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The Insider The Adversary Dark Tomorrow Black Nowhere Intrusion Surveillance The Darkest Path The Insider When the Sacred Ginmill Closes The Rule of Nine The New Jim Crow Exit Strategy Tobacco-stained Mountain Goat German Operetta on Broadway and in the West End, 1900-1940 No Shortcuts The Comeback Mediating the Message Bloodlines of the Illuminati: The Skinny Confidential The Gatekeeper Epiphanies and Dreams in Greek Polytheism Power, Conflict and Criminalisation A Bad Day for Sorry Now Write! Mysteries Just Write 2012 Guide to Literary Agents 2013 Novel & Short Story Writer's Market 2013 Guide to Literary Agents 2012 Novel & Short Story Writer's Market 2015 Guide to Literary Agents 2014 Novel & Short Story Writer's Market 2011 Novel And Short Story Writer's Market 2014 Guide to Literary Agents 2011 Guide To Literary Agents 2015 Novel & Short Story Writer's Market I Am Not a Cop! You Shook Me All Campaign Long The Protégé The Politics of Social Media Manipulation Science Communication

2014 Guide to Literary Agents Apr 05 2020 The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for kids or adults--you need a literary agent to secure a book deal. The 2014 Guide to Literary Agents is your essential resource for finding that literary agent--without fear of being scammed--and getting your book published. Along with listing information for more than 1,000 literary agents who represent writers and their work, this new, updated edition of GLA includes: • "New Agent Spotlights"--calling out literary reps actively building lists right now. • "How I Got My Agent" success stories from writers who describe their paths from aspiring author to published success. • Informative articles on query letters, synopsis writing, voice and craft, author platform, nonfiction book proposals, researching agents,

and more. • Includes "Ask the Agent" profiles of individual literary agents who are currently seeking writers.

[2011 Novel And Short Story Writer's Market](#) May 07 2020 Now includes a subscription to NSSWM online (the fiction section of [writersmarket.com](#)). For 28 years, Novel & Short Story Writer's Market has been the only resource of its kind exclusively for fiction writers. Anyone who is writing novels and/or stories--whether romance or literary, horror or graphic novel--needs this resource to help them prepare their submissions and sell their work. You'll have access to listings for over 1,100 book publishers, magazines, literary agents, writing contests and conferences, each containing current contact information, editorial needs, schedules and guidelines that save writers time and take the guesswork out of the submission process. NSSWM includes more than 100 pages of listings for literary journals alone and another 100 pages of book publishers (easily four times as many markets for fiction writers as Writer's Market offers). It also features over a 100 pages of original content: interviews with working editors and writers, how-tos on the craft of fiction, and articles on the business of getting published.

The Darkest Path Jul 01 2022 USA TODAY bestselling author Jeff Hirsch once again creates a futuristic world with stunning, dramatic realism. A civil war rages between the Glorious Path--a militant religion based on the teachings of a former US soldier--and what's left of the US government. Fifteen-year-old Callum Roe and his younger brother, James, were captured and forced to convert six years ago. Cal has been working in the Path's dog kennels, and is very close to becoming one of the Path's deadliest secret agents. Then Cal befriends a stray dog named Bear and kills a commander who wants to train him to be a vicious attack dog. This sends Cal and Bear on the run, and sets in motion a series of incredible events that will test Cal's

loyalties and end in a fierce battle that the fate of the entire country rests on.

When the Sacred Ginmill Closes Apr 29 2022

In the dark days, in a sad and lonely place, ex-cop Matt Scudder is drinking his life away -- and doing "favors" for pay for his ginmill cronies. But when three such assignments flow together in dangerous and disturbing ways, he'll need to change his priorities from boozing to surviving.

2013 Novel & Short Story Writer's Market

Oct 12 2020 The Best Resource Available for Getting Your Fiction Published! The 2013 Novel & Short Story Writer's Market is the best resource available for fiction writers to get their short stories, novellas, and novels published. As with past editions, Novel & Short Story Writer's Market offers hundreds of listings for book publishers, literary agents, fiction publications, contests and more. Each listing includes contact information, submission guidelines, and other important tips. Fiction writers will also find and increased focus on editorial to help give context to the listing content. From amazing craft articles (crafting emotion in fiction) to helpful business advice (marketing a small press book), the 2013 Novel & Short Story Writer's Market offers everything a fiction writer looking to get published could want. PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title.

