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Lucky Jim Beloved on the Earth Terminal
Uprising The Book of Aron Jim Thorpe, Original
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Just Before Dark Thirteen Moons The Beast God
Forgot to Invent Apollo 13 Essentials of
Sociology Jim Harrison: Complete Poems The
Earth Moved Dead Man's Float Terminal Alliance
Earth Church

@earth Feb 13 2021 This book contains no words: instead it tells its story in the universal language of photomontage, long the favoured medium of radical artists. The author is one such, whose work has consistently questioned power structures and injustice, from his anti-nuclear works of the 1980s to

his powerful works in response to the wars in Iraq and Afghanistan. This photo-essay in seven chapters, combining new works, made together with Tarek Salhany, with iconic images from throughout the author's 40-year career. It makes a powerful statement about the impending eco-crisis, the arms race and the injustices of the power structures dominating today's world.

The Book of Aron Oct 12 2020 The acclaimed National Book Award finalist—"one of the United States' finest writers," according to Joshua Ferris, "full of wit, humanity, and fearless curiosity"—now gives us a novel that will join the short list of classics about children caught up in the Holocaust. Aron, the narrator, is an engaging if peculiar and unhappy young boy whose family is driven by the German onslaught from the Polish countryside into Warsaw and slowly battered by deprivation, disease, and persecution. He and a handful of boys and girls risk their lives by scuttling around the ghetto to smuggle and trade contraband through the quarantine walls in hopes of keeping their fathers, mothers, brothers, and sisters alive, hunted all the while by blackmailers and by Jewish, Polish, and German police, not to mention the Gestapo. When his family is finally stripped away from him, Aron is rescued by Janusz Korczak, a

doctor renowned throughout prewar Europe as an advocate of children's rights who, once the Nazis swept in, was put in charge of the Warsaw orphanage. Treblinka awaits them all, but does Aron manage to escape—as his mentor suspected he could—to spread word about the atrocities? Jim Shepard has masterfully made this child's-eye view of the darkest history mesmerizing, sometimes comic despite all odds, truly heartbreaking, and even inspiring. Anyone who hears Aron's voice will remember it forever.

The Earth Book Dec 06 2022 Spanning history, this stunning volume chronicles our home planet in 250 beautifully illustrated milestones, including the oceans' formation, deadly volcanoes, and the first perilous polar expeditions. The Earth Book provides a tour of the events, processes, people, and places that have shaped our knowledge of our planet, covering everything from physics, chemistry, and biology to astronomy, public policy, and climate science. This unique resource will enhance our understanding of Earth as a complex interdependent system.

Jim Fowler's Wildest Places on Earth Dec 26 2021 Photographs and text depict eleven of the world's most remote and unspoiled locations, including the Antarctic peninsula, Africa's Mountains of the Moon and Skeleton Coast, and

Siberia's Lake Baikal

Wicked Words and Epic Tales Jan 27 2022

Wicked Words & Epic Tales is a collection of his lyrics, and a variety of the artwork that they inspired. Schaffer is the author of numerous heavy metal anthems such as Watching Over Me, Melancholy (Holy Martyr), Dante's Inferno, the Something Wicked trilogy, Damien, Travel in Stygian, A Question of Heaven, Gettysburg (1863), Raven Wing, Timeless Spirit, Spirit of the Times, and so many others. This volume is a celebration of his works over 30 years of songwriting. Included in this deluxe hardback edition is a totally new concept in audio, on CD format, that Schaffer has dubbed "A Narrative Soundscape." All of the output penned solely by Schaffer is represented in this fantastic visual display of a long and storied career.

