life and academic legacy of Mustafa Badawi who transformed the study of Modern Arabic Literature in the second half of the 20th century.

Literature and Politics Today: The Political Nature of Modern Fiction, Poetry, and Drama Sep 05 2020 Focusing on the intersection of literature and politics since the beginning of the 20th century, this book examines authors, historical figures, major literary and political works, national literatures, and literary movements to reveal the intrinsic links between literature and history. • Covers numerous authors from around the world ranging from the beginning of the 20th century to the modern era • Enables students to better understand literary works central to the curriculum by considering them in their political contexts • Helps readers to use literature in order to learn about modern political and social issues across cultures and better appreciate the political significance of contemporary writings • Contains a number of "gateway" entries that survey entire national literatures, thereby giving readers an introduction to the authors who are important within those literatures • Assists students in evaluating rhetorical strategies and political views, thus fostering critical thinking in support of the Common Core State Standards

Literature Circles Jun 14 2021 A guide to launching and managing literature circles offers strategies, tools, structures, and stories and includes new models and procedures for primary, middle, and high school grades.

The Norton Anthology of American Literature Apr 12 2021 The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

Encountering Buddhism in Twentieth-Century British and American Literature Jan 28 2020

Encountering Buddhism in Twentieth-Century British and American Literature explores the ways in which 20th-century literature has been influenced by Buddhism, and has been, in turn, a major factor in bringing about Buddhism's increasing spread and influence in the West. Focussing on Britain and the United States, Buddhism's influence on a range of key literary texts will be examined in the context of those societies' evolving modernity. Writers discussed include T. S. Eliot, Hermann Hesse, Virginia Woolf, Jack Kerouac, Allen Ginsberg, J. D. Salinger, Iris Murdoch, Maxine Hong Kingston. This book brings together for the first time a series of context-rich interpretations that demonstrate the importance of literature in this ongoing cultural change in Britain and the United States.

Literary Miscellany Feb 20 2022 *Literary Miscellany* is a breezy tour through the literature of today and yesterday, touching on many great classical literary works, movements, and trends. But don't fear that it's only for intellectuals—there's plenty here for the contemporary pleasure reader as well. Alex Palmer offers something for everyone, including answers to the following questions: What's the original bestseller? What authors introduced insults as a literary art form? Who burned the first book? Are writers more likely to be depressed than booksellers? How does a book become a movie? When did sex become part of literature? Most people don't know that the Bible gets credit for plenty of lines that were written by William Shakespeare or John Milton. In *Literary Miscellany*, learn how this happened. Also examine the more recent concept of "false memoirs," with a list of who lied about what. And speaking of villains, was the devil the first bad guy in print? Did his appearance lead to the inevitable self-help book? Or was that Oprah? This quirky work is filled with entertaining literary trivia for a unique perspective on writers' lives and inspirations, from the drinks they imbibed to the books they penned. Delightfully illustrated, it will entertain casual readers and literary buffs alike.

Neo-Imperialism in Children's Literature About Africa Dec 29 2019 In the spirit of their last collaboration, *Apartheid and Racism in South African Children's Literature, 1985-1995*, Yulisa Amadu Maddy and Donnarae MacCann once again come together to expose the neo-imperialist overtones of contemporary children's fiction about Africa. Examining the portrayal of African social customs, religious philosophies, and political structures in fiction for young people, Maddy and MacCann reveal the Western biases that often infuse stories by well-known Western authors. In the book's introductory section, Maddy and MacCann offer historical information concerning Western notions of Africa as "primitive," and then present background information about the complexity of feminism in Africa and about the ongoing institutionalization of racism. The main body of the study contains critiques of the novels or short stories of eleven well-known writers, including Isabel Allende and Nancy Farmer—all demonstrating that children's literature continues to mis-represent conditions and social relations in Africa. The study concludes with a look at those short stories of Beverley Naidoo which bring insight and historical accuracy to South African conflicts and emerging solutions. Educators, literature professors, publishers, professors of Diaspora and African studies, and students of the mass media will find Maddy and MacCann's critique of racism in the representation of Africa to be indispensable to students of multicultural literature.