Intrusion Sep 03 2022 When a powerful client summons him for a midnight meeting, lawyer Chris Bruen knows something is very wrong. Zapper, the world's most popular search engine, has been compromised and its most valuable asset--search algorithms--stolen. The company suspects that this most recent instance in a wave of high-tech crimes originated in China, and that the government itself is behind the systematic theft of US intellectual property. Chris travels to China to search for evidence that will link the intrusion to the People's Liberation Army. With remote assistance from Zoey Doucet, the head of his firm's computer forensics lab and his maybe-girlfriend, Chris uncovers information that takes him even deeper into the shadowy world of cybercrime. Now he is trapped in a foreign land with a hard drive containing information that puts his life in jeopardy. In this secretive world of Big Data, Chris will risk everything to fight an elusive enemy as far-reaching as the Internet

itself.

The Gatekeeper May 19 2021 From the moment sixteen-year-old Madison Grant is abducted, an unthinkable terrorist plot is set in motion--pitting Special Agent Kelly Jones against her most powerful adversary yet. The kidnapper's ransom demands aren't monetary...they come at a cost that no American can afford to pay. As Kelly's fianc, Jake Riley, races to find Madison, Kelly is assigned to another disturbing case: the murder and dismemberment of a senator. At first the two cases don't appear to be related. But as Kelly navigates her way through the darkest communities of America--from skinheads to biker gangs to border militias--she discovers a horrible truth. A shadowy figure who calls himself The Gatekeeper is uniting hate groups, opening the door to the worst homegrown attack in American history.

Now Write! Mysteries Jan 15 2021 The essential handbook for writers of whodunits, techno- thrillers, cozies, and everything in between--featuring never-before- published personal writing exercises from some of today's bestselling and award-winning mystery writers. Now Write! Mysteries, the fourth volume in the acclaimed Now Write! writing guide series, brings together numerous bestselling authors--including winners of and nominees for the Edgar, Hugo, and Shamus awards--for the definitive guide to writing mysteries, thrillers, and suspense stories. Now Write! Mysteries teaches you everything you've ever wanted to know about crafting a page-turning mystery--from creating a believable detective hero (or terrifying villain), to using real-life cutting-edge investigative techniques to bring your story to life--with practical exercises taken directly from the pros: Discover the best techniques for seamlessly integrating action into your story with John Lutz, New York Times-bestselling author of Urge to Kill, Night Kills, and Serial. Learn how to fine-tune your sense of place and setting with Louise Penny, New York Times-bestselling author of the Armand Gamache mysteries. Take advice from Lorenzo Carcaterra, author of Sleepers and writer/producer for Law & Order, on how to compose a scene that lives up to your character's backstory. Let Marcia Talley, Agatha- and Anthony-winning author of

the Hannah Ives mysteries, show you how to build a memorable, engaging detective. (Hint: It's not about making him flawless.) Others included are: Simon Brett, Hallie Ephron, Meg Gardiner, Peter James, Christopher G. Moore, Michael Sears, and many others. No other mystery-writing guide offers the road tested wisdom of so many award-winners and bestselling authors in one place.

The Protégé Oct 31 2019 Having survived his rise to Chairman of Everest Capital, the world's largest private equity firm, and the ferocious attempts on his life that ensued, Christian Gillette finally seems safely perched atop the financial industry. He's just accepted Everest's largest private investment, he's poised to takeover his ex-rival's sinking firm, and he's just embarked on his firm's most exciting venture to date, buying the NFL's newest team -- the Las Vegas Twenty-Ones. Plus, one of his young employees -- an ambitious deal maker named David Wright -- has caught his eye. Wright reminds Gillette of himself just a few years back, and he's drawn to the thought of teaching the wunderkind everything the ups and downs of the industry. But everything comes to a screeching halt when a shadowy man calls him to a meeting, requesting a favor and offering in return new information about Gillette's father and his still mysterious death. Christian Gillette can't stand to be controlled, but he also can't afford to lose a chance at finally learning something substantive about his father's death. And as he becomes more entangled with the strange deal, and the frantic pace of business continues without his full attention, he feels his grip on Everest weakening -- and soon realizes his life is once more in desperate jeopardy. When all signs begin to point to David Wright, Gillette realizes that his toughest decision as Chairman lies directly ahead...