The Beast God Forgot to Invent Apr 05 2020 An
unforgettable collection of novellas from the author of Legends of the Fall explores the line between civilization and the "wild men." Jim Harrison is an American master. The Beast God Forgot to Invent offers stories of culture and wildness, of men and beasts and where they overlap. A wealthy man retired to the Michigan woods narrates the tale of a younger man decivilized by brain damage. A Michigan Indian wanders Los Angeles, hobnobbing with starlets

and screenwriters while he tracks an ersatz Native-American activist who stole his bearskin. An aging alpha canine, the author of three dozen throwaway biographies, eats dinner with the ex-wife of his overheated youth, and must confront the man he used to be.

"Harrison's intricate symbolism and scathing observations of urban foibles, his sly humor and vibrant language remind readers that he is one of our most talented chroniclers of the masculine psyche, intellectual or not."

—Publishers Weekly

The Cord Sep 03 2022 Between Earth and outer space lies the Cord... In the distant future lies Station, an orbiting space station tethered by a cord to Earth, allowing people to use the space elevator to travel into low-orbit without rockets, allowing for unprecedented space exploration and tourism. Envisioned as a secure and enjoyable place to work and visit, the cord is a valuable resource—one that people are willing to fight for to gain control. Travel along with a robot repairman who uncovers a disturbing conspiracy, a teenaged girl who is caught up in a revolution, and a tour guide in space trying to reestablish a lost connection with his brother on Earth. Beginning at the end and ending at the beginning, this unfolding story told over future locales and times reveals the

enigma of the cord and the secrets between the fragile ties connecting lovers, friends, and the generations who traverse the cord.

Radical Simplicity May 31 2022 Imagine you are first in line at a potluck buffet. The spread includes not just food and water, but all the materials needed for shelter, clothing, healthcare, and education. How do you know how much to take? How much is enough to leave for your neighbors behind you - not just the six billion people, but the wildlife, and the as-yet-unborn? In the face of looming ecological disaster, many people feel the need to change their own lifestyles as a tangible way of transforming our unsustainable culture. Radical Simplicity is the first book that guides the reader to a personal sustainability goal, then offers a process to monitor progress to a lifestyle that is equitable amongst all people, species, and generations. It employs three tools to help readers begin their customized journey to simplicity: It builds on steps from *Your Money or Your Life* so readers can design their own personal economics to save money, get free of debt, and align their work with their values. It uses refined tools from *Our Ecological Footprint* so readers can measure how much nature is needed to supply all they consume and absorb their waste. And by advocating time alone in wild

nature, it opens readers to another reality with humanity as one species among many on a complex and inter-related planet. Combining lyrical narrative, compassionate advocacy and absorbing science, Radical Simplicity is a practical, personal answer to 21st century challenges that will appeal as much to Cultural Creatives and students as to spiritual seekers, policy makers and sustainability professionals.

The Ends of the Earth Aug 10 2020

The Earth Moved Dec 02 2019 The Earth Moved is a novel about an earth-altering event. An underwater nuclear test in China is of such a magnitude that the actual core of the earth is affected. All power and telephone connections fail worldwide. Michael is a middle-aged lawyer living in Chappaqua, N.Y. Alone, his wife in Florida, he and his neighbors, Judy and Jim join forces in coping in a suburb without electricity or communications. In Michael's home, they reveal problems and insecurities about themselves never faced before. The neighbors' marriage problems surface and a new attraction begins between Michael and Judy. Two more couples join them and together they try to survive in a new environment. Michael and his guests now face searing truths about their lives, their pasts, and their relationships as they face an

uncertain future.

Disappeared Off the Face of the Earth! Oct 24
2021

Brown Dog Jul 09 2020 An anthology of all of the Brown Dog novellas includes a previously unpublished story and follows the down-on-his-luck Michigan Native American's misadventures with an overindulgent lifestyle, his two adopted children and an ersatz activist who steals his bearskin. 35,000 first printing.

