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Frozen Golden **Stolen Frozen A Time of Dread Dread Pirate Fleur and the Ruby Heart** *Generation Dread* Kin Dread *Heart of Dread* **Dread Wood (Dread Wood, Book 1)** **High Crime Area Lady Dread Dread Nation Atlas of the Heart** *Deathless Divide* *The Heart Goes Last* *Dread Brass Shadows* A Path to Coldness of Heart The Sportswriter **The Isle of the Lost** *Joshua Dread* **Dread Daughter of Dreams and Dread Mexican Gothic** Magefall **Ghost Wall The Visible Filth** Complete Stories *Ill Will* **By Gaslight The Ghost Variations Red X** Philosopher of the Heart **Hearts in Atlantis Love and Dread** The Sun Collective **The Spies of Warsaw** Joan Is Okay **Heart Of Dread #1: Frozen** Oh William!

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A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A timely and unsettling novel about the people drawn to—and unmoored by—a local activist group more dangerous than it appears. From the winner of the PEN/Malamud Award and “one of our most gifted writers” (Chicago Tribune). Once a promising actor, Tim Brettigan has gone missing. His father thinks he may have seen him among some homeless people. And though she knows he left on purpose, his mother has been searching for him all over their home city of Minneapolis. She checks the usual places—churches, storefronts, benches—and stumbles upon a local community group with lofty goals and an enigmatic leader. Christina, a young woman rapidly becoming addicted to a boutique drug that gives her a feeling of blessedness, is inexplicably drawn to the same collective by a man who’s convinced he may start a revolution. A vision of modern American society and the specters of the consumerism, fanaticism, and fear

that haunt it, *The Sun Collective* captures both the mystery and the violence that punctuate our daily lives. A Southern Living Best New Book of Winter 2019; A Refinery29 Best Book of January 2019; A Most Anticipated Book of 2019 at The Week, Huffington Post, Nylon, and Lit Hub; An Indie Next Pick for January 2019

“Ghost Wall has subtlety, wit, and the force of a rock to the head: an instant classic.” —Emma Donoghue, author of *Room* “A worthy match for 3 a.m. disquiet, a book that evoked existential dread, but contained it, beautifully, like a shipwreck in a bottle.”

—Margaret Talbot, *The New Yorker* A taut, gripping tale of a young woman and an Iron Age reenactment trip that unearths frightening behavior The light blinds you; there’s a lot you miss by gathering at the fireside. In the north of England, far from the intrusions of cities but not far from civilization, Silvie and her family are living as if they are ancient Britons, surviving by the tools and knowledge of the Iron Age. For two weeks, the length of her father’s vacation, they join an anthropology course set to reenact life in simpler times. They are surrounded by forests of birch and rowan; they make stew from foraged roots and hunted rabbit. The students are fulfilling their coursework; Silvie’s father is fulfilling his lifelong obsession. He has raised her on stories of early man, taken her to witness rare artifacts, recounted time and again their rituals and beliefs—particularly their sacrifices to the bog. Mixing with the students, Silvie begins to see, hear, and imagine another kind of life, one that might include going to university, traveling beyond England, choosing her own clothes and food, speaking her mind. The ancient Britons built ghost walls to ward off enemy invaders, rude barricades of stakes topped with ancestral skulls. When the group builds one of their own, they find a spiritual connection to the past. What comes next but human sacrifice? A story at once mythic and strikingly timely, Sarah Moss’s *Ghost Wall* urges us to wonder how far we have come from the “primitive minds” of our ancestors. This book is a rerelease of the original *Lady Dread* novel, in a new dynamic

series type format. New, incredible content, delivered faster to meet fan demand! She kills for a demon overlord until a conscience turns her traitor. Now she'll take one final stand for the living. Undead Commander Lady Dread wages war without mercy. Until the spellbinding eyes of an enemy youth warms her rotted heart. Defying her demon overlord, Lady Dread steals away with the child in search of safety. Lady Dread is a pulse-pounding dark fantasy novel. If you like grisly battles, spine-tingling suspense, and unflinching journeys of redemption, then you'll love John Patrick Kennedy's tale of honor, horror, and war. One of the most phenomenally acclaimed and successful books of recent years is now available as a paperback—with three just-discovered stories Here, gathered in one volume, are the stories that made Clarice a Brazilian legend. Originally a cloth edition of eighty-six stories, now we have eighty-nine in all, covering her whole amazing career, from her teenage years to her deathbed. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies, old people who don't know what to do with themselves— and in their stories, Clarice takes us through their lives—and hers—and ours. The brand new must-read middle-grade novel from the author of super-spooky Crater Lake. Perfect for 9+ fans of R.L. Stine's Goosebumps The first book in the series! Middle school is tough already—but when your parents are evil supervillains and you've just discovered you have powers of your own, life can be a real challenge. Not only do bullies pick on Joshua, but do you see those supervillains over there trying to flood the world? The ones that everyone, including his best friend Milton, are rooting for Captain Justice to take down? They're the Dread Duo, and they just happen to be his parents. As if trying to hide his identity wasn't hard enough, Joshua has started leaving a trail of exploding pencils and scorched handprints in his wake, and only Sophie, the new girl in town with a mysterious past, seems unsurprised. When a violent attack at the Vile Fair makes

