

Download Free The Caller Karin Fossum Pdf File Free

The Caller The Caller The Caller Black Seconds The Whisperer The Drowned Boy Bad Intentions He Who Fears the Wolf Hell Fire The Water's Edge Don't Look Back Milk and Other Stories The Murder of Harriet Krohn In the Darkness The Indian Bride Lucky Caller Black Skies When the Devil Holds the Candle Psychoanalytic Case Formulation The Hand That Trembles Hour of the Wolf The Running Girl The Ice Swimmer International Noir Calling out for You Outside Inspector Sejer Series The Saint Zita Society Cutters End I Can See in the Dark My Sister's Keeper - Movie Tie-In Garnethill Broken The Leopard Presagios / The Caller The Torso The Illio Locating Nordic Noir The Black Path Outrage

With three million copies of his books sold worldwide, "world-class crime writer"(The Sunday Times, UK) Ragnar Jónasson brings us a chilling new standalone thriller with *Outside*. Four friends. One night. Not everyone will come out alive . . . When a deadly snowstorm strikes the Icelandic highlands, four friends seek shelter in a small, abandoned hunting lodge. It is in the middle of nowhere and there's no way of communicating with the outside world. They are isolated, but they are not alone . . . As the night darkens, and fears intensify, an old tragedy gradually surfaces - one that forever changed the course of their friendship. Those dark memories could hold the key to the mystery the friends now find themselves in. And whether they will survive until morning . . . "No one can thoroughly chill the blood the way Karin Fossum can." — Los Angeles Times Critically acclaimed across Europe, Karin Fossum's Inspector Sejer novels are masterfully constructed, psychologically convincing, and compulsively readable. They evoke a world that is at once profoundly disturbing and terrifyingly familiar. The inaugural Inspector Sejer novels have been conveniently packaged together for your very own chilling reading experience. *EVA'S EYE* When the body of a man floats to the surface of a river, Inspector Sejer is called in. Sejer and his team determine that the man, Egil, died in a violent attack. But Egil has been missing for months, and the trail to his killer has gone cold. It's as puzzling as another unsolved case on Sejer's desk: the murder of a prostitute who was found dead just three days before Egil went missing. Sejer sets to work piecing together the fragments of these two impossible cases; soon enough he realizes that they might not be as separate as they had seemed. *DON'T LOOK BACK* At the foot of the imposing Kollen Mountain lies a small, idyllic village where neighbors know neighbors and children play happily in the streets. But when the body of a teenage girl is found by the lake at the mountaintop, the town's tranquility is shattered forever. Annie was strong, intelligent, and loved by everyone. What went so terribly wrong? Doggedly, yet subtly, Inspector Sejer uncovers layer upon layer of distrust and lies beneath the town's seemingly perfect façade. *HE WHO FEARS THE WOLF* Inspector Sejer is hard at work again, investigating the murder of a woman who