The Encyclopaedia Britannica Aug 29 2022

The Norton Introduction to Literature Jul 28 2022 The Norton Introduction to Literature

presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

"What is Literature?" and Other Essays Dec 01 2022 What is Literature? challenges anyone who writes as if literature could be extricated from history or society. But Sartre does more than indict. He offers a definitive statement about the phenomenology of reading, and he goes on to provide a dashing example of how to write a history of literature that takes ideology and institutions into account.

Lectures on American literature Mar 24 2022 The first edition of this book, published in 2002, aimed to complete the study material for our students of American literature. The third edition strives to emphasize this aspect while expanding and deepening the general overview as well as including other important movements and authors. The exposition of the 20th century underwent major changes: the scholars added new texts while supplementing the older ones to comply with the development of critical and academic approaches. The book is written to the point and in comprehensible language, corresponding with the ambition to present and explain the development of one of the most interesting world literatures to university students.

Renaissance Literature Sep 17 2021 This extensively revised anthology makes available the most important poetry and prose from the period between the accession of Henry VIII in 1509 and the English Revolution of 1640. Responding to the broadening of the canon in recent years, it balances the work of familiar Renaissance figures with important texts by women writers, supported by helpful introductions and annotations. A new edition of this popular anthology, which includes many writings from women and from lesser-known writers, alongside established Renaissance figures Includes work by prominent writers of the period, such as Spenser, Shakespeare, and Donne, alongside important texts by women, including Queen Elizabeth I, Lady Mary Wroth, and Elizabeth Cary Brings together a variety of key works of the period, along with introductions and annotations to the texts, reflecting developments in critical and cultural theory and the latest Renaissance scholarship Extensively revised, corrected, and expanded to increase the level of annotation, and to make the volume more user-friendly Now includes a thematic table of contents and timeline, and a substantially expanded introduction to enable students to consider entries more easily in the social, cultural, and historical context of the period

British Literature Set May 14 2021 From reformers and rogues to poets and playwrights, a study of British literature will take you through some of the most popular works ever written. This curriculum uses a strong biblical worldview to teach students about literary masterpieces from the British literary canon and their historical context. In this comprehensive examination of British literature, students' critical thinking abilities, communication skills, and knowledge of literary classics are all amply developed. This course also stresses biblical application and equips students to think critically about philosophy and trends in culture. Through studying and writing about literature, students will greatly enhance their own personal communication skills.

The Prophetic Literature Sep 29 2022 Biblical Studies Biblical texts create worlds of meaning, and invite readers to enter them. When readers enter such textual worlds, which are often strange and complex, they are confronted with theological claims. With this in mind, the purpose of the Interpreting Biblical Texts series is to help serious readers in their experience of reading and interpreting by providing guides for their journeys into textual worlds. The controlling perspective is expressed in the operative word of the title--interpreting. The primary focus of the series is not so much on the world behind the texts or out of which the texts have arisen as on the worlds created by the texts in their engagement with readers. Although these books of the prophets are based upon the careers and experiences of some of the most talented and provocative individuals of their times, the books must be read first as literature. Each book displays its own unique organization, literary characteristics, and theological outlook in presenting the prophets. In the case of Jeremiah, interpreters must even consider two distinctive forms of the book in the Hebrew Bible and the Greek

Septuagint. By guiding the reader through the literary structure and language of each of the prophetic books as well as the social roles of the individual prophets, this volume opens the reader to greater understanding and appreciation of the prophets of Israel and Judah. "Fact packed and crystal clear, Marvin Sweeney's *Interpreting Biblical Texts: The Prophetic Literature* invites readers to tour the landscape of ancient Israel's Latter Prophets corpus. Sweeney serves as a first-rate guide, equipping readers with basic knowledge to grasp, and grapple with, the literary legacies of the canonical prophets. True to the series title, he interprets texts with an eye to major, dynamic themes in Jewish and Christian traditions. The volume proves a reliable guidebook for readers wishing not only to survey, but also to engage in dialogue with, ancient Israel's canonical prophets." Katheryn Pfisterer Darr, Professor of Hebrew Bible, Boston University "The aim of the series *Interpreting Biblical Texts* is pedagogical. This well-written, easy to follow, and coherent book serves its purpose well. More importantly, it certainly invites and guides its readers in the enterprise of interacting with the prophetic books in a way that is informed by recent, academic scholarship on this literature." Ehud Ben Zvi, History and Classics & Interdisciplinary Program of Religious Studies, University of Alberta "This is a new and interesting approach to the prophetic literature, which will be illuminating for theological reflection in our own post-Holocaust era." John J. Collins, Holmes Professor of Old Testament, Yale Marvin A. Sweeney is Professor of Hebrew Bible, Claremont School of Theology, and Professor of Religion at Claremont Graduate University.