it clear someone is abducting supervillains, and that his parents may very well be next, Joshua must enlist both Sophie and Milton's help to save them. "Joshua Dread is funny, action-packed, and a total page-turner. You'll want to read to the bitter end—unless Joshua's parents destroy the world first. Which is a distinct possibility."—Adam Gidwitz, author of *A Tale Dark & Grimm* "Villainy! Mayhem! Family! From supervillains to killer houseplants, Joshua Dread has it all. I couldn't put it down and I didn't dare, not until I'd devoured every last page!" -C. Alexander London, author of the *Accidental Adventure* series

An impassioned generational perspective on how to stay sane amid climate disruption. Climate and environment-related fears and anxieties are on the rise everywhere. As with any type of stress, eco-anxiety can lead to lead to burnout, avoidance, or a disturbance of daily functioning. In *Generation Dread*, Britt Wray seamlessly merges scientific knowledge with emotional insight to show how these intense feelings are a healthy response to the troubled state of the world. The first crucial step toward becoming an engaged steward of the planet is connecting with our climate emotions, seeing them as a sign of humanity, and learning how to live with them. We have to face and value eco-anxiety, Wray argues, before we can conquer the deeply ingrained, widespread reactions of denial and disavowal that have led humanity to this alarming period of ecological decline. It's not a level playing field when it comes to our vulnerability to the climate crisis, she notes, but as the situation worsens, we are all on the field—and unlocking deep stores of compassion and care is more important than ever. Weaving in insights from climate-aware therapists, critical perspectives on race and privilege in this crisis, ideas about the future of mental health innovation, and creative coping strategies, *Generation Dread* brilliantly illuminates how we can learn from the past, from our own emotions, and from each other to survive—and even thrive—in a changing world. A treasure trove of sorcery is hidden somewhere

in the city of TunFaire, and everyone wants to find it—a prize so rich it makes even a hard-boiled detective like Garrett nervous, especially when his beautiful red-haired girlfriend is attacked because of it. Garrett's thirst for revenge is quenched when two other redheads turn up at his front door—and he finds himself the center of unwelcome attention from every thug and would-be sorcerer in town. Now, Garrett has to find what everyone is after—the legendary Book of Shadows, made of brass and holding secrets no mortal was ever meant to master—and make sure no one ever has the chance to work its spells on his unsuspecting and unprotected world.

Philosopher of the Heart is the groundbreaking biography of renowned existentialist Søren Kierkegaard's life and creativity, and a searching exploration of how to be a human being in the world. Søren Kierkegaard is one of the most passionate and challenging of all modern philosophers, and is often regarded as the founder of existentialism. Over about a decade in the 1840s and 1850s, writings poured from his pen pursuing the question of existence—how to be a human being in the world?—while exploring the possibilities of Christianity and confronting the failures of its institutional manifestation around him. Much of his creativity sprang from his relationship with the young woman whom he promised to marry, then left to devote himself to writing, a relationship which remained decisive for the rest of his life. He deliberately lived in the swim of human life in Copenhagen, but alone, and died exhausted in 1855 at the age of 42, bequeathing his remarkable writings to his erstwhile fiancée.

Clare Carlisle's innovative and moving biography writes Kierkegaard's life as far as possible from his own perspective, to convey what it was like actually being this Socrates of Christendom—as he put it, living life forwards yet only understanding it backwards.

Evil tree. Bad Apple? Twenty years ago, all the evil villains were banished from the kingdom of Auradon to the Isle of the Lost—a dark and dreary place protected

by a force field that makes it impossible for them to leave. Stripped of their magical powers, the villains now live in total isolation, forgotten by the world. Mal learns from her mother, Maleficent, that the key to true darkness, the Dragon's Eye, is located inside her scepter in the forbidden fortress on the far side of the island. The eye is cursed, and whoever retrieves it will be knocked into a deep sleep for a thousand years. But Mal has a plan to capture it. She'll just need a little help from her "friends." In their quest for the Dragon's Eye, these four kids begin to realize that just because you come from an evil family tree, being good ain't so bad.