lived alone in the middle of the woods. The chief suspect is another loner, a schizophrenic recently escaped from a mental institution. The only witness is a twelve-year-old boy, overweight, obsessed with archery, and a resident at a home for delinquents. Shrewdly, patiently, as is his way, Sejer confronts a case where the strangeness of the crime is matched only by the strangeness of the criminals, and where small-town prejudices warp every piece of information he tries to collect. "In spare, incisive prose, Fossum turns a conventional police procedural into a sensitive examination of troubled minds and a disturbing look at the way society views them . . . A superb writer of psychological suspense." — *New York Times* *Don't Look Back* is the second novel in Los Angeles Times Book Prize–winning author Karin Fossum's Inspector Sejer mystery series. "Sejer belongs alongside the likes of Adam Dalgliesh and Inspector Morse—a gifted detective and troubled man." — *Boston Globe* At the foot of the imposing Kollen Mountain lies a small, idyllic village, where neighbors know neighbors and children play happily in the streets. But when the body of a teenage girl is found by the lake at the mountaintop, the town's tranquility is shattered forever. Annie was strong, intelligent, and loved by everyone. What went so terribly wrong? Doggedly, yet subtly, Inspector Sejer uncovers layer upon layer of distrust and lies beneath the town's seemingly perfect façade. "Psychologically astute, subtly horrifying." — *New York Times Book Review* "Build[s] to a heart-stopping conclusion." — *Entertainment Weekly* When a couple discovers the body of a boy and sees a man limping away from the scene, Inspectors Konrad Sejer and Jakob Skarre make inquiries throughout the community of Solbergia and find the case complicated by another boy's disappearance and the couple's marital tensions. By the LA Times Book Prize-winning author of *The Indian Bride*. A teenager who was conceived so she could be a bone marrow transplant for her cancer-stricken older sister files a lawsuit against her family. Following World War II, film noir became the dominant cinematic expression of Cold War angst, influencing new trends in European and Asian filmmaking. *International Noir* examines film noir's influence on the cinematic traditions of Britain, France, Scandinavia, Japan, Hong Kong, Korea, and India. This book suggests that the film noir style continues to appeal on such a global scale because no other cinematic form has merged style and genre to effect a vision of the disturbing consequences of modernity. *International noir* has, however, adapted and adopted noir themes and aesthetic elements so that national cinemas can boast an independent and indigenous expression of the genre. Ranging from Japanese silent films and women's films to French, Hong Kong, and Nordic New Waves, this book also calls into question critical assessments of noir in international cinemas. In short, it challenges prevailing film scholarship to renegotiate the concept of noir. Ending with an examination of Hollywood's neo-noir recontextualization of the genre, and post-noir's reinvigorating critique of this aesthetic, *International Noir* offers Film Studies scholars an in-depth commentary on this influential global cinematic art form, further offering extensive bibliography and filmographies for recommended reading and viewing. Inspector Sejer investigates the delivery of a threatening postcard that coincides with the discovery of a child who was found covered in blood but unharmed in her stroller. A grisly torture-murder, a haunting northern Sweden backdrop, and a dark drama of twisted sexuality collide memorably in Åsa Larsson's masterpiece of suspense—a tale of menace, hope, longing, and darkness beyond imagining. The dead woman was found on a frozen lake, her body riddled with evidence of torture.

Instantly, Inspector Anna-Maria Mella knows she needs help. Because the dead woman—found in workout clothes with lacy underwear beneath them—was a key player in a mining company whose tentacles reach across the globe. Anna-Maria needs a lawyer to help explain some things—and she knows one of the best. Attorney Rebecka Martinsson is desperate to get back to work, to feel alive again after a case that almost destroyed her. Soon Rebecka is prying into the affairs of the dead woman's boss, the founder of Kallis Mining, whose relationship with his star employee was both complex and ominous. But what Rebecka and Anna-Maria are about to uncover—a tangled drama of secrets, perversion, and criminality—will lay bare a tale as shocking as it is sad...about a man's obsession, a woman's lonely death, and a killer's cold, cold heart. One summer evening Lily and her husband are enjoying a meal while their baby daughter sleeps peacefully in her pram in the garden. But then Lily steps outside to find her baby soaked in blood. The distraught parents rush to the hospital where they discover that she is unharmed - the blood isn't hers. Inspector Sejer is called in and spends the evening trying to comprehend why anyone would carry out such a sinister prank. Then, just before midnight, somebody rings his doorbell. The corridor is empty, but the caller has left a small grey envelope on the mat. Inside it, Sejer finds a postcard bearing a short message: Hell begins now... A brand new addition to the captivating Inspector Sejer series from Norway's finest crime writer. A brilliant why-dunit from Norway's 'Queen of Crime'. Charlo Torp has problems. He's grieving for his late wife, he's lost his job, and gambling debts have alienated him from his teenage daughter. Desperate, his solution is to rob an elderly woman of her money and silverware. But Harriet Krohn fights back, and Charlo loses control. Wracked with guilt, Charlo attempts to rebuild his life. But the police are catching up with him, and Inspector Konrad Sejer has never lost a case yet. Told through the eyes of a killer, The Murder of Harriet Krohn poses the question: how far would you go to turn your life around, and could you live with yourself afterwards? The 14 stories in this collection display the often quiet, inconspicuous way in which terrible truths and experiences are intimated: the death of a sailboarder makes a widower see deeper into love and loss; a young poet visits his former teacher only to discover he is literally not the person he used to be; a middle-aged man glimpses the terrible humdrum of his third marriage as his son embarks on a new chapter in his life. Conveyed without grandeur or pathos, the revelations in these minimalist stories demonstrate clearly and effectively Fruelund's gift of subtlety and nuance; like scenes from life, characters' dramas are played out in brief but brilliant flashes. Ranging across the wide arc of human experience, from the comic to the tragic, each piece explores the complex emotions of the human heart. Life in the well-manicured London locale of Hexam Place is not as placid and orderly as it appears. Behind the tranquil gardens and polished entryways, relationships between servants and their employers are set to combust. Henry, the handsome valet to Lord Studley, is sleeping with both the Lord's wife and his university-age daughter. Montserrat, the Still family's lazy au pair, is helping to hide Mrs. Still's illicit affair with a television actor--for a small fee. June, the haughty housekeeper to a princess of dubious origin, is hard at work forming a "society" for servants to address complaints about their employers. Meanwhile, a disturbed gardener, Dex, believes a voice in his cellphone is giving him godlike instructions--that could endanger the lives of all who reside in Hexam Place. A deeply observed and suspenseful update to the upstairs/downstairs genre, The St.