Identity Diaspora and Return in American Literature Aug 05 2020 This volume combines literary analysis and theoretical approaches to mobility, diasporic identities and the construction of space to explore the different ways in which the notion of return shapes contemporary ethnic writing such as fiction, ethnography, memoir, and film. Through a wide variety of ethnic experiences ranging from the Transatlantic, Asian American, Latino/a and Caribbean alongside their corresponding forms of displacement - political exile, war trauma, and economic migration - the essays in this collection connect the intimate experience of the returning subject to multiple locations, historical experiences, inter-subjective relations, and cultural interactions. They challenge the idea of the narrative of return as a journey back to the untouched roots and home that the ethnic subject left behind. Their diacritical approach combines, on the one hand, a sensitivity to the context and structural elements of modern diaspora; and on the other, an analysis of the individual psychological processes inherent to the experience of displacement and return such as nostalgia, memory and belonging. In the narratives of return analyzed in this volume, space and identity are never static or easily definable - rather, they are in-process and subject to change as they are always entangled in the historical and inter-subjective relations ensuing from displacement and mobility. This book will interest students and scholars who wish to further explore the role of American literature within current debates on globalization, migration, and ethnicity.

A History of Food in Literature Aug 24 2019 When novels, plays and poems refer to food, they are often doing much more than we might think. Recent critical thinking suggests that depictions of food in literary works can help to explain the complex relationship between the body, subjectivity and social structures. *A History of Food in Literature* provides a clear and comprehensive overview of significant episodes of food and its consumption in major canonical literary works from the medieval period to the twenty-first century. This volume contextualises these works with reference to pertinent historical and cultural materials such as cookery books, diaries and guides to good health, in order to engage with the critical debate on food and literature and how ideas of food have developed over the centuries. Organised chronologically and examining certain key writers from every period, including Chaucer, Shakespeare, Austen and Dickens, this book's enlightening critical analysis makes it relevant for anyone interested in the study of food and literature.

Roxolana in European Literature, History and Culture Sep 25 2019 This collection is the first book-length scholarly study of the pervasiveness and significance of Roxolana in the European imagination. Roxolana, or "Hurrem Sultan," was a sixteenth-century Ukrainian woman who made an unprecedented career from harem slave and concubine to legal wife and advisor of the Ottoman Sultan Suleiman the Magnificent (1520-1566). Her influence on Ottoman affairs generated legends

in many a European country. The essays gathered here represent an interdisciplinary survey of her legacy; the contributors view Roxolana as a transnational figure that reflected the shifting European attitudes towards "the Other," and they investigate her image in a wide variety of sources, ranging from early modern historical chronicles, dramas and travel writings, to twentieth-century historical novels and plays. Also included are six European source texts featuring Roxolana, here translated into modern English for the first time. Importantly, this collection examines Roxolana from both Western and Eastern European perspectives; source material is taken from England, Italy, France, Spain, Germany, Turkey, Poland, and Ukraine. The volume is an important contribution to the study of early modern transnationalism, cross-cultural exchange, and notions of identity, the Self, and the Other.

Literature and Sickness Jul 04 2020

The Apocalyptic Imagination Jan 10 2021 One of the most widely praised studies of Jewish apocalyptic literature ever written, *The Apocalyptic Imagination* by John J. Collins has served for over thirty years as a helpful, relevant, comprehensive survey of the apocalyptic literary genre. After an initial overview of things apocalyptic, Collins proceeds to deal with individual apocalyptic texts -- the early Enoch literature, the book of Daniel, the Dead Sea Scrolls, and others -- concluding with an examination of apocalypticism in early Christianity. Collins has updated this third edition throughout to account for the recent profusion of studies germane to ancient Jewish apocalypticism, and he has also substantially revised and updated the bibliography.