From the New York Times bestselling author of *Blue Bloods* and *Isle of the Lost* (a Disney Decendants novel) the first book in a spellbinding new series about the dawn of a new kind of magic. Welcome to New Vegas, a city once covered in bling, now blanketed in ice. Like much of the destroyed planet, the place knows only one temperature—freezing. But some things never change. The diamond in the ice desert is still a 24-hour hedonistic playground and nothing keeps the crowds away from the casino floors, never mind the rumors about sinister sorcery in its shadows. At the heart of this city is Natasha Kestal, a young blackjack dealer looking for a way out. Like many, she's heard of a mythical land simply called "the Blue." They say it's a paradise, where the sun still shines and the waters are turquoise. More importantly, it's a place where Nat won't be persecuted, even if her darkest secret comes to light. But passage to the Blue is treacherous, if not impossible, and her only shot is to bet on a ragtag crew of mercenaries led by a cocky runner named Ryan Wesson to take her there. Danger and deceit await on every corner, even as Nat and Wes find themselves inexorably drawn to each other. But can true love survive the lies? Fiery hearts collide in this fantastic tale of the evil men do and the awesome power within us all. "The mix of adventure and fantasy will have you addicted!" —Seventeen.com "A one-sitting read. The world-building in *Frozen* is absolutely addictive. You'll really feel like

you're traveling through this frozen, post-apocalyptic country (with) the setting, the realistic characters and the fast pace.” —Romantic Times “Fans of The Hunger Games will no doubt enjoy sinking their teeth into this exciting book.” —SLJ NOW A MINISERIES ON BBC AMERICA STARRING DAVID TENNANT An autumn evening in 1937. A German engineer arrives at the Warsaw railway station. Tonight, he will be with his Polish mistress; tomorrow, at a workers’ bar in the city’s factory district, he will meet with the military attaché from the French embassy. Information will be exchanged for money. So begins *The Spies of Warsaw*, the brilliant new novel by Alan Furst, lauded by The New York Times as “America’s preeminent spy novelist.” War is coming to Europe. French and German intelligence operatives are locked in a life-and-death struggle on the espionage battlefield. At the French embassy, the new military attaché, Colonel Jean-Francois Mercier, a decorated hero of the 1914 war, is drawn into a world of abduction, betrayal, and intrigue in the diplomatic salons and back alleys of Warsaw. At the same time, the handsome aristocrat finds himself in a passionate love affair with a Parisian woman of Polish heritage, a lawyer for the League of Nations. Colonel Mercier must work in the shadows, amid an extraordinary cast of venal and dangerous characters—Colonel Anton Vyborg of Polish military intelligence; the mysterious and sophisticated Dr. Lapp, senior German Abwehr officer in Warsaw; Malka and Viktor Rozen, at work for the Russian secret service; and Mercier’s brutal and vindictive opponent, Major August Voss of SS counterintelligence. And there are many more, some known to Mercier as spies, some never to be revealed. The Houston Chronicle has described Furst as “the greatest living writer of espionage fiction.” *The Spies of Warsaw* is his finest novel to date—the history precise, the writing evocative and powerful, more a novel about spies than a spy novel, exciting, atmospheric, erotic, and impossible to put down. “As close to heaven as popular fiction can get.” —Los Angeles Times, about *The Foreign*

Correspondent “What gleams on the surface in Furst’s books is his vivid, precise evocation of mood, time, place, a letter-perfect re-creation of the quotidian details of World War II Europe that wraps around us like the rich fug of a wartime railway station.” -Time “A rich, deeply moving novel of suspense that is equal parts espionage thriller, European history and love story.” -Herbert Mitgang, The New York Times, about *Dark Star* “Some books you read. Others you live. They seep into your dreams and haunt your waking hours until eventually they seem the stuff of memory and experience. Such are the novels of Alan Furst, who uses the shadowy world of espionage to illuminate history and politics with immediacy.” -Nancy Pate, Orlando Sentinel

A literary tour de force of a detective's ceaseless hunt for an elusive criminal

By *Gaslight* is a deeply atmospheric, haunting novel about the unending quest that has shaped a man’s life. William Pinkerton is already famous, the son of the most notorious detective of all time, when he descends into the underworld of Victorian London in pursuit of a new lead on the fabled con Edward Shade. William’s father died without ever finding Shade, but William is determined to drag the thief out of the shadows. Adam Foole is a gentleman without a past, haunted by a love affair ten years gone. When he receives a letter from his lost beloved, he returns to London to find her. What he learns of her fate, and its connection to the man known as Shade, will force him to confront a grief he thought long-buried. A fog-enshrouded hunt through sewers, opium dens, drawing rooms, and séance halls ensues, creating the most unlikely of bonds: between Pinkerton, the great detective, and Foole, the one man who may hold the key to finding Edward Shade. Steven Price’s dazzling, riveting *By Gaslight* moves from the diamond mines of South Africa to the battlefields of the Civil War, on a journey into a cityscape of grief, trust, and its breaking, where what we share can bind us even against our darker selves. #1 NEW YORK TIMES BESTSELLER •