Just Before Dark Jun 07 2020 "One of the most interesting and entertaining bodies of work by any writer of his generation."—Alan Cheuse, Chicago Tribune The New York Times bestselling author of thirty-nine books of fiction, non-fiction, and poetry—including *Legends of the Fall*, *Dalva*, and *Returning to Earth*—Jim Harrison was one of our most beloved and acclaimed writers, adored by both readers and critics. In *Just Before Dark*, Harrison's essays and articles have been selected from twenty-five years of work, from venues as diverse as *Playboy*, *The Nation*, *Outside*, and the *American Poetry Review*. They explore the passions and concerns of a classic American writer—from ice fishing to bar pool, nouvelle cuisine and night walks—with keen insight and great humanity. It is an exceptional reminder of why Harrison was one of our most cherished and important writers.

Earth Church Aug 29 2019

True North Nov 05 2022 One of American literature's most significant authors delivers "a coming-of-age story, a familial saga of estrangement . . . A slow-burning revenge tragedy" (The New York Times Book Review). An epic tale that pits a son against the legacy of his family's desecration of the earth, and his own father's more personal violations, Jim Harrison's True North is a beautiful and moving novel that speaks to the territory in our hearts that calls us back to our roots. The scion of a family of wealthy timber barons, David Burkett has grown up with a father who is a malevolent force and a mother made vague and numb by alcohol and pills. He and his sister Cynthia, a firecracker who scandalizes the family at fourteen by taking up with the son of their Finnish-Native American gardener, are mostly left to make their own way. As David comes to adulthood—often guided and enlightened by the unforgettable, intractable, courageous women he loves—he realizes he must come to terms with his forefathers' rapacious destruction of the woods of Michigan's Upper Peninsula, as well as the working people who made their wealth possible. Jim Harrison has given us a family tragedy of betrayal, amends, and justice for the worst sins. True North is a

bravura performance from one of our finest writers, accomplished with deep humanity, humor, and redemptive soul. “A provocative tale that explores the roots of wealth and privilege in America . . . Harrison’s writing is superb, as always, rippling with thematic leaps and poetic insights.” —The Oregonian

Secrets of the Greatest Snow on Earth

Aug 22

2021 Utah has long claimed to have the greatest snow on Earth—the state itself has even trademarked the phrase. In *Secrets of the Greatest Snow on Earth*, Jim Steenburgh investigates Wasatch weather, exposing the myths, explaining the reality, and revealing how and why Utah's powder lives up to its reputation. Steenburgh also examines ski and snowboard regions beyond Utah, making this book a meteorological guide to mountain weather and snow climates around the world. Chapters explore mountain weather, avalanches and snow safety, historical accounts of weather events and snow conditions, and the basics of climate and weather forecasting. Steenburgh explains what creates the best snow for skiing and snowboarding in accurate and accessible language and illustrates his points with 150 color photographs, making *Secrets of the Greatest Snow on Earth* a helpful tool for planning vacations and staying safe during mountain adventures. Snowriders, weather

enthusiasts, meteorologists, students of snow science, and anyone who dreams of deep powder and bluebird skies will want to get their gloves on *Secrets of the Greatest Snow on Earth*.

Sociology Jun 19 2021 Revised edition of the author's *Down to earth sociology*, 2007.

Apollo 13 Mar 05 2020 Recounts the four-day ordeal of Apollo 13 astronauts Jim Lovell, Fred Haise, and Jack Swigert and the dramatic struggle to bring back to Earth the tiny lunar module spacecraft into which they were forced to retreat when their main ship was damaged. Reprint.

What on Earth is Heaven? Apr 29 2022 What happens to us when we die? Will heaven be a place of fluffy clouds, angels and cherubs playing harps? Is the Christian faith just about securing a place in heaven when we die? In *What on Earth is Heaven?* James Paul explores the radical truth of what the Bible says about heaven and the afterlife, and its relevance for your life here and now on earth. Unpacking the biblical story of the separation and reunion of heaven and earth, he shows that heaven isn't a place somewhere 'out there' but a dimension of reality - the dimension where God's will is done. The Good News isn't that we get to escape to heaven, but that God invites us to be a part of his plan to bring

the kingdom of heaven to our square inch of the earth. Insightful and accessible, *What on Earth is Heaven?* is a book for anyone wanting a deeper understanding of the Bible's teaching on heaven, or anyone who has wondered about the true meaning of finding heaven on earth. Life-affirming and uplifting, this book will fire your imagination as to how you can be a part of bringing heaven to the world around you.

