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Seventeen-year-old Aura must decide between two loves--ghostly Logan and very alive Zachary, her Scottish research partner--as she tries to unlock the mysteries of the Shift and of her past. TURN ON. TUNE IN. DROP DEAD. If you're just joining us, welcome to radio station WVMP, "The Lifeblood of Rock'n'Roll." Con-artist-turned-station-owner Ciara Griffin manages an on-air staff of off-the-wall DJs -- including her new boyfriend Shane McAllister -- who really sink their teeth into the music of their "Life Time" (the era in which they became vampires). It's Ciara's job to keep the undead rocking, the ratings rolling, and the fan base alive -- without missing a beat. For Halloween, WVMP is throwing a bash sure to raise the dead. They've got cool tunes, hot costumes, killer cocktails -- what could go wrong? Well, for starters, a religious firebrand ranting against the evils of the occult preempts the station's midnight broadcast. Then, when Ciara tracks down the illegal transmission, the broadcast tower is guarded by what appears to be...a canine vampire? And behind it all is a group of self-righteous radicals who think vampires suck (and are willing to stake their lives on it). Now Ciara must protect the station while struggling with her own murky relationship issues, her best friend's unlikely romance with a fledgling vampire, and the nature of her mysterious anti-holy powers. To make it to New Year's in one piece, she'll need to learn a few new tricks.... A vampire living in modern-day America, Dr. Edward Weyland discovers that it is a world he can manipulate with ease, despite a stoic South African widow who discovers his true identity and an occultist who seeks to acquire his power. Reprint. Includes an excerpt from *Luck of the draw* by Kate Clayborn. With frizzy orange hair, a plus-sized body, sarcastic demeanor, and "unique learning profile," Danielle Levine doesn't fit in even at her alternative high school. While navigating her doomed social life, she writes scathing, self-aware, and sometimes downright raunchy essays for English class. As a result of her unfiltered writing style, she is forced to see the school psychologist and enroll in a "social skills" class. But when she meets Daniel, another social misfit who is obsessed with the cult classic film *The Big Lebowski*, Danielle's resolve to keep everyone at arm's length starts to crumble. EVERYONE'S OUT FOR BLOOD—HERS Ciara's con-artist parents taught her three keys to survival: keep low, keep quiet, and most of all, keep moving. But managing WVMP, the Lifeblood of Rock 'n' Roll—not to mention becoming a vampire herself—has kept her in one place long enough to fall madly in love, adopt an undead dog and make more enemies than she can shake a stake at. A psychotic DJ, a wanna-be necromancer, and a posse of vengeful hippies would all love to see Ciara get her day in the sun—literally. To protect Ciara, her fiancé, Shane, has traded his flannel shirt and guitar for a flak jacket and crossbow. If she survives to walk down the aisle, will she recognize the man waiting at the altar? In this final chapter of the award-winning WVMP RADIO series, Ciara must decide who to trust, whom to love—and whom to kill. Printz Award-winning author Meg Rosoff's latest novel is a gorgeous and unforgettable page-turner about the relationship between parents and children, love and loss. Mila has an exceptional talent for reading a room—sensing hidden facts and unspoken emotions from clues that others overlook. So when her father's best friend, Matthew, goes missing from his upstate New York home, Mila and her beloved father travel from London to find him. She collects information about Matthew from his belongings, from his wife and baby, from the dog he left behind and from the ghosts of his past—slowly piecing together the story everyone else has missed. But just when she's closest to solving the mystery, a shocking betrayal calls into question her trust in the one person she thought she could read best. Love is awkward, as fans of Rainbow Rowell and E. Lockhart well know. Funny and heartbreaking in equal measure, this grocery store romance was a Morris Award Finalist for Best YA debut. "Smart, honest and full of achingly real characters. And it made me laugh. What else would you want in a book?" —Melina Marchetta, Printz Award-winning author From the moment Amelia sets eyes on Chris, she is a goner. Lost. Sunk. Head