In her latest book, Brené Brown writes, “If we want to find the

way back to ourselves and one another, we need language and the grounded confidence to both tell our stories and be stewards of the stories that we hear. This is the framework for meaningful connection." In *Atlas of the Heart*, Brown takes us on a journey through eighty-seven of the emotions and experiences that define what it means to be human. As she maps the necessary skills and an actionable framework for meaningful connection, she gives us the language and tools to access a universe of new choices and second chances—a universe where we can share and steward the stories of our bravest and most heartbreaking moments with one another in a way that builds connection. Over the past two decades, Brown's extensive research into the experiences that make us who we are has shaped the cultural conversation and helped define what it means to be courageous with our lives. *Atlas of the Heart* draws on this research, as well as on Brown's singular skills as a storyteller, to show us how accurately naming an experience doesn't give the experience more power—it gives us the power of understanding, meaning, and choice. Brown shares, "I want this book to be an atlas for all of us, because I believe that, with an adventurous heart and the right maps, we can travel anywhere and never fear losing ourselves." Eight stories from the author of *A Book of American Martyrs* that display her "mastery of imagery and stream of consciousness" (Kirkus Reviews). Joyce Carol Oates is an unparalleled investigator of human personality. In these eight stories, she deftly tests the bonds between damaged individuals—brother and sister, teacher and student, two lonesome strangers on a subway—in the beautiful, bracing prose that has become her signature. In the title story, a white, aspiring professor in Detroit tries to shake a black, male shadow during the summer of the city's 1967 race riots. In "The Rescuer," a promising graduate student detours to inner-city Trenton, New Jersey, to save her brother from a downward spiral, only to find herself entranced by his dangerous new world. Meanwhile, a young woman prowls the

New York City subways in search of her perfect man in “Lorelei.” In each of these short stories, Oates portrays a desperate confrontation with the demons inside us. Sometimes it’s the human who wins, and sometimes it’s the demon. “Oates offers unexpected glimmers of redemption amid the grotesquerie, degradation, and exploitation that fill this collection’s eight tales.” —Publishers Weekly

Nat and her drakon are the last of their kind, sworn to protect what their enemies seek to control. She's risked her life for their reunion, but that meant breaking Wes's heart - and her own. New Vegas is threatened by the resurgence of magic and declares war on all the marked. When Wes is caught by the RSA, he is forced to do the unthinkable. Wes and Nat find themselves on opposing sides of a war that could destroy what little is left of their world. The trip was against Quin St. James's better judgment. But for her, the camping expedition deep into the heart of the Florida Everglades was a kind of penance, a shot at reconciliation with her estranged husband and investigative partner Mike McCleary. And it wasn't as if they'd be stuck with each other. Along for the trek were their friends, Lydia and Beau Nichols. But the Glades features an added attraction not found in the guidebooks. In a wilderness where nothing human is supposed to live dwells a band of modern savages. Twisted by decades of isolation, their blunt suspicion and blistering hatred is set to explode when one of their own has an unexpected confrontation with the visitors from civilization More than a century after a catastrophic disaster wiped out most of humanity and covered much of the earth with ice, sixteen-year-old Nat yields to the voice in her head urging her to embark on a dangerous journey across a poisoned sea to the mythical land, the Blue. NEW YORK TIMES BESTSELLER • Pulitzer Prize winner Elizabeth Strout explores the mysteries of marriage and the secrets we keep, as a former couple reckons with where they’ve come from—and what they’ve left behind. BOOKER PRIZE FINALIST • ONE OF THE TEN BEST BOOKS OF THE YEAR:

Maureen Corrigan, NPR's Fresh Air "Elizabeth Strout is one of my very favorite writers, so the fact that *Oh William!* may well be my favorite of her books is a mathematical equation for joy. The depth, complexity, and love contained in these pages is a miraculous achievement."—Ann Patchett, author of *The Dutch House* I would like to say a few things about my first husband, William. Lucy Barton is a writer, but her ex-husband, William, remains a hard man to read. William, she confesses, has always been a mystery to me. Another mystery is why the two have remained connected after all these years. They just are. So Lucy is both surprised and not surprised when William asks her to join him on a trip to investigate a recently uncovered family secret—one of those secrets that rearrange everything we think we know about the people closest to us. What happens next is nothing less than another example of what Hilary Mantel has called Elizabeth Strout's "perfect attunement to the human condition." There are fears and insecurities, simple joys and acts of tenderness, and revelations about affairs and other spouses, parents and their children. On every page of this exquisite novel we learn more about the quiet forces that hold us together—even after we've grown apart. At the heart of this story is the indomitable voice of Lucy Barton, who offers a profound, lasting reflection on the very nature of existence. "This is the way of life," Lucy says: "the many things we do not know until it is too late."

ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Time, Vulture, She Reads "Elegant and troublingly, wonderfully disturbing." —Victor LaValle, award-winning author of *The Changeling* This gripping novella of terror by Shirley Jackson Award-winning author Nathan Ballingrud is the basis for the film *Wounds* starring Dakota Johnson, Armie Hammer, and Zazie Beetz! An eerie dread descends upon a New Orleans dive bartender after a cell phone is left behind in a rollicking bar fight in the novella "The Visible Filth," which has been adapted for film by director Babak

Anvari—premiering at the Sundance film festival!—and starring Armie Hammer, Dakota Johnson, and Zazie Beetz. Wounds will release on April 12th, 2019. NEW YORK TIMES EDITORS' CHOICE • A witty, moving, piercingly insightful new novel about a marvelously complicated woman who can't be anyone but herself, from the award-winning author of Chemistry
LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • “A deeply felt portrait . . . With gimlet-eyed observation laced with darkly biting wit, Weike Wang masterfully probes the existential uncertainty of being other in America.”—Celeste Ng, author of Little Fires Everywhere ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The New Yorker, NPR, The Washington Post, Vox Joan is a thirtysomething ICU doctor at a busy New York City hospital. The daughter of Chinese parents who came to the United States to secure the American dream for their children, Joan is intensely devoted to her work, happily solitary, successful. She does look up sometimes and wonder where her true roots lie: at the hospital, where her white coat makes her feel needed, or with her family, who try to shape her life by their own cultural and social expectations. Once Joan and her brother, Fang, were established in their careers, her parents moved back to China, hoping to spend the rest of their lives in their homeland. But when Joan's father suddenly dies and her mother returns to America to reconnect with her children, a series of events sends Joan spiraling out of her comfort zone just as her hospital, her city, and the world are forced to reckon with a health crisis more devastating than anyone could have imagined. Deceptively spare yet quietly powerful, laced with sharp humor, Joan Is Okay touches on matters that feel deeply resonant: being Chinese-American right now; working in medicine at a high-stakes time; finding one's voice within a dominant culture; being a woman in a male-dominated workplace; and staying independent within a tight-knit family. But above all, it's a portrait of one remarkable woman so surprising that you can't get

her out of your head. NATIONAL BESTSELLER • Two sensational unsolved crimes—one in the past, another in the present—are linked by one man’s memory and self-deception in this chilling novel of literary suspense from National Book Award finalist Dan Chaon. Includes an exclusive conversation between Dan Chaon and Lynda Barry NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • NPR • The New York Times • Los Angeles Times • The Washington Post • Kirkus Reviews • Publishers Weekly “We are always telling a story to ourselves, about ourselves.” This is one of the little mantras Dustin Tillman likes to share with his patients, and it’s meant to be reassuring. But what if that story is a lie? A psychologist in suburban Cleveland, Dustin is drifting through his forties when he hears the news: His adopted brother, Rusty, is being released from prison. Thirty years ago, Rusty received a life sentence for the massacre of Dustin’s parents, aunt, and uncle. The trial came to epitomize the 1980s hysteria over Satanic cults; despite the lack of physical evidence, the jury believed the outlandish accusations Dustin and his cousin made against Rusty. Now, after DNA analysis has overturned the conviction, Dustin braces for a reckoning. Meanwhile, one of Dustin’s patients has been plying him with stories of the drowning deaths of a string of drunk college boys. At first Dustin dismisses his patient's suggestions that a serial killer is at work as paranoid thinking, but as the two embark on an amateur investigation, Dustin starts to believe that there’s more to the deaths than coincidence. Soon he becomes obsessed, crossing all professional boundaries—and putting his own family in harm’s way. From one of today’s most renowned practitioners of literary suspense, *Ill Will* is an intimate thriller about the failures of memory and the perils of self-deception. In Dan Chaon’s nimble, chilling prose, the past looms over the present, turning each into a haunted place. “In his haunting, strikingly original new novel, [Dan] Chaon takes formidable risks, dismantling his timeline like a film editor.”—The New York Times

Book Review “The scariest novel of the year . . . ingenious . . . Chaon’s novel walks along a garrote stretched taut between Edgar Allan Poe and Alfred Hitchcock.”—The Washington Post