Jim Thorpe, Original All-American

Sep 10 2020

Jim Thorpe was one of the greatest athletes who ever lived. He played professional football and Major League baseball, and won Olympic gold medals in track and field. But his life wasn't easy. Born on a reservation, he endured family tragedy and was sent to various Native American boarding schools. Jim ran away from school many times, until he found his calling under the now-legendary coach Pop Warner. This is a book for history buffs as well as sports fans—an illuminating and lively read about a truly great American by award-winning author Joseph Bruchac. "The novel is a superb blend of fiction and nonfiction, rooted in the author's usual careful research."—Kirkus Reviews

[Dead Man's Float](#) Oct 31 2019 "Harrison's poems succeed on the basis of an open heart and a still-ravenous appetite for life."—The

Texas Observer The title *Dead Man's Float* is inspired by a technique used by swimmers to conserve energy when exhausted, to rest up for the long swim to shore. In his fourteenth volume of poetry, Jim Harrison presents keen awareness of physical pains, delights in the natural world, and reflects on humanity's tentative place in a universe filled with ninety billion galaxies. By turns mournful and celebratory, these fearless and exuberant poems accomplish what Harrison's poems always do: wake us up to the possibilities of being fully alive. "Forthright and unaffected, even brash, Harrison always scoops us straight into the world whether writing fiction or nonfiction. This new collection [*Dead Man's Float*] takes its cue from a technique swimmers use to conserve energy in deep water, and Harrison goes in deep, acknowledging our frailness even as he seamlessly connects with a world that moves from water to air to the sky beyond."—Library Journal "Harrison pours himself into everything he writes... in poems, you do meet Harrison head-on. As he navigates his seventies, he continues to marvel with succinct awe and earthy lyricism over the wonders of birds, dogs, and stars as he pays haunting homage to his dead and contends with age's assaults. The sagely mischievous poet of the North Woods and the Arizona desert laughs

at himself as he tries to relax by imagining that he's doing the dead man's float only to sink into troubling memories...Bracingly candid, gracefully elegiac, tough, and passionate, Harrison travels the deep river of the spirit, from the wailing precincts of a hospital to a "green glade of soft marsh grass near a pool in a creek" to the moon-bright sea."—Donna Seaman, Booklist "Harrison doesn't write like anyone else, relying entirely on the toughness of his vision and intensity of feeling."—Publishers Weekly Warbler This year we have two gorgeous yellow warblers nesting in the honeysuckle bush. The other day I stuck my head in the bush. The nestlings weigh one twentieth of an ounce, about the size of a honeybee. We stared at each other, startled by our existence. In a month or so, when they reach the size of bumblebees they'll fly to Costa Rica without a map. Jim Harrison, one of America's most versatile and celebrated writers, is the author of over thirty books of poetry, fiction, and nonfiction—including *Legends of the Fall*, the acclaimed trilogy of novellas. With a fondness for open space and anonymous thickets, he divides his time between Montana and southern Arizona.