Zita Society is Ruth Rendell at her incisive best. A latest installment in the series that includes *The Water's Edge* finds Inspector Konrad Sejer confronting his own fears and memories while investigating the work of a serial killer who is throwing his victims into local Scandinavian lakes. 20,000 first printing. Gunder Jomann, a quiet, middle-aged man from a peaceful Norwegian community, thinks his life has been made complete when he returns from a trip to India a married man. But on the day his Indian bride is due to join him, he is called to the hospital to his sister's bedside. The local taxi driver sent instead to meet the bride at the airport returns without her. Then the town is shocked by the news of an Indian woman found bludgeoned to death in a nearby meadow. Inspector Sejer and his colleague Skarre head the murder inquiry, cross-examining the townsfolk and planting seeds of suspicion in a community which has always believed itself to be simple, safe and trusting. For what can only have been an unpremeditated and motiveless act of violence, everyone is guilty until proven innocent. What kinds of questions do experienced clinicians ask themselves when meeting a new client for the first time? What are the main issues that must be explored to gain a basic grasp of each individual's unique psychology? How can clinical expertise be taught? From the author of *Psychoanalytic Diagnosis*, the volume takes clinicians step-by-step through developing a dynamic case formulation and using this information to guide and inform treatment decisions. Synthesizing extensive clinical literature, diverse psychoanalytic viewpoints, and empirical research in psychology and psychiatry, Nancy McWilliams does more than simply bring assessment to life - she illuminates the entire psychotherapeutic process. An inventively twisted psychological thriller from "a master of the slow build, the controlled burn" (*Chicago Tribune*). In the middle of the night, a man breaks into a woman's house, finds her bedroom, and wakes her up. She's the author who could save his soul by telling his story. He's one of many characters waiting their turn—except now he's cut the line. After all, she could die soon, leaving him lost forever. He refuses to leave until she gives him a name. And so his story begins . . . Alvar Eide, forty-two and single, works in an art gallery. He maintains a quiet life—until one icy winter morning when a drug-addicted young woman walks into his gallery to escape the cold. Alvar gives her a cup of coffee to warm her up. Soon after, she appears on his doorstep. The author is finally telling his story . . . but she never promised a happy ending. *Broken* is an unconventional, disturbing, and thought-provoking mystery from a master of the form, and winner of the Los Angeles Times Book Prize for her crime novel *The Indian Bride*. "Fossum crafts remarkably incisive psychological suspense: novels that carry the headlong momentum of thrillers and the acuity and weight of literary fiction." —*The Washington Post Book World* "I always eagerly await a new novel from Karin Fossum." —Ruth Rendell "Claustrophobic and intense." —*The Independent (UK)* With the warmth, wit, intimate friendships, and heart-melting romance she brings to all her books, Emma Mills crafts a story about believing in yourself, owning your mistakes, and trusting in human connection in *Lucky Caller*. When Nina decides to take a radio broadcasting class her senior year, she expects it to be a walk in the park. Instead, it's a complete disaster. The members of Nina's haphazardly formed radio team have approximately nothing in common. And to maximize the awkwardness her group includes Jamie, a childhood friend she'd hoped to basically avoid for the rest of her life. The show is a mess, internet rumors threaten to bring the wrath of two fandoms down on their heads, and to top it all off Nina's family is