An original collection of poetry by Rachel Hadas. The sequel to the New York Times bestselling epic *Dread Nation* is an unforgettable journey of revenge and salvation across a divided America. After the fall of Summerland, Jane McKeene hoped her life would get simpler: Get out of town, stay alive, and head west to California to find her mother. But nothing is easy when you’re a girl trained in putting down the restless dead, and a devastating loss on the road to a protected village called Nicodemus has Jane questioning everything she thought she knew about surviving in 1880s America. What’s more, this safe haven is not what it appears—as Jane discovers when she sees familiar faces from Summerland amid this new society. Caught between mysteries and lies, the undead, and her own inner demons, Jane soon finds herself on a dark path of blood and violence that threatens to consume her. But she won’t be in it alone. Katherine Deveraux never expected to be allied with Jane McKeene. But after the hell she has endured, she knows friends are hard to come by—and that Jane needs her too, whether Jane wants to admit it or not. Watching Jane’s back, however, is more than she bargained for, and when they both reach a breaking point, it’s up to Katherine to keep hope alive—even as she begins to fear that there is no happily-ever-after for girls like her.

From the New York Times bestselling author of *Blue Bloods* and *Isle of the Lost* (a Disney Decendants novel)—the powerful trilogy that’s been compared to *Game of Thrones* continues in this sequel to *Frozen!* Nat and her drakon are the last of their kind—sworn to protect what their enemies seek to control—and she’s risked her life for their reunion. But fighting for the majestic Blue meant saying goodbye to Wes, breaking both their hearts. Back in New Vegas, citizens are threatened by the resurgence of magic and declare war on all the marked. Wes and his team travel to the extravagant indoor city of

El Dorado looking for his sister, but when they are caught on the wrong side of the RSA's strict new laws, Wes is forced to do the unthinkable—surrender and rejoin the military's quest to uncover the magical source, the same land Nat is struggling to protect. Now he and Nat find themselves on opposing sides of a war that could potentially destroy what's left of the world. "As fearless as a futuristic Game of Thrones." —Margaret Stohl "A thought-provoking novel, part epic fantasy and part social commentary."—Entertainment Weekly on *Frozen: Heart of Dread*, Book One Acclaimed epic fantasy author John Gwynne returns with the first book in a new trilogy, perfect for fans of George R. R. Martin, Brandon Sanderson, and David Gemmell. "A Time of Dread reminds me of why I became a fantasy enthusiast in the first place." -- Robin Hobb A race of warrior angels, the Ben-Elim, once vanquished a mighty demon horde. Now they rule the Banished lands, but their peace is brutally enforced. In the south, hotheaded Riv is desperate to join the Ben-Elim's peacekeeping force, until she unearths a deadly secret. In the west, the giantess Sig investigates demon sightings and discovers signs of an uprising and black magic. And in the snowbound north, Drem, a trapper, finds mutilated corpses in the forests. The work of a predator, or something far darker? It's a time of shifting loyalties and world-changing dangers. Difficult choices need to be made. Because in the shadows, demons are gathering, waiting for their time to rise. . . The action-packed finale to the series Entertainment Weekly calls, "part epic fantasy and part social commentary . . . addictive." Recast the spell. Light the flame. Make the world anew. With the ruins of New Kandy still smoldering around them and Nat's bond to her beloved drakon quickly fraying, Nat and Wes are lost amid a sea of destruction—with Wes at death's door. Wes tried to save his sister, Eliza, and protect them from her cruelty, only to see firsthand just how dark her power had become. Desperate to escape the dangers lurking in New Kandy, Wes accepts help from

a mysterious voice calling out to him from the Blue, leading Nat and his crew into even more perilous surroundings. They quickly realize that their only chance for survival lies with Nat and the quest for a new world to replace their broken one—but at what cost? In this epic conclusion to the Heart of Dread trilogy, Nat and Wes must put their love to the ultimate test in hopes of seeing their world reborn. Praise for the Heart of Dread series "Ice cold hotness." - MTV.com "Fans of The Hunger Games will no doubt enjoy sinking their teeth into this exciting book."--School Library Journal "De la Cruz and Johnston score a hit. . . . Readers will find themselves completely immersed in the authors' dangerous world."--Kirkus Reviews "Readers are plunged right in the middle of the action from the first page... an action-packed adventure."--Kirkus Reviews "The concept of overlapping worlds on one planet will intrigue readers and raise philosophical questions about the nature of reality. The cliff-hanger ending assures readers that a finale is in the works."--Booklist "Fans of the first book will no doubt be very happy with where this action-filled trilogy is headed."--School Library Journal Margaret Atwood puts the human heart to the ultimate test in an utterly brilliant new novel that is as visionary as *The Handmaid's Tale* and as richly imagined as *The Blind Assassin*. Stan and Charmaine are a married couple trying to stay afloat in the midst of an economic and social collapse. Job loss has forced them to live in their car, leaving them vulnerable to roving gangs. They desperately need to turn their situation around—and fast. The Positron Project in the town of Consilience seems to be the answer to their prayers. No one is unemployed and everyone gets a comfortable, clean house to live in . . . for six months out of the year. On alternating months, residents of Consilience must leave their homes and function as inmates in the Positron prison system. Once their month of service in the prison is completed, they can return to their "civilian" homes. At first, this doesn't seem like too much of a sacrifice to make in order to have a roof over one's head and