Warlock Sep 22 2021 This "sort of detective story" by the New York Times bestselling novelist offers "farcical, reflective,

luscious, gritty [and] stylish entertainment" (The New York Times). As a Boy Scout, Johnny Lundgren was given the nickname Warlock. Now, at forty-two years of age, Johnny has decided to take up that moniker again. It might be an odd name for an unemployed business executive living in Traverse City, Michigan. But perhaps it fits his new job working for an eccentric doctor as a personal trouble-shooter and private investigator. Warlock suddenly finds himself on a range of bizarre assignments—everything from battling poachers in the haunted wilderness of northern Michigan to investigating his employer's wife and son in the seamy underside of Key West. A comedy with one foot in the abyss, Warlock is "a rich and sparkling novel" by one of America's most critically acclaimed authors. "Contemporary macho in a funhouse mirror . . . a hybrid born out of Faulkner's dark hero of Satoris and all the Buster Keaton comedy that we love."—Los Angeles Herald Examiner

The Brook Book Mar 17 2021 Slick salamanders, speedy catfish, curious crayfish, and other creatures are featured in an illustrated introduction to freshwater brooks and streams.

Legends of the Fall Mar 29 2022 New York Times bestselling author Jim Harrison was one of America's most beloved and critically acclaimed writers. The classic Legends of the

Fall is Harrison at his most memorable: a striking collection of novellas written with exceptional brilliance and a ferocious love of life. The title novella, 'Legends of the Fall' which was made into the film of the same name is an epic, moving tale of three brothers fighting for justice in a world gone mad. Moving from the raw landscape of early twentieth-century Montana to the blood-drenched European battlefields of World War I and back again to Montana, Harrison's powerful story explores the theme of revenge and the actions to which people resort when their lives or goals are threatened, painting an unforgettable portrait of the twentieth-century man. Also including the novellas 'Revenge' and 'The Man Who Gave Up His Name,' Legends of the Fall confirms Jim Harrison's reputation as one of the finest American voices of his generation.

Farmer Feb 25 2022 A quiet triumph . . . Joseph is a man suffocated by everything he loves most in the world: the land and its ghosts, love and friendship, integrity. Yes, it is the old story again. Taking it and making it new, as Harrison has done, is a miracle on the order of the loaves and fishes. But then so are all good novels." The Washington Post The New York Times bestselling author of thirty-nine books of fiction, non-

fiction, and poetry including *Legends of the Fall*, *Dalva*, and *Returning to Earth* Jim Harrison was one of our most beloved and acclaimed writers, adored by both readers and critics. In *Farmer*, he tells the story of Joseph, a forty-three-year-old farmer-schoolteacher who suddenly finds himself at a crossroads. Forced to choose between two lovers one a tantalizing young student, the other his beautiful childhood friend he must also decide whether or not to stay on the farm or finally seek the wider, more worldly horizons he has avoided all his life. *Farmer* is a wondrous blend of insight, storytelling, and the author's uncanny ability to evoke the mysteries and beauties of the natural world.

Wolf Jul 01 2022 The New York Times bestselling author of thirty-nine books of fiction, non-fiction, and poetry—including *Legends of the Fall*, *Dalva*, and *Returning to Earth*—Jim Harrison was one of our most beloved and acclaimed writers, adored by both readers and critics. Praised as “a raunchy, funny, swaggering, angry, cocksure book.” (The New York Times Book Review), Wolf tells the story of a man who abandons Manhattan after too many nameless women and drunken nights, to roam the wilderness of northern Michigan, hoping to catch a glimpse of one of the rare wolves that prowl that territory.

Jim Harrison: Complete Poems Jan 03 2020

Starred Review from Booklist: "This robust volume is a testament to the fortitude of a great American poet's work... [a] landmark collection." From the Introduction by Terry Tempest Williams: "Jim Harrison...was among the great ones—an elevated soul in all his unruliness who favored his senses and courted the wild on the page and in the world. His was a storied life that loomed large, and we are the beneficiaries. 'Such a powerful wounded poet—wrote as if he had to sing with a cut throat . . . and he did have to sing,' said Jorie Graham." Jim Harrison: Complete Poems is the definitive collection from one of America's iconic writers. Introduced by activist and naturalist writer Terry Tempest Williams, this tour de force contains every poem Harrison published over his fifty-year career, as well as a section of previously unpublished "Last Poems." Here are the nature-based lyrics of his early work, the high-velocity ghazals, a harrowing prose-poem "correspondence" with a Russian suicide, the riverine suites, fearless meditations inspired by the Zen monk Crazy Cloud, and a joyous conversation in haiku-like gems with friend and fellow poet Ted Kooser. Weaving throughout these 1000 pages are Harrison's legendary passions and appetites, his love songs and