on the brink of some major upheaval. Everything feels like it's spiraling out of control—but maybe control is overrated? “A truly great writer and explorer of the human mind.” — Jo Nesbø “What grips readers is the enormous amount of emotion [Fossum] works up as we get closer and closer to reliving the murderous event in question . . . Hell Fire is close to heartbreaking, and there are not many novels, thrillers or otherwise, you can say that about.” — Los Angeles Times A gruesome tableau awaits Inspector Konrad Sejer in the oppressive summer heat: a woman and a young boy lay dead in a pool of blood near a dank trailer. The motivation behind the deaths of Bonnie Hayden and her five-year-old son, Simon, is mysterious—there is no sign of robbery. Who would brutally stab a defenseless woman and her child? In a parallel story, another mother, Mass Malthe, navigates life with her adult son, Eddie. It’s a relationship some would call too close, since Eddie’s father, a man he obsesses over, abandoned them many years ago. As Sejer searches for the truth behind the seemingly senseless killings, Hell Fire deftly probes why we lie to those closest to us, and what drives people to commit the most horrific of crimes. “There’s always something dark hovering on the edge of the page, something about getting what you wish for and the crushing irony when that gift proves your undoing.” — New York Times Book Review A twelve-year-old boy runs into his local police station claiming to have seen a brutally dismembered corpse. Errki Johrma, an escaped psychiatric patient and known town misfit, was spotted at the scene before he disappeared into the woods. The next morning the local bank is robbed at gunpoint. Making his escape, the robber takes a hostage and also flees into the woods. As the search for Halldis Horn's killer continues all fingers of suspicion point to Errki - except one. Errki's doctor refuses to believe that he could have committed such an horrific act and, for the first time since his wife's death, Inspector Sejer finds himself intrigued by another woman. The second novel in the Inspector Sejer series displays all of Karin Fossum's acclaimed plotting and characterisation. The chilling third installment in the critically acclaimed Detective Inspector Huss series A partial torso washes up on a Swedish beach, so mutilated that gender is only established through DNA testing. Detective Inspector Irene Huss of the Göteborg Police liaises with her Danish counterparts, who have a similar unsolved murder in their files. But when people connected to Irene start turning up dead, she fears she might be next. From the Trade Paperback edition. “Pranks can have lethal consequences, even when they seem harmless to start with . . . A poison bonbon that ranks with the best of Ruth Rendell.”—Stephen King in Entertainment Weekly One mild summer evening, a young couple are enjoying dinner while their daughter sleeps peacefully in her stroller under a tree. When her mother steps outside she is stunned: the child is covered in blood. Inspector Sejer is called to the hospital to meet the family. Mercifully, the child is unharmed, but the parents are deeply shaken, and Sejer spends the evening trying to understand why anyone would carry out such a sinister prank. Then, just before midnight, somebody rings his doorbell. No one is at the door, but the caller has left a small gray envelope on Sejer’s mat. From his living room window, the inspector watches a figure disappear into the darkness. Inside the envelope Sejer finds a postcard bearing a short message: Hell begins now. “No one can thoroughly chill the blood the way Karin Fossum can . . . will put you away, no questions asked.”—Los Angeles Times Inspector Konrad Sejer heads up the investigation into a brutal murder after the battered body of a woman is found outside of the town of Elvestad on the same day that the townspeople are expecting to

meet the new Indian bride of local bachelor Gunder Jomann, who unexpectedly has returned home married after a two-week trip to India. By the author of *Don't Look Back*. Reprint.

"Kjell Eriksson's crime novels are among the very best." —Henning Mankell

A Swedish county commissioner walks out of a high-level meeting and disappears. Many years later, one of the town's natives is convinced that he's caught a glimpse of the missing man while traveling in Bangalore, India. When the rumors reach his hometown, a veteran police officer stumbles across a seemingly unrelated case. Ann Lindell, Eriksson's series detective, must investigate a severed female foot found where a striking number of inhabitants are single men. But the owner of the house where the victim believed to have lived is no longer able to answer any questions....