Bloodlines of the Illuminati: Jul 21 2021 The iLLamanati have emerged from hidden places of the Earth to shed light on the dark side of human endeavors by collating and publishing literature on the secrets of the Illuminati. Representing the Grand Llama, an omniscient, extradimensional light being who is channeled by our Vice-Admiral, Captain Space Kitten, the iLLamanati is organized around a cast of interstellar characters who have arrived on

Earth to wage a battle for the light. Bloodlines of the Illuminati was written by Fritz Springmeier. He wrote and self-published it as a public domain .pdf in 1995. This seminal book has been republished as a three-volume set by the iLLamanati. Volume 1 has the first eight of the 13 Top Illuminati bloodlines: Astor, Bundy, Collins, DuPont, Freeman, Kennedy, Li, and Onassis. Volume 2 has the remaining five of the 13 Top Illuminati bloodlines: Rockefeller, Rothschild, Russell, Van Duyn, and Merovingian. Volume 3 has four other prominent Illuminati bloodlines: Disney, Reynolds, McDonald, and Krupps.

A Bad Day for Sorry Feb 13 2021 Winner of the Anthony Award for Best First Novel! Stella Hardesty dispatched her abusive husband with a wrench shortly before her fiftieth birthday. A few years later, she's so busy delivering home-style justice on her days off, helping other women deal with their own abusive husbands and boyfriends, that she barely has time to run her sewing shop in her rural Missouri hometown. Some men need more convincing than others, but it's usually nothing a little light bondage or old-fashioned whuppin' can't fix. Since Stella works outside of the law, she's free to do whatever it takes to get the job done--as long as she keeps her distance from the handsome devil of a local sheriff, Goat Jones. When young mother Chrissy Shaw asks Stella for help with her no-good husband, Roy Dean, it looks like an easy case. Until Roy Dean disappears with Chrissy's two-year-old son, Tucker. Stella quickly learns that Roy Dean was involved with some very scary men, as she tries to sort out who's hiding information and who's merely trying to kill her. It's going to take a hell of a fight to get the little boy back home to his mama, but if anyone can do it, it's Stella Hardesty. *A Bad Day for Sorry* won an Anthony Award for Best First Novel and an RT Book Award for Best First Mystery. It was also shortlisted for Edgar, Barry, Crimespree, and Macavity Awards, and it was named to lists of the year's best mystery debuts by the Chicago Sun-Times and South Florida Sun-Sentinel. [2012 Novel & Short Story Writer's Market](#) Aug 10 2020 The Best Resource Available for Getting Your Fiction Published For more than 30 years, Novel & Short Story Writer's Market has

provided aspiring authors with the most complete and up-to-date information they need on publishing their work. This edition is the best yet, with more than 1,500 listings and more Edited byial content than ever before—with interviews and articles from industry insiders on pertinent topics like the importance of developing your prose style, creating a voice and authentic dialogue appropriate to your genre, strategies for self-publishing, and tips and tools to help you manage the time you spend on perfecting your craft. You also gain access to:

- Thorough indexes that make choosing the best potential markets easier
- A 1-year subscription to WritersMarket.com's searchable online database of fiction publishers (comes with print version only)
- A free digital download of *Writer's Yearbook* featuring the 100 Best Markets

Includes an exclusive 60-minute FREE WEBINAR with the staff of *Writer's Digest Books* that will teach you how to write query letters that get results "I can't imagine a fiction writer of any stripe not having this in their library."
—James Scott Bell, author of *The Art of War for Writers* and *Write Great Fiction: Plot & Structure* "This invaluable writer's resource is the foundation on which real dreams are built. A wise and necessary investment." —River Jordan, author of *The Miracle of Mercy Land*

The Comeback Sep 22 2021 A deep dive into the psyche of a young actress raised in the spotlight under the influence of a charming, manipulative film director and the moment when she decides his time for winning is over. At the height of her career and on the eve of her first Golden Globe nomination, teen star Grace Turner disappeared. Now, tentatively sober and surprisingly numb, Grace is back in Los Angeles after her year of self-imposed exile. She knows the new private life she wants isn't going to be easy as she tries to be a better person and reconnect with the people she left behind. But when Grace is asked to present a lifetime achievement award to director Able Yorke--the man who controlled her every move for eight years--she realizes that she can't run from the secret behind her spectacular crash and burn for much longer. And she's the only one with nothing left to lose. Alternating between past and present, *The Comeback* tackles power dynamics and the uncertainty of young adulthood, the types of secrets that

become part of our sense of self, and the moments when we learn that though there are many ways to get hurt, we can still choose to fight back.