lamentations, and a clarion call to pay attention to the life you are actually living. Jim Harrison: Complete Poems confirms that Jim Harrison is a talented storyteller with a penetrating eye for details, or as Publishers Weekly called him, "an untrammelled renegade genius... a poet talking to you instead of around himself, while doing absolutely brilliant and outrageous things with language." NOTE: Jim Harrison: Complete Poems also appears as a three-volume box set. Print run limited to 750 copies. Each volume is introduced by a different writer: Colum McCann, Joy Williams, and John Freeman. The box set retails for \$85 and ISBN is 9781556596414.

Walking with the Wild Wind May 19 2021 Tales from a man who has walked over 25,000 miles through the length and breadth of America's backcountry.

The Ends of the Earth Apr 17 2021

Thirteen Moons May 07 2020 This magnificent novel by one of America's finest writers is the epic of one man's remarkable journey, set in nineteenth-century America against the background of a vanishing people and a rich way of life. At the age of twelve, under the Wind moon, Will is given a horse, a key, and a map, and sent alone into the Indian Nation to run a trading post as a bound boy. It is

during this time that he grows into a man, learning, as he does, of the raw power it takes to create a life, to find a home. In a card game with a white Indian named Featherstone, Will wins – for a brief moment – a mysterious girl named Claire, and his passion and desire for her spans this novel. As Will's destiny intertwines with the fate of the Cherokee Indians – including a Cherokee Chief named Bear – he learns how to fight and survive in the face of both nature and men, and eventually, under the Corn Tassel Moon, Will begins the fight against Washington City to preserve the Cherokee's homeland and culture. And he will come to know the truth behind his belief that "only desire trumps time." Brilliantly imagined, written with great power and beauty by a master of American fiction, *Thirteen Moons* is a stunning novel about a man's passion for a woman, and how loss, longing and love can shape a man's destiny over the many moons of a life.

Beloved on the Earth Dec 14 2020 "A lovely book... This is a collection of poems that help give meaning to our grief and remind us that we are not alone."--Minneapolis Star Tribune "This anthology is sure to find its way to bookshelves in churches and funeral homes. It's a perfect collection from which to pick a reading for a loved one's memorial

service."--St Paul Pioneer Press "An anthology filled with healing and hope."--Rabbi Lawrence Kushner "Beloved on the Earth is a timeless anthology, a meditation on 'our capacity for wonder and for grief.'...The book itself...is the best book of poems I have reviewed so far this year."--Vince Corvaia "This would be an excellent resource for families and staff offering a way to be open to healing and grace."--Michele Fedderly, Executive Director, Hospice Minnesota This engaging anthology of 150 poems brings together a range of responses to the experiences of death, mourning, and gratitude for lost loved ones, composed by a variety of poets, both emerging and well-known. These poems can provide insight, solace, and understanding. "Late Fragment" by Raymond Carver And did you get what you wanted from this life, even so? I did. And what did you want? To call myself beloved, to feel myself beloved on the earth. Jim Perlman is founding editor and publisher of Holy Cow! Press. He has edited two previous anthologies: Brother Songs: A Male Anthology of Poetry (1979) and, with Ed Folsom and Dan Champion, Walt Whitman: The Measure of His Song (1981; revised edition, 1998). Deborah Cooper is the author of four poetry chapbooks, most recently Between the Ceiling & the Moon from Finishing Line Press. She has used poetry extensively in

her work as a hospice chaplain and conducts writing classes for individuals grieving the loss of loved ones. Mara Hart writes memoir in prose and poetry. She has been an editor of several literary periodicals. Her book, *Lovecraft's New York Circle*, was published in 2007 by Hippocampus Press (New York City). Pamela Mittlefehldt is a poet and a mystery writer. She is working on a collection of essays about the meaning of place, and she is exploring the power of story to transform our lives as individuals and as a community.