This book is a comprehensive study of Nordic Noir television drama from the 1990's until today. The authors introduce the history of contemporary Nordic Noir from the perspective of place, production and location studies. The chapters include readings of well-known television crime dramas such as *Beck*, *The Killing*, *Trapped* and *The Bridge* as well as a range of other important Nordic Noir cases. The authors position the development of Nordic Noir in the global market for popular television drama and place the international attention towards Nordic crime dramas within regional development of drama production in Sweden, Denmark, Norway and Iceland.

Consequently, Nordic Noir is read as both a transnational financial and creative phenomenon and as a local possibility for community building. Offering a comprehensible, scholarly and methodologically original approach to the popularity of Nordic television crime dramas, this volume is aimed at readers with an interest in crime drama as well as scholars and students of television drama.

INTERNATIONAL BESTSELLER • "Meaty, gripping, full of tantalizing twists" (Associated Press), this installment of the international bestselling series brings Inspector Harry Hole back from Hong Kong hot on the trail of a serial killer. Inspector Harry Hole has retreated to Hong Kong, escaping the trauma of his last case in squalid opium dens, when two young women are found dead in Oslo, both drowned in their own blood. Media coverage quickly reaches a fever pitch. There are no clues, the police investigation is stalled, and Harry—the one man who might be able to help—can't be found. After he returns to Oslo, the killer strikes again, Harry's instincts take over, and nothing can keep him from the investigation, though there is little to go on. Worse, he will soon come to understand that he is dealing with a psychopath who will put him to the test, both professionally and personally, as never before. Don't miss Jo Nesbo's latest Harry Hole novel, coming May 2023!

Arnaldur Indridason, whom *The Sunday Times* calls "one of the most brilliant crime writers of his generation," has thrilled readers around the world with his series set in Reykjavik. In *Black Skies*, Indridason further cements his position as one of today's top international crime writers. A man is making a crude leather mask with an iron spike fixed in the middle of the forehead. It is a "death mask," once used by Icelandic farmers to slaughter calves, and he has revenge in mind. Meanwhile, a school reunion has left Inspector Erlendur's colleague Sigurdur Óli unhappy with life in the police force. While Iceland is enjoying an economic boom, Óli's relationship is on the rocks and soon even his position in the department is compromised. When a favor to a friend goes wrong and a woman dies before his eyes, Óli has a murder investigation on his hands. From the villas of Reykjavik's banking elite to a sordid basement flat, *Black Skies* is a superb story of greed, pride, and murder from one of Europe's most successful crime writers. "A

sophisticated and complex thriller." --Kirkus Andreas's disappearance is a mystery to all, including his inseparable friend Zipp. But as much as the police question him, it's not easy for Zipp to come forward with details of the last time he saw his friend: following an old woman into her home, brandishing his knife. Zipp waited anxiously outside but Andreas failed to reappear. Inspector Sejer and his colleague Skarre are baffled but while the confusion in the outside world continues, a chilling and heart-stopping drama is unfolding inside the old woman's home. In a plot in the tradition of Stephen King, Fossum deploys her trademark skill of looking realistically, terrifyingly, into the minds of criminal and victim. Appearances aren't always to be believed, and people are not always what they seem. #1 internationally bestselling author Sara Blaedel is back with a powerful and twist-filled new suspense novel featuring detective Louise Rick. Louise gets a call from her son, Jonas. It's every parent's worst nightmare: A school party has ended in terrifying chaos after a group of violent teenagers forced their way into the building in search of alcohol and valuables. Dashing to the scene, Louise discovers one of the students gravely injured--struck by a car while attempting to run for help. Now the girl's distraught mother, pushed to her emotional breaking point, will do anything to make those who hurt her daughter pay. So when someone targets the gang members with a vicious attack, the girl's mother is the obvious suspect. But Louise can't shake the feeling that the case might not be as cut-and-dried as it first appears. Someone is lying--but who? Masterfully plumbing the darkest depths of human emotion in this propulsive new novel, Sara Blaedel again delivers an intense ride filled with unexpected turns that will have you on the edge of your seat... A boy in a dark duffel coat. Lying in the ditch. Contorted at impossible angles, with his back pressed up against a concrete culvert and his face staring straight at him. As if he were trying to make some kind of contact. As if he wanted to tell him something. In the middle of a damp, dark night, a young man is struck by a car after leaving his girlfriend's house. The driver, drunk, leaves the body by the side of the road. Wrestling with guilt, the driver tries to put the murder out of his mind—until a blackmail note arrives, setting into motion a chain of events that will draw everyone involved into a fog of crime. Reinhart, the new chief inspector of the Maardam police force, sets his team to work. But when the victim of a second, possibly related, killing is identified, Reinhart realizes that this is no ordinary investigation. In *Hour of the Wolf*, former chief inspector Van Veeteren—a legend now in retirement—is called upon to face his greatest trial yet, when someone close to him is found dead. Van Veeteren's former colleagues, desperate for answers, struggle to decipher the clues to these appalling crimes. As the killer becomes increasingly unhinged and unpredictable, Van Veeteren is forced to reenter a world he left behind, and to avenge a death. Told with Håkan Nesser's trademark eye for detail, breakneck plotting, and gut-wrenching moral tension, *Hour of the Wolf* finds the Nordic noir superstar spinning one of his darkest tales yet. "Indridason fills the void that remains after you've read Stieg Larsson's novels." —USA Today Arnaldur Indridason has proven himself to be a master of the mystery genre with his critically acclaimed Inspector Erlunder series, which has sold more than 7 million copies worldwide. Now, in *Outrage*, this superlative crime writer author has written his best book to date, with exceptional prose, heart pounding suspense, and a mystery that is not solved until the last page. Haunted by personal demons, Detective Erlunder decides to take a short leave of absence, putting a female detective, Elínborg, in charge while he is gone. When a