over heels infatuated with him. It's problematic, since Chris, 21, is a sophisticated university student, while Amelia, 15, is 15. Amelia isn't stupid. She knows it's not gonna happen. So she plays it cool around Chris—at least, as cool as she can. Working checkout together at the local supermarket, they strike up a friendship: swapping life stories, bantering about everything from classic books to B movies, and cataloging the many injustices of growing up. As time goes on, Amelia's crush doesn't seem so one-sided anymore. But if Chris likes her back, what then? Can two people in such different places in life really be together? Through a year of befuddling firsts—first love, first job, first party, and first hangover—debut author Laura Buzo shows how the things that break your heart can still crack you up. "A sweet and scathingly funny love story." —Kirkus, Starred Review An epic story, set against the backdrop of World War I, from bestselling author Anita Shreve. When an American woman, Stella Bain, is found suffering from severe shell shock in an exclusive garden in London, surgeon August Bridge and his wife selflessly agree to take her in. A gesture of goodwill turns into something more as Bridge quickly develops a clinical interest in his houseguest. Stella had been working as a nurse's aide near the front, but she can't remember anything prior to four months earlier when she was found wounded on a French battlefield. In a narrative that takes us from London to America and back again, Shreve has created an engrossing and wrenching tale about love and the meaning of memory, set against the haunting backdrop of a war that destroyed an entire generation. A collection of stories inspired by fairy tales, but all featuring a dark and sinister twist. Things you earnestly believe will happen while your parents are away: 1. You will remember to water the azaleas. 2. You will take detailed, accurate messages. 3. You will call your older brother, Denny, if even the slightest thing goes wrong. 4. You and your best friend/bandmate Lukas will win Battle of the Bands. 5. Amid the thrill of victory, Lukas will finally realize you are the girl of his dreams. Things that actually happen: 1. A stranger calls who says he knew your sister. 2. He says he has

her stuff. 3. What stuff? Her stuff. 4. You tell him your parents won't be able to— 5. Sukey died five years ago; can't he— 6. You pick up a pen. 7. You scribble down the address. 8. You get on your bike and go. 9. Things . . . get a little crazy after that.* *also, you fall in love, but not with Lukas. Both exhilarating and wrenching, Hilary T. Smith's debut novel captures the messy glory of being alive, as seventeen-year-old Kiri Byrd discovers love, loss, chaos, and murder woven into a summer of music, madness, piercing heartbreak, and intoxicating joy. Part fugitive, part hero, fifteen-year-old Nya is barely staying ahead of the Duke of Baseer's trackers. Wanted for a crime she didn't mean to commit, she risks capture to protect every Taker she can find, determined to prevent the Duke from using them in his fiendish experiments. But resolve isn't enough to protect any of them, and Nya soon realizes that the only way to keep them all out of the Duke's clutches is to flee Geveg. Unfortunately, the Duke's best tracker has other ideas. Nya finds herself trapped in the last place she ever wanted to be, forced to trust the last people she ever thought she could. More is at stake than just the people of Geveg, and the closer she gets to uncovering the Duke's plan, the more she discovers how critical she is to his victory. To save Geveg, she just might have to save Baseer—if she doesn't destroy it first. Aura can see ghosts. Born after the Shift, a little-understood event that enabled younger generations to communicate with the dead, Aura is relentlessly pursued by these violet-hued spirits. They need help to pass out of this world and into the next. And some are so angry they are on the verge of becoming Shades, dark vortexes of energy. But Aura just wants the ghosts to leave her alone so she can spend time with her boyfriend, Logan. When Aura is paired with a new foreign-exchange student to research the Shift for a class project, she is determined to ignore her partner's sexy Scottish accent and discover the cause of the Shift so she can reverse it. Then Logan dies a most untimely death. Forced to reconsider her relationship with the living and the