The Last Place on Earth Nov 24 2021 Naturally
an undertaker will get the last word. But shouldn't he wait until his clients are dead?

Now and on Earth Oct 04 2022 San Diego in the years before World War II. James Dillon is barely scraping by working a menial job in manufacturing, trying to raise a family and support his elderly mother and sister Frankie at the same time. He drinks too hard -- just like his father and nearly everyone in his extended family. With so many people crammed into one home, sometimes there's so much fighting he can barely stand it. But if James can survive the chaos of everyday life long enough, maybe -- just maybe -- there's a chance it'll all get better. *Now and on Earth*, Jim Thompson's first novel, draws on personal experience to depict a hardscrabble life in

the sun-soaked streets of mid-20th century California. Chronicling the birth of a writer and the plight of the working man, it prefigures the American classics that followed, in a deeply-felt, autobiographical tale that shows a writer just coming into his own.

A Good Day to Die Aug 02 2022 “Mr. Harrison’s perceptions are jagged and cutting . . . a remarkably well-plotted story.”—Christopher Lehmann-Haupt, *The New York Times* The New York Times bestselling author of thirty-nine books of fiction, non-fiction, and poetry—including *Legends of the Fall*, *Dalva*, and *Returning to Earth*—Jim Harrison was one of our most beloved and acclaimed writers, adored by both readers and critics. His novel *A Good Day to Die* centers on an unlikely trio: a poet with a tendency to lapse into beatific reveries of superb fishing in cold, fast streams; a Vietnam vet consumed by uppers, downers, and violence; and a girl who loved only one of them—at first. With plans conceived during the madness of one long drunken night, the three of them leave Florida, driving west to buy a case of dynamite, determined to save the Grand Canyon from a dam they believe is about to be built. *A Good Day to Die* is an unrelenting tour de force, and a dark exploration of what it means to live beyond the pale in

contemporary America.

Terminal Alliance Sep 30 2019 In his hilarious new sci-fi series, Jim C. Hines introduces the unlikely heroes that may just save the galaxy: a crew of space janitors. The Krakau came to Earth to invite humanity into a growing alliance of sentient species. However, they happened to arrive after a mutated plague wiped out half the planet, turned the rest into shambling, near-unstoppable animals, and basically destroyed human civilization. You know—your standard apocalypse. The Krakau's first impulse was to turn around and go home. (After all, it's hard to have diplomatic relations with mindless savages who eat your diplomats.) Their second impulse was to try to fix us. Now, a century later, human beings might not be what they once were, but at least they're no longer trying to eat everyone. Mostly. Marion "Mops" Adamopoulos is surprisingly bright (for a human). As a Lieutenant on the Earth Mercenary Corps Ship Pufferfish, she's in charge of the Shipboard Hygiene and Sanitation team. When a bioweapon attack wipes out the Krakau command crew and reverts the rest of the humans to their feral state, only Mops and her team are left with their minds intact. Escaping the attacking aliens—not to mention her shambling crewmates—is only the beginning. Sure, Mops

and her team of space janitors and plumbers can clean the ship as well as anyone, but flying the damn thing is another matter. As they struggle to keep the Pufferfish functioning and find a cure for their crew, they stumble onto a conspiracy that could threaten the entire alliance... a conspiracy born from the truth of what happened on Earth all those years ago. Jim C. Hines has proven himself a master of humorous fantasy with his Jig the Goblin novels, and has turned the usual fantasy tropes sideways and upside down with his Princess and his Magic Ex Libris series. With Terminal Alliance, the debut novel in his humorous military science fiction series, Jim takes us into a brand-new universe of entertainment certain to appeal to fans of both Douglas Adams and Terry Pratchett.