2011 Guide To Literary Agents Mar 05 2020 Now includes subscription to GLA online (the agents section of writersmarket.com)! Now in its 20th year, *Guide to Literary Agents* is a writer's best resource for finding a literary agent who can represent their work to publishing houses, big and small. The days when a writer could deal directly with a large publisher are over. Literary agents represent writers and shepherd manuscripts to the right editor; and a good representative is the difference between a published book and a manuscript that never gets read. To help writers acquire an agent, GLA provides names and specialties for more than 750 individual agents around the United States and the world. GLA includes more than 90 pages of original articles on finding the best agent to represent your work and how to seal the deal. From identifying your genre to writing query letters to avoiding agent pet peeves, GLA will help writers deal with agents every step of the way. NOTE: Subscription to GLA online NOT included with e-book edition.

The Adversary Dec 06 2022 "Reece Hirsch is writing and running with the big boys." - John Lescroart, New York Times bestselling author
Former DOJ cybercrimes prosecutor Chris Bruen walks into a dark Amsterdam apartment to confront a hacker known as Black Vector. This should have been a routine assignment for Bruen, but instead of obtaining a confession, Bruen finds the hacker's dead body and uncovers a hidden flash drive that contains the code for a remarkably sophisticated computer virus known as Lurker. Upon returning home, Bruen finds himself the target of a shadowy group of hackers who plan on unleashing Lurker, which will bring a major US city to its knees in seven days. Suddenly, Bruen finds that he's become the top suspect in an international manhunt, and he must stay ahead of the FBI and CIA while he tries to decode the virus, find the hackers, and clear his name. With the lives of tens of thousands of people hanging in the balance, Bruen must go beyond the brink to stop the hackers.

You Shook Me All Campaign Long Dec 02

2019 Music has long played a role in American presidential campaigns as a mode of both expressing candidates' messages and criticizing the opposition. The 2016 campaign was no exception and was a game changer similar to the development of music in the 1840 campaign, when "Tippecanoe and Tyler Too" helped sing William Harrison into the White House. The ten chapters in this collection place music use in 2016 in historical perspective before examining musical messaging, strategy, and parody. The book ultimately explores causality: how do music and musicians affect presidential elections, and how do politicians and campaigns affect music and musicians? The authors explain this interaction from various perspectives, with methodological approaches from several fields, including political science, legal studies, musicology, cultural studies, rhetorical studies, and communications and journalism. These chapters will help the reader understand music in the 2016 election to realize how music will be relevant in 2020 and beyond.

Dark Tomorrow Nov 05 2022 FBI special agent and cybercrime specialist Lisa Tanchik faces a deadly threat in this white-knuckle thriller. FBI special agent Lisa Tanchik is skilled at handling cyber threats, having recently taken down a Dark Web black market worth billions. But ruthless hacker NatalyaX always seems to be a step ahead. The government calls on Tanchik's expertise when an email attachment causes a fatal seizure at US Cyber Command. But before she can get her feet under her, the entire East Coast goes dark. A sinister plan is unfolding before her eyes--and no one knows who's behind it. Tanchik plunges into chaos to hunt down the true source of the attacks. Close dealings with shadowy figures both online and off expose her to extraordinary danger as the country teeters on the brink of catastrophe. A soldier on the front line of a cyberwar, Tanchik must nullify the threat before it deals a death blow to America's institutions--and puts millions of lives in jeopardy.