troubling case lands on Elínborg's desk, she's quickly thrust into a violent and volatile situation with extremely high stakes. Soon, her investigation uncovers a twisted tale of double lives that may be connected to the unsolved disappearance of a young girl. The clock is ticking to solve the case before a serial rapist strikes again. Reviewers everywhere rave about Indridason's smart and fast-paced Reykjavík thrillers, which exemplify the very best in international crime fiction. Perfect for the many devoted fans of this series as well as for the reader who's never visited Iceland through Indridason's books, *Outrage* will lead you down a trail of hidden violence, psychological brutality, and wrongs that may never fully be righted. Guilty of a terrible crime, Riktor isn't surprised when a police officer bursts into his house to arrest him, except that he didn't actually commit the particular crime he is being charged with and must defend his innocence without further incriminating himself. 15,000 first printing.

Maureen O'Donnell wakes up one morning to find her therapist boyfriend murdered in the middle of her living room and herself a prime suspect in a murder case. Desperate to clear her name and to get at the truth, Maureen traces rumors about a similar murder at a local psychiatric hospital, uncovering a trail of deception and repressed scandal that could exonerate her - or make her the next victim. "A shattering first novel... You can't look away from it." -New York Times Book Review "I can't think of a more interesting - and less likely - crime hero than Maureen O'Donnell, the damaged but determined center of Denise Mina's marvelous debut mystery. . . . The book bristles with angry energy and the spare urban poetry of its unique language." -Chicago Tribune "A groundbreaking book . . . its emotional rawness and visceral honesty pack a punch more potent than any boxer-turned-PI could provide." -Washington Post Book World "This raw, powerful story is an exceptional debut." -Kansas City Star "A compelling story. . . . This is the reason we read mysteries." -Rocky Mountain News

Eva is walking by the river with her seven-year-old daughter when they catch sight of a man's body in the water. Eva tells her daughter to wait while she calls the police, but when she reaches the phone box she doesn't call them. Instead she phones her father, and makes no mention of her discovery. When the body is eventually found, it soon becomes clear to Inspector Sejer and his team that this was no accidental drowning - the man was the victim of a very violent killer. But the trail has gone cold. Until, one night, Eva receives a phone call... WINNER OF THE DANGER PRIZE 2022 SHORTLISTED FOR THE NED KELLY AWARD FOR BEST FIRST FICTION 2022