Essentials of Sociology_____ Feb 02 2020 For courses in Introductory Sociology A down-to-earth approach to sociology Essentials of Sociology: A Down-to-Earth Approach highlights the sociology of everyday life and its relevance to students' lives. With wit, personal reflection, and illuminating examples, author James Henslin stimulates students' sociological imaginations so they can better perceive how the pieces of society fit together. Six central themes guide students through this concise overview of the

discipline: a down-to-earth approach, globalization, cultural diversity, critical thinking, the new technology, and the influence of the mass media on our lives. The Twelfth Edition has been extensively revised to include contemporary examples and fresh topics that bring sociology to life. Also available with MySocLab® MySocLab for the Introductory Sociology course extends learning online to engage students and improve results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. Please note: this version of MySocLab does not include an eText. Essentials of Sociology: A Down-to-Earth Approach, Twelfth Edition is also available via REVEL(tm), an interactive learning environment that enables students to read, practice, and study in one continuous experience. Note: You are purchasing a standalone product; MyLab(tm) & Mastering(tm) does not come packaged with this content. Students, if interested in purchasing this title with MyLab & Mastering, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and MyLab & Mastering, search for: 0134495926 / 9780134495927 Essentials of

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Terminal Uprising Nov 12 2020 Human civilization didn't just fall. It was pushed. The Krakau came to Earth in the year 2104. By 2105, humanity had been reduced to shambling, feral monsters. In the Krakau's defense, it was an accident, and a century later, they did come back and try to fix us. Sort of. It's been four months since Marion "Mops" Adamopoulos learned the truth of that accident. Four months since she and her team of hygiene and sanitation specialists stole the EMCS Pufferfish and stopped a bioterrorism attack against the Krakau homeworld. Four months since she set out to find proof of what really happened on Earth all those years ago. Between trying to protect their secrets and fighting the xenocidal Prodryans, who've been escalating their war against everyone who isn't Prodryan, the Krakau have their tentacles full. Mops' mission changes when she learns of a secret Krakau laboratory on Earth. A small group under command of Fleet Admiral Belle-Bonne Sage is working to create a new

weapon, one that could bring victory over the Prodryans ... or drown the galaxy in chaos. To discover the truth, Mops and her rogue cleaning crew will have to do the one thing she fears most: return to Earth, a world overrun by feral apes, wild dogs, savage humans, and worse. (After all, the planet hasn't been cleaned in a century and a half!) What Mops finds in the filthy ruins of humanity could change everything, assuming she survives long enough to share it. Perhaps humanity isn't as dead as the galaxy thought.

Returning to Earth Jan 07 2023 In the aftermath of a Chippewa-Finnish man's death from Lou Gehrig's disease, his wife, daughter, and brother-in-law read the family history he has left behind, study his philosophies about death, and struggle to redeem their own pasts. Reprint.

Lucky Jim Jan 15 2021 'His mouth had been used as a latrine by some small creature of the night, and then as a mausoleum. During the night, too, he'd somehow been on a cross-country run and then been expertly beaten up by secret police. He felt bad.' Jix Dixon has a terrible job at a second-rate university. His life is full of things he could happily do without: the tedious and ridiculous Professor Welch, a neurotic and unstable girlfriend, Margaret, burnt sheets, medieval recorder

music and over-enthusiastic students. If he can just deliver a lecture on 'Merrie England', a moderately successful career surely awaits him. But without luck, life is never simple . . . A hilarious satire on the British educational establishment, Lucky Jim is a book for anyone who has been a student, anyone who has been to university and anyone who has come to hate a job they have to keep. 'It has always made me laugh out loud . . . a flawless comic novel.' Helen Dunmore, The Times 'A seminal campus novel.' David Lodge

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