2012 Guide to Literary Agents Nov 12 2020 The Best Resource Available for Finding a Literary Agent No matter what you're writing—fiction or nonfiction, books for kids or adults—you need a literary agent to secure a book deal. The 2012 Guide to Literary Agents is your essential

resource for finding that literary agent—without fear of being scammed—and getting your book published. This new, updated edition of GLA includes: • Completely updated contact and submission information for literary agents who are looking for new clients • Writing and submission advice from more than 40 top literary agents • Informative articles on subjects such as writing a query letter, composing a book proposal, writing a novel synopsis, attending a writers conference, protecting your work, and more Includes an exclusive 60-minute FREE WEBINAR with Chuck Sambuchino that will teach you "Everything You Need to Know About Agents" "The Guide to Literary Agents contains a wealth of information and good advice, and was crucial in my successful search for an agent. I found a great agent and my book has now sold in 11 territories and counting." —Richard Harvell, *The Bells* "The Guide to Literary Agents was very useful to me when I was getting started. I always recommend GLA to writers." —Michael Wiley, *The Bad Kitty Lounge* and *The Last Striptease* Black Nowhere Oct 04 2022 Chasing a cybercriminal into the pitch-black heart of the Dark Web. Special Agent Lisa Tanchik is the best at taking down cybercriminals. So when the FBI discovers a multibillion-dollar black market online, she's tasked with finding the creator and bringing him to justice. Donning one of her many digital disguises, Tanchik goes undercover into the network. Brilliant college student Nate Fallon started his site as an idealistic experiment. But his platform has made illegal trade not only more efficient—but also more dangerous. Now the FBI aren't the only ones out to get him. As profits soar, a criminal organization casts its monstrous gaze on Fallon, and danger leaps from cyberspace into reality. Feeling pressure from both sides of the law, Fallon is forced to make a decision with shattering consequences. Can Agent Tanchik find Fallon before his dangerous infrastructure falls into the wrong hands?

Mediating the Message Aug 22 2021

Mediating the Message, 2/e demonstrates the many ways in which a wide variety of forces including media owners, advertisers, audiences, politicians, interest groups, and journalist" personal attitudes affect mass media content.

2015 Novel & Short Story Writer's Market

Feb 02 2020 The Best Resource for Getting Your Fiction Published! The 2015 Novel & Short Story Writer's Market is the only resource you'll need to get your short stories, novellas, and novels published. As with past editions, Novel & Short Story Writer's Market offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other important tips. New to this year's edition: Gain access to the exclusive webinar "Blockbuster Fiction: Exploring Emotional High Points in Popular Films" from best-selling author Cheryl St. John. This 45-minute webinar explores the ten most popular films of 2013--including Frozen, The Hunger Games: Catching Fire, The Hobbit: The Desolation of Smaug, and more--to show you how to create intense, emotional, engrossing moments in your fiction. When you make your readers care about your characters and your story, you'll evoke excitement, indignation, fear, anxiety, tears, and laughter--and keep them hooked from start to finish. You'll also find articles and interviews on all aspects of the writing life, from in-depth lessons on craft and technique to helpful advice on getting published and marketing your work. The 2015 Novel & Short Story Writer's Market offers everything a fiction writer needs to achieve publishing success, including articles and essays like these:

- J.T. Ellison, New York Times best-selling author, reveals how to capture "and keep" reader interest.
- Ransom Riggs, mega-popular YA novelist, shares advice on writing out-of-the-ordinary fiction.
- Chuck Wendig, hybrid author extraordinaire, talks about the pros and cons of traditional and self-publishing. You'll also receive:

- A free digital download of Writer's Yearbook featuring the 100 Best Markets "If you're looking for the best resource for connecting with publishers who are hungry for your fiction, you've found it. Ten novels ago I got my start as an author using Writer's Market guides." -Steven James, writing instructor and best-selling author of The King and Story Trumps Structure
- "If you can't go to every literary cocktail party in New York, get this book. It's an instant network." -Elizabeth Sims, best-selling author of You've Got a Book in You

Exit Strategy Jan 27 2022 P.I. Katerina Carter

uncovers a sinister connection between blood diamonds and organized crime when two company employees are murdered. Can she stay alive long enough to expose the real criminals...or will her first case be her last?