dead, Aura is caught in a love triangle with her violet-hued boyfriend and her hot research partner... one of whom may hold the key to reversing the Shift. The House of Night is no ordinary school—and not just because it's for vampyres. It's a place where magic, religion, folklore, and mythology from multiple traditions merry meet and meld to create something incredible and new. In *Nyx in the House of Night*—a 2-color illustrated companion to the House of Night series—some of your favorite YA authors, plus a few experts, help you navigate the influences behind the House of Night series in a guide that would get even Damien's seal of approval. Travel with P.C. Cast as she gets her first tattoo in Ireland, climbs the ruins of Sgiach's castle, and discovers the lore that led to the Isle of Skye vampyres. Read Kristin Cast's defense of women in history and mythology who, like Zoey, have made a practice of juggling multiple men. Sit in on a vampyre lecture by Bryan Lankford, the real-life basis for House of Night instructor Dragon Lankford, on the parallels between Wiccan and vampyre circle rituals. Tour Tulsa's House of Night landmarks with local Amy H. Sturgis. Plus: •Karen Mahoney on *Nyx* and other goddesses of the night •John Edgar Browning on vampires in folklore, fiction, and reality •Jana Oliver on tattoos and other Marks •Ellen Steiber on feline familiars •Yasmine Galenorn on priestesses and goddess worship •Jordon Dane on Zoey's Cherokee heritage •Jeri Smith-Ready on the Raven Mockers and Kalona's less than heavenly inspiration •Christine Zika on the connection between *Nyx* and the Virgin Mary •Triniy Faegen on the Greek version of the Otherworld *Nyx* in the House of Night also includes an appendix of character names that reveals the myth behind Zoey's last name, which House of Night cats have ties to Camelot, Egypt, and Middle-earth, and more! Alex Menkaure, former pharaoh and mummy, and his vampire partner, Marcus, born in ancient Rome, are vice cops in a special Miami police unit. They fight to keep the streets safe from criminal vampires, shape-shifters, bootleg-blood dealers, and antivampire vigilantes. When poisoned artificial blood drives vampires to murder, the city threatens to tear itself apart. Only an unlikely alliance with former opponents can give Alex and Marcus a fighting chance against an ancient vampire conspiracy. Set in modern-day Washington, D.C., *Requiem for the Devil* depicts the end of the Devil's ten-billion-year career. For the first time in his existence, Lucifer falls in love, and this event threatens to transform his identity and perhaps even his destiny. Gianna O'Keefe is the woman who drags him out of his ancient despair and points him toward possible salvation. Yet Lucifer's path from evil is neither straight nor smooth. Pursuing love means betraying his fellow fallen angels, the loyal friends who once followed him to damnation. Divine and infernal forces seem to conspire against his and Gianna's union. Lucifer's empire crumbles around him as he dares to defy the natural order and question his fate. The werewolves and shifters come out of the closet and throw the small town of Bon Temps into a tailspin in the ninth novel in the #1 New York Times bestselling *Sookie Stackhouse* series—the inspiration for the HBO® original series *True Blood*. Except for cocktail waitress Sookie Stackhouse, folks in Bon Temps, Louisiana, knew little about vamps—and nothing about Weres. Until now. The Weres and shifters have finally revealed their existence to the ordinary world, and the backlash may have claimed the life of someone Sookie knew. But her determination to find out who is responsible for the murder is put aside in the face of a far greater danger. A race of unhuman beings—older, more powerful, and more secretive than vampires or werewolves—is preparing for war. And Sookie will find herself an all-too-human pawn in their battle... A journey may take hundreds of miles, or it may cover the distance between duty and desire. Sixteen of today's hottest writers of paranormal tales weave stories on a common theme of journeying. Authors such as Kelley Armstrong, Rachel Caine, and Melissa Marr return to the beloved worlds of their bestselling series, while others, like Claudia Gray, Kami Garcia, and Margaret Stohl, create new landscapes and characters. But whether they're writing about vampires, faeries, angels, or other magical beings, each author explores the strength