The Comparative Perspective on Literature Dec 09 2020 Few would deny that comparative literature is rapidly moving from the periphery toward the center of literary studies in North America, but many are still unsure just what it is. *The Comparative Perspective on Literature* shows by means of twenty-two exemplary essays by many of the most distinguished scholars in the field how comparative literature as a discipline is conceived of and practiced in the 1980s. Nearly all of them published here for the first time, the essays discuss and themselves reflect significant changes at the core of the field as well as evolving notions as to what comparative literature is and should be. The volume editors, Clayton Koelb and Susan Noakes, have included essays that address the scope and concerns of comparative literature today, historical and international contexts of the field, and the relationship of literary criticism to other disciplines, as well as affording comparative perspectives on current critical issues.

Troubling Nationhood in U.S. Latina Literature Nov 27 2019 This book examines the ways in which recent U.S. Latina literature challenges popular definitions of nationhood and national identity. It explores a group of feminist texts that are representative of the U.S. Latina literary boom of the 1980s, 1990s, and 2000s, when an emerging group of writers gained prominence in mainstream and academic circles. Through close readings of select contemporary Mexican American, Puerto Rican, and Cuban American works, Maya Socolovsky argues that these narratives are "remapping" the United States so that it is fully integrated within a larger, hemispheric Americas. Looking at such concerns as nation, place, trauma, and storytelling, writers Denise Chavez, Sandra Cisneros, Esmeralda Santiago, Ana Castillo, Himilce Novas, and Judith Ortiz Cofer challenge popular views of Latino cultural "unbelonging" and make strong cases for the legitimate presence of Latinas/os within the United States. In this way, they also counter much of today's anti-immigration rhetoric. Imagining the U.S. as part of a broader "Americas," these writings trouble imperialist notions of nationhood, in which political borders and a long history of intervention and colonization beyond those borders have come to shape and determine the dominant culture's writing and the defining of all Latinos as "other" to the nation.

Danish Literature as World Literature Jan 22 2022 Despite being a minor language, Danish literature is one of the world's most actively translated, and the Scandinavian country is the home of a number of significant writers. Hans Christian Andersen remains one of the most translated authors in the world, philosopher Søren Kierkegaard inspired modern Existentialism, Karen Blixen chronicled her life in colonial Kenya as well as writing imaginary, cosmopolitan tales, and the writers among the circles of literary critic Georg Brandes in the late 19th century were especially important to the

further development of European Modernism. *Danish Literature as World Literature* introduces key figures from 800 years of Danish literature and their impact on world literature. It includes chapters devoted to post-1945 literature on beat and systemic poetry as well as the Scandinavia noir vogue that includes both crime fiction and cinema and is enjoying worldwide popularity.

Ecocritical Approaches to Literature in French Jun 02 2020 *Ecocritical Approaches to Literature in French* applies the methods of ecocritical inquiry to French literature. To date, there is very little ecocritical scholarship on French-language literature and, indeed, very little on any non-Anglophone literature. This collection was created with two audiences in mind: it introduces an ecocritical perspective for readers of French literature, and it familiarizes ecocritics with literature in French. This collection will be a useful resource to scholars of French and Francophone literature, and of ecocriticism.

Transnationalism and German-Language Literature in the Twenty-First Century Oct 26 2019 This book examines how German-language authors have intervened in contemporary debates on the obligation to extend hospitality to asylum seekers, refugees, and migrants; the terrorist threat post-9/11; globalisation and neo-liberalism; the opportunities and anxieties of intensified mobility across borders; and whether transnationalism necessarily implies the end of the nation state and the dawn of a new cosmopolitanism. The book proceeds through a series of close readings of key texts of the last twenty years, with an emphasis on the most recent works. Authors include Terézia Mora, Richard Wagner, Olga Grjasnowa, Marlene Streeruwitz, Vladimir Vertlib, Navid Kermani, Felicitas Hoppe, Daniel Kehlmann, Ilija Trojanow, Christian Kracht, and Christa Wolf, representing the diversity of contemporary German-language writing. Through a careful process of juxtaposition and differentiation, the individual chapters demonstrate that writers of both minority and nonminority backgrounds address transnationalism in ways that certainly vary but which also often overlap in surprising ways.

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