A desert highway. A remote town. A murder that won't stay hidden. New Year's Eve, 1989. Eighteen-year-old Ingrid Mathers is hitchhiking her way to Alice Springs. Bored, hungover and separated from her friend Joanne, she accepts a lift to the remote town of Cutters End. July 2021. Detective Sergeant Mark Ariti is seconded to a recently reopened case, one in which he has a personal connection. Three decades ago, a burnt and broken body was discovered in scrub off the Stuart Highway, 300km south of Cutters End. Though ultimately ruled an accidental death, many people - including a high-profile celebrity - are convinced it was murder. When Mark's interviews with the witnesses in the old case files go nowhere, he has no choice but to make the long journey up the highway to Cutters End. And with the help of local Senior Constable Jagdeep Kaur, he soon learns that this death isn't the only unsolved case that hangs over the town... 'Astonishingly assured crime debut. A pitch perfect outback noir, set against a vivid and atmospheric desert landscape . . . The book's explosive finale will linger with you for days.' Weekend Australian 'This smart,

affecting tale owes more to Scandi noir fiction with its sinister twists and aching characters . . . a tour de force.' Australian Women's Weekly 'Past and the present collide to create a gripping tale of murder and intrigue.' Chris Hammer 'A tightly woven and utterly unpredictable plot that will keep you guessing and gasping until the explosive truth leaves you shocked. A stunning debut.' Lyn Yeowart, author of *The Silent Listener* 'Cutters End is one hell of a ride and Margaret Hickey is a brilliant writer.' Helen Fitzgerald, author of *The Cry* 'A pacy, atmospheric thriller that joins the ranks of Australian outback noir.' Jock Serong, author of *The Rules of Backyard Cricket* When a dead man is lifted from the freezing waters of Oslo Harbour just before Christmas, Detective Lena Stigersand's stressful life suddenly becomes even more complicated. Not only is she dealing with a cancer scare, a stalker and an untrustworthy boyfriend, but it seems both a politician and Norway's security services might be involved in the murder. With her trusted colleagues, Gunnarstranda and Frølich, at her side, Lena digs deep into the case and finds that it not only goes to the heart of the Norwegian establishment, but it might be rather close to her personal life for comfort. Dark, complex and nail-bitingly tense, *The Ice Swimmer* is the latest and most unforgettable instalment in the critically acclaimed Oslo Detective series, by the godfather of Nordic Noir. 'If you want your worst fears about what goes on inside a cop's mind confirmed, meet K.O. Dahl's Oslo sleuths, Gunnarstranda and Frølich ... impossible to put down' Guardian 'Utterly convincing' Publishers Weekly 'A masterclass in plotting, atmosphere and character that finely balances shocking twists with the coppers' complicated personal lives' The Times Crime Club 'A chilling novel about betrayal' Sunday Times 'If you have never sampled Dahl, now is the time to try' Daily Mail 'More than gripping' European Literature Network 'The perfect example of why Nordic Noir has become such a popular genre' Reader's Digest 'Dramatic, fast-paced and character-focused' Crime Review 'Skilful blend of police procedural and psychological insight' Crime Fiction Lover 'Fiercely powerful and convincing' LoveReading A young girl looking forward to her tenth birthday, Ida Joner vanishes while riding her new bicycle to town, igniting a desperate search for the missing child, a media frenzy, the suspicions of the community about local eccentric Emil Mork, and Inspector Konrad Sejer's most baffling case in years. Reprint. In this tense and twisty latest from Norway's maven of crime, time shifts between Inspector Sejer's interrogation of the accused Ragna Reigel and the shocking events that led up to her arrest. How did this lonely, quiet woman come to kill a man--or did she? How did a lonely, quiet woman come to kill a man--or did she? Ragna Riegel is a soft-spoken woman of routines. She must have order in her life, and she does, until one day she finds a letter in her mailbox with her name on the envelope and a clear threat written in block capitals on the sheet inside. With the arrival of the letter, and eventually others like it, Ragna's carefully constructed life begins to unravel into a nightmare--threatened by an unknown enemy, paranoid and unable to sleep, her isolation becomes all the more extreme. Ragna's distress does culminate in a death, but she is the perpetrator rather than the victim. *The Whisperer* shifts between Inspector Sejer's interrogation of Ragna and the shocking events that led up to her arrest. Sejer thinks it is an open-and-shut case, but is it? Compelling and unnerving, *The Whisperer* probes plausible madness in everyday life and asks us to question assumptions even in its final moments.

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