Just Write Dec 14 2020 Enthral your readers, love the process, & become the writer you are meant to be! Writers are given a wealth of opportunities to cultivate a successful writing life, break out, and find an audience for their work. Yet so many writers, from beginners to veterans, find their careers stuck in neutral. The solution is simple: Just write. Write yourself past fears, doubts, and setbacks, and use your desire for writing excellence to deeply immerse yourself in the craft. In Just Write, best-selling author and veteran writing coach James Scott Bell shows you how to develop unforgettable stories while leading a rewarding writing life. You'll learn how to master the nuances of fiction, discover what readers really want, and persevere through the challenges of getting started, conquering writer's block, and dealing with rejection. Look inside to discover how to:

- Brainstorm new concepts for your fiction and develop a believable premise.
- Create memorable characters that keep your readers coming back for more.
- Study classic & contemporary novels to improve your writing.
- Effectively market yourself as a writer.
- Manage your time to maintain peak efficiency.

Fulfilling writing careers are developed through hard work, an investment in practice, and complete dedication to the process. Don't succumb to excuses or procrastination. Dive into your career with gusto and enthusiasm. Fall in love with writing every day. Just write.

The Politics of Social Media Manipulation Sep 30 2019 Disinformation and so-called fake news are contemporary phenomena with rich histories. Disinformation, or the willful introduction of false information for the purposes of causing harm, recalls infamous foreign interference operations in national media systems. Outcries over fake news, or dubious stories with the trappings of news, have coincided with the introduction of new media technologies that disrupt the publication, distribution and consumption of news -- from the so-called rumour-mongering broadsheets centuries ago to the blogosphere recently.

Designating a news organization as fake, or der Lügenpresse, has a darker history, associated with authoritarian regimes or populist bombast diminishing the reputation of 'elite media' and the value of inconvenient truths. In a series of empirical studies, using digital methods and data journalism, we inquire into the extent to which social media have enabled the penetration of foreign disinformation operations, the widespread publication and spread of dubious content as well as extreme commentators with considerable followings attacking mainstream media as fake.

Epiphanies and Dreams in Greek Polytheism

Apr 17 2021 While modern students of Greek religion are alert to the occasion-boundedness of epiphanies and divinatory dreams in Greek polytheism, they are curiously indifferent to the generic parameters of the relevant textual representations on which they build their argument. Instead, generic questions are normally left to the literary critic, who in turn is less interested in religion. To evaluate the relation of epiphanies and divinatory dreams to Greek polytheism, the book investigates relevant representations through all major textual genres in pagan antiquity. The evidence of the investigated genres suggests that the 'epiphany-mindedness' of the Greeks, postulated by most modern critics, is largely an academic chimaera, a late-comer of Christianizing 19th-century-scholarship. It is primarily founded on a misinterpretation of Homer's notorious anthropomorphism (in the Iliad and Odyssey but also in the Homeric Hymns). This anthropomorphism, which is keenly absorbed by Greek drama and figural art, has very little to do with the religious lifeworld experience of the ancient Greeks, as it appears in other genres. By contrast, throughout all textual genres investigated here, divinatory dreams are represented as an ordinary and real part of the ancient Greeks' lifeworld experience.

The Rule of Nine Mar 29 2022 Still reeling from the trauma of a near nuclear explosion at the naval base in Coronado, San Diego defense attorney Paul Madriani now finds he's been linked to the murder of a Washington, D.C., political staffer. Authorities believe the bloodthirsty assassin Liquida Muerte—aka "the Mexicutioner"—may be responsible, and that

Madriani is the ultimate target of the killer's twisted vengeance. But the danger pales before an even more terrible unfolding scenario. Evidence is mounting that the elusive maniac and a domestic terrorist who calls himself the Old Weatherman have joined forces, intending to strike at the very seat of the United States government, pulling the capital city—and the country—into a vortex of terror . . . unless Paul Madriani and weapons control expert Joselyn Cole can somehow unravel the enigma of . . . The Rule of Nine.

Tobacco-stained Mountain Goat Dec 26 2021 Cut to Melbourne, Australia--the most glamorous city in the world. It also happens to be the only one left standing, but nevermind that, we're there now and I'd like you to meet your narrator, a certain Floyd Maquina, a likable chap with one hell of a story to share. See, the powers that be are knuckling down on the Deviant menace that plagues the city, and our boy Floyd's unknowingly got himself in the thick of it. Cue guns, intrigue, kidnappings, conspiracy and all sorts of general mayhem that make for cracking good headlines. Does Floyd stop the bad guys? Does he get the girl? Does he make Humphrey Bogart proud? Grab some popcorn and read on.