food to eat. But when Charmaine becomes romantically involved with the man who lives in their house during the months when she and Stan are in the prison, a series of troubling events unfolds, putting Stan's life in danger. With each passing day, Positron looks less like a prayer answered and more like a chilling prophecy fulfilled. Moments before he is murdered, Fleur's father tells her the terrible secret of who he really is. Now orphaned, Fleur has little choice but to leave her home and join the man who comes to claim her - her estranged uncle, William Hart. But William is a terrifying and ruthless pirate and Fleur is thrust into life on board the *Libertine*. Living amongst a devilish crew of battle-hardened buccaneers is dangerous for a young girl and earning their respect seems impossible. But Hart blood runs in Fleur's veins and when she gets the chance to avenge her father's death she might just prove to be the fiercest pirate of them all ...

Frank Bascombe has a younger girlfriend and a job as a sportswriter. To many men of his age, thirty-eight, this would be a cause for optimism, yet Frank feels the pull of his inner despair and especially of his recent losses - his preferred career has ended, his wife has divorced him, and a tragic accident took his elder son. In the course of this Easter weekend, Frank will lose all the remnants of his familiar life, though he will emerge heroic with spirits soaring. This is a magnificent novel that propelled Richard Ford into the first rank of American writers. **NEW YORK TIMES BESTSELLER • "It's Lovecraft meets the Brontës in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird."**—*The Guardian* **IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS • WINNER OF THE LOCUS AWARD • NOMINATED FOR THE BRAM STOKER AWARD ONE OF THE BEST BOOKS OF THE YEAR:** *The New Yorker*, *Vanity Fair*, *NPR*, *The Washington Post*, *Tordotcom*, *Marie Claire*, *Vox*, *Mashable*, *Men's Health*, *Library Journal*, *Book Riot*, *LibraryReads* An isolated mansion. A chillingly charismatic aristocrat. And a brave

socialite drawn to expose their treacherous secrets. . . . From the author of *Gods of Jade and Shadow* comes “a terrifying twist on classic gothic horror” (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She’s not sure what she will find—her cousin’s husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She’s a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she’s also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin’s new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí’s dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family’s youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family’s past. For there are many secrets behind the walls of High Place. The family’s once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. “It’s as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic.”—The Washington Post “Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre’s most exciting talents.”—Nerdist “A period thriller as rich in suspense as it is in lush ’50s atmosphere.”—Entertainment Weekly At long last, the conclusion to Glen Cook's *Dread Empire* saga has arrived! King Bragi Ragnarson is a prisoner, shamed, nameless, and held captive by Lord Shih-kaa and the Empress

Mist at the heart of the Dread Empire. Far away in Kavelin, Bragia's queen and what remains of his army seek to find and free their king, hampered by the loss or desertion of their best and brightest warriors. Kavelina's spymaster, Michael Trebilcock, is missing in action, as is loyal soldier Aral Dantice. Meanwhile, Dane, Duke of Greyfells, seeks to seize the rule of Kavelin and place the kingdom in his pocket, beginning a new line of succession through Bragia's queen, Dane's cousin Inger. And in the highest peaks of the Dragona's Teeth, in the ancient castle Fangdred, the sorcerer called Varthlokkur uses his arts to spy on the world at large, observing the puppet strings that control kings and empires alike, waiting... For the time of the wrath of kings is almost at hand, and vengeance lies along a path to coldness of heart. A hunted community. A haunted author. A horror that spans centuries. Men are disappearing from Toronto's gay village. They're the marginalized, the vulnerable. One by one, stalked and vanished, they leave behind small circles of baffled, frightened friends. Against the shifting backdrop of homophobia throughout the decades, from the HIV/AIDS crisis and riots against raids to gentrification and police brutality, the survivors face inaction from the law and disinterest from society at large. But as the missing grow in number, those left behind begin to realize that whoever or whatever is taking these men has been doing so for longer than is humanly possible. Woven into their stories is David Demchuk's own personal history, a life lived in fear and in thrall to horror, a passion that boils over into obsession. As he tries to make sense of the relationship between queerness and horror, what it means for gay men to disappear, and how the isolation of the LGBTQ+ community has left them profoundly exposed to monsters that move easily among them, fact and fiction collide and reality begins to unravel. A bold, terrifying new novel from the award-winning author of *The Bone Mother*. Ghost stories tap into our most primal emotions as they encourage us to confront the timeless question: What comes after death? Here, in tales that