2013 Guide to Literary Agents Sep 10 2020 The Best Resource Available for Finding a Literary Agent! No matter what you're writing--fiction or nonfiction, books for kids or adults--you need a literary agent to secure a book deal. The 2013 Guide to Literary Agents is your essential resource for finding that literary agent--without fear of being scammed--and getting your book published. This new, updated edition of GLA includes: • Completely updated contact and submission information for more than 1,000 literary agents seeking new clients. • Craft and business advice from more than 35 literary agents--on topics such as query letters, children's books, synopses and proposals, memoir writing, first chapters, conferences, platform and more! • 12 "Breaking In" success stories from debut writers who explain how they got their books published. Includes "New Agent Spotlights"--profiles on literary reps actively building their client list right now. "The Guide to Literary Agents was an indispensable tool for me when I was querying agents. I highly recommend it for any aspiring author--in

addition to a comprehensive listing of literary agents, it contains valuable information about the query and submission process." --Darien Gee, author of *Friendship Bread: A Novel* "I just signed with literary agent Chip MacGregor, and I came upon him through the *Guide to Literary Agents*. If not for GLA, I'd probably still be looking." --Les Edgerton, author of *Hooked* as well as several novels PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title.

The Insider May 31 2022 An explosive debut thriller First corporate attorney Will Connelly's colleague hurtles to his death outside his office window. Within days, Will is a prime suspect in a murder, the target of an S.E.C. insider trading investigation, and a pawn in a complex criminal scheme involving the Russian mafia and a ruthless terrorist plot. Now, to top things off, he must ensure a deadly enemy doesn't gain access to the nation's most sensitive and confidential information-that has the power to do incalculable, irrevocable harm.

The Skinny Confidential Jun 19 2021 A comprehensive collection of lifestyle information, including tips on eating, exercising, and fashion.

2015 Guide to Literary Agents Jul 09 2020 The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent if you want to get the best traditional publishing book deal possible. The *2015 Guide to Literary Agents* is your essential resource for finding that literary agent and getting your book bought by a top publisher. Along with listing information for more than 1,000 literary agents who represent writers and their books, this new, updated edition of GLA includes: • "10 Reasons Agents Reject Your Manuscript"--helping you learn what not to do during the submission process • "New Agent Spotlights"--profiles of literary reps actively building their client lists right now • 13 debut author success stories: Writers explain their paths to publication, so you can learn from their successes and see what they did right • Informative how-to articles on query letters, synopsis writing, voice and craft, platform and blogging, nonfiction book proposals, and more *Includes access to the webinar "Everything You

Need to Know About Getting an Agent" from Chuck Sambuchino, editor of *Guide to Literary Agents** In this 90-minute webinar, you'll learn how to compose a query letter, what makes up a compelling pitch, synopsis writing tips, how to research/find agents, and much more.

German Operetta on Broadway and in the West End, 1900-1940 Nov 24 2021 Uncovers a world of forgotten triumphs of musical theatre that shine a light on major social topics. This book is also available as Open Access on Cambridge Core.

Surveillance Aug 02 2022 When former computer-crimes prosecutor Chris Bruen and retired hacktivist Zoey Doucet open their San Francisco law firm, it's the best day of their professional lives. That is, until their first client walks through the door. Ian Ayres is an "ethical hacker" who was hired by a company to test the security of its online systems. On the job, he uncovered some highly classified information: the existence of a top-secret government surveillance agency and its Skeleton Key, a program that can break any form of encryption. Now Ayres is on the run. And after government agents descend on Chris and Zoey's office during their potential client's visit--killing two employees--they, too, are forced to flee for their lives. From California to Ecuador to Mexico, the trio must try to evade a hired assassin, a bloodthirsty drug cartel, and their own government. But how can they escape an adversary that can access every phone call, every email, every video feed? *Surveillance* is critically acclaimed author Reece Hirsch's third book in the Chris Bruen series.

No Shortcuts Oct 24 2021 "An examination of strategies for effective organizing"--

2014 Novel & Short Story Writer's Market Jun 07 2020 The best resource for getting your fiction published! The *2014 Novel & Short Story Writer's Market* is the only resource you'll need to get your short stories, novellas, and novels published. As with past editions, *Novel & Short Story Writer's Market* offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other important tips. You'll also find an increased focus on all aspects of the writing life, from insightful articles on craft and

technique to helpful advice on getting published and marketing your work. The 2014 *Novel & Short Story Writer's Market* offers everything a fiction writer needs to achieve publishing success. Check out interviews with award-winning author Man Martin (*Days of the Endless Corvette and Paradise Dogs*) and best-selling author and writing instructor James Scott Bell (*Plot & Structure and Conflict & Suspense*)!