are by turn scary, funny, philosophic, and touching, you'll find that question sharpened, split, reconsidered—and met with a multitude of answers. A spirit who is fated to spend eternity reliving the exact moment she lost her chance at love, ghostly trees that haunt the occupant of a wooden house, specters that snatch anyone who steps into the shadows, and parakeets that serve as mouthpieces for the dead: these are just a few of the characters in this extraordinary compendium of one hundred ghost stories. Kevin Brockmeier's fiction has always explored the space between the fantastical and the everyday with profundity and poignancy. As in his previous books, *The Ghost Variations* discovers new ways of looking at who we are and what matters to us, exploring how mysterious, sad, strange, and comical it is to be alive—or, as it happens, not to be.

'Stephen Aryan puts the epic into Epic Fantasy' Den Patrick *The land is in turmoil. Mages are hunted by men and gods alike. With their last refuge fallen, two young mages must conspire against a god to show the world that their abilities aren't a curse; they are the only way to ensure lasting peace. Under the threat of anti-magic fanatics, Wren struggles to find her place as a leader and to keep her people safe as they build a new home. Danoph searches for answers on a spiritual journey, determined to find out who he really is and where he came from in an effort to calm the coming storm. The world has turned against mages, yet only they can save it.*

'Aryan's battle scenes are visceral masterpieces that transport the reader deep into the melee' Taran Matharu 'A vivid and rousing adventure with the kind of magic that punches you right in the face' Jen Williams on *Battlemage* For more from Stephen Aryan, check out: *Age of Darkness Battlemage Bloodmage Chaosmage The Age of Dread Mageborn Magefall* ebook-only novella: *Of Gods and Men* King mesmerizes readers with fiction deeply rooted in the sixties, exploring in five interconnected narratives, spanning 1960 to 1999, the haunting legacy of the Vietnam War. "Engaging . . . King's gift of storytelling is rich" .--"The Los Angeles Times

Book Review". "As fearless as a futuristic Game of Thrones."—MARGARET STOHL, New York Times bestselling co-author of the Beautiful Creatures trilogy From Melissa de la Cruz and Michael Johnston, the New York Times bestselling authors of the Blue Bloods and Witches of East End series. Welcome to New Vegas, a city once covered in bling, now blanketed in ice. Like much of the destroyed planet, the place knows only one temperature—freezing. But some things never change. The diamond in the ice desert is still a 24-hour hedonistic playground and nothing keeps the crowds away from the casino floors, never mind the rumors about sinister sorcery in its shadows. At the heart of this city is Natasha Kestel, a young blackjack dealer looking for a way out. Like many, she's heard of a mythical land simply called "the Blue." They say it's a paradise, where the sun still shines and the waters are turquoise. More importantly, it's a place where Nat won't be persecuted, even if her darkest secret comes to light. But passage to the Blue is treacherous, if not impossible, and her only shot is to bet on a ragtag crew of mercenaries led by a cocky runner named Ryan Wesson there. Danger and deceit await on every corner, even as Nat and Wes find themselves inexorably drawn to each other. But can true love survive the lies? Fiery hearts collide in this fantastic tale of the evil men do and the awesome power within us all. This is a remarkable first book in a spellbinding new series about the dawn of a new kind of magic. New York Times bestseller; 6 starred reviews! At once provocative, terrifying, and darkly subversive, Dread Nation is Justina Ireland's stunning vision of an America both foreign and familiar—a country on the brink, at the explosive crossroads where race, humanity, and survival meet. Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania—derailing the War Between the States and changing the nation forever. In this new America, safety for all depends on the work of a few, and laws like the Native and Negro Education Act require certain children

attend combat schools to learn to put down the dead. But there are also opportunities—and Jane is studying to become an Attendant, trained in both weaponry and etiquette to protect the well-to-do. It's a chance for a better life for Negro girls like Jane. After all, not even being the daughter of a wealthy white Southern woman could save her from society's expectations. But that's not a life Jane wants. Almost finished with her education at Miss Preston's School of Combat in Baltimore, Jane is set on returning to her Kentucky home and doesn't pay much mind to the politics of the eastern cities, with their talk of returning America to the glory of its days before the dead rose. But when families around Baltimore County begin to go missing, Jane is caught in the middle of a conspiracy, one that finds her in a desperate fight for her life against some powerful enemies. And the restless dead, it would seem, are the least of her problems. "Abundant action, thoughtful worldbuilding, and a brave, smart, and skillfully drawn cast entertain as Ireland illustrates the ignorance and immorality of racial discrimination and examines the relationship between equality and freedom." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

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