Science Communication Aug 29 2019 The volume gives a multi-perspective overview of scholarly and science communication, exploring its diverse functions, modalities, interactional structures, and dynamics in a rapidly changing world. In addition, it provides a guide to current research approaches and traditions on communication in many disciplines, including the humanities, technology, social and natural sciences, and on forms of communication with a wide range of audiences.

Power, Conflict and Criminalisation Mar 17 2021 Drawing on a body of empirical, qualitative work spanning three decades, this unique text traces the significance of critical social research and critical analyses in understanding some of the most significant and controversial issues in contemporary society. Focusing on central debates in the UK and Ireland - prison protests; inner-city uprisings; deaths in custody; women's imprisonment; transition in the north of Ireland; the 'crisis' in childhood; the Hillsborough and Dunblane tragedies; and the 'war on terror' - Phil Scraton argues that 'marginalisation' and 'criminalisation' are social forces central to the application of state power and authority. Each case study demonstrates how structural relations of power, authority and legitimacy, establish the determining contexts of everyday life, social interaction and individual opportunity. This book explores the politics and ethics of critical social research, making a persuasive case for the application of critical theory to analysing the rule of law, its enforcement and the administration of criminal justice. It is indispensable for students in the fields of criminology, criminal justice and socio-legal studies, social policy and social work.

The New Jim Crow Feb 25 2022 Named one of the most important nonfiction books of the 21st century by *Entertainment Weekly*, *Slate*, *Chronicle of Higher Education*, *Literary Hub*,

Book Riot, and *Zora* A tenth-anniversary edition of the iconic bestseller—"one of the most influential books of the past 20 years," according to the *Chronicle of Higher Education*—with a new preface by the author "It is in no small part thanks to Alexander's account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system." —Adam Shatz, *London Review of Books* Seldom does a book have the impact of Michelle Alexander's *The New Jim Crow*. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the *New York Times* bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander's unforgettable argument that "we have not ended racial caste in America; we have merely redesigned it." As the *Birmingham News* proclaimed, it is "undoubtedly the most important book published in this century about the U.S." Now, ten years after it was first published, *The New Press* is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

I Am Not a Cop! Jan 03 2020 IN THIS CAPTIVATING, OFTEN HILARIOUS DEBUT MYSTERY, ONE OF THE GREAT COMEDIANS OF OUR TIME BLENDS FACT WITH FICTION, AS LAW & ORDER: SVU'S RICHARD BELZER'S OFF-CAMERA PERSONA COMES TO LIFE ON THE PAGE, EMPLOYING INVESTIGATIVE KNOW-HOW AND COMEDIC TIMING IN EQUAL MEASURE TO SOLVE THE MYSTERY SURROUNDING THE DISAPPEARANCE OF A TRUSTED FRIEND. When Richard Belzer meets Rudy Markovich, nyc medical examiner, for dinner in Brighton Beach, he has little reason to expect anything more than a friendly bull session. But in the next twenty-four hours Belzer finds himself in the middle of a vicious street brawl, splashed across the tabloid headlines as

an out-of-control celeb, and fearing for the life of his good pal Rudy -- who police assume is sleeping at the bottom of the East River. As Belzer finds himself increasingly required to call upon the resources he taps to portray Detective Munch on nbc, he maintains his sense of humor and carries us along on a rollicking ride through the underworld of New York City. With Rudy kidnapped, or worse, it falls to The Belz to track him down and solve the riddle to the vanishing act. The lives of Detective Munch and Richard

Belzer collide and mesh in I Am Not a Cop! as one of America's great comics and TV cops brings all of his talents to bear in book form and provides a triumph of the mystery genre.

The Insider Jan 07 2023 In the course of his duties as a corporate attorney, Will Connelly stumbles upon a government conspiracy and becomes the target of an SEC insider-trading investigation, a suspect in a murder, and a pawn in a deadly game.

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