and resilience of the human heart. Suspenseful, funny, or romantic, the stories in *Enthralled* will leave you moved. What Lily Carter wants most in the world is to attend Princeton University just like her grandfather. When she finally visits the campus, Grandpa surprises her: She has been selected to take the top-secret Legacy Test. Passing means automatic acceptance to Princeton. Sweet! Lily's test is to find the Ivy Key. But what is she looking for? Where does she start? As she searches, Lily is joined by Tye, a cute college boy with orange and black hair who says he's her guard. That's weird. But things get seriously strange when a gargoyle talks to her. He tells her that there are two Princetons—the ordinary one and a magical one—and the Key opens the gate between them. But there are more secrets that surround Lily. Worse secrets. When Lily enters the magical Princeton, she uncovers old betrayals and new dangers, and a chance at her dream becomes a fight for her life. Soon Lily is caught in a power struggle between two worlds, with her family at its center. In a place where Knights slay monsters, boys are were-tigers, and dragons might be out for blood, Lily will need all of her ingenuity and courage—and a little magic—to unite the worlds and unlock the secrets of her past and her future. **WHAT'S BLOOD GOT TO DO WITH IT?** Recovering con artist Ciara Griffin seems to finally have it all. A steady job at WVMP, the Lifeblood of Rock 'n' Roll. A loving relationship with the idiosyncratic but eternally hot DJ Shane McAllister. A vampire dog who never needs shots or a pooper-scooper. And after nine years, it looks as if she might actually finish her bachelor's degree! But fate has other plans for Ciara. First she must fulfill her Faustian bargain with the Control, the paranormal paramilitary agency that does its best to keep vampires in line. Turns

out the Control wants her for something other than her (nonexistent) ability to kick undead ass. Her anti-holy blood, perhaps? Ciara's suspicions are confirmed when she's assigned to a special-ops division known as the Immanence Corps, run by the Control's oldest vampire and filled with humans who claim to have special powers. To a confirmed skeptic like Ciara, it sounds like a freak fest. But when a mysterious fatal virus spreads through Sherwood—and corpses begin to rise from their graves—Ciara will not only get a crash course in zombie-killing, but will be forced to put her faith, and her life itself, in the hands of magic. Dr. Elyse Morgan's mission: find the cure to the HTN4 virus. The compensation, courtesy of the United Nations: a lab stocked with hi-tech goodies, limitless resources and enough chocolate to make her rear look like a cellulite farm. Bonus: she gets to live. Rescued (kidnapped) and secreted (imprisoned) on an undersea warship, Elyse adjusts to her assumed identity as a cadet with the finesse of a toeless ballerina. Which captures the attention of the ship's captain, the gorgeous, infuriating, engaged Nicoli Marek. Elyse would rather perform her own autopsy than become the other woman, but Nicoli regards his impending marriage as a mere political transaction—and Elyse as fair game. As Elyse's suspicions about the UN's true agenda mount, along with her attraction to the relentless, chronically shirtless captain, she must choose between the murky path to everything she's ever wanted, or the squeaky-clean path of self-sacrifice—which might require taking the virus's secrets to the grave. For Rhia was bound to the Spirit of Crow, gifted with the foresight of Death's approach and doomed to the isolation of one feared and set apart. There must always be one whose magic can ease the passage of the people of Asermos to the Other Side. But to be the guide her people require, to truly know the depth of her gift—her curse—Rhia must surrender herself to the wisdom of the Great Forest...and drink deeply of Death itself. And though two powerful men stand ready to aid her, even to love her, the Aspect of Crow demands unthinkable sacrifices from one who walks its path. She is Rhia, bound to the Spirit of Crow and gifted with vision. In a world besieged by escalating conflict, fate has marked her to deliver the Reawakened from oppression. Now, with a mighty army of Descendants threatening to crush what's left of her people's magic, she must trust an ancient prophecy and accept the power that is her birthright—the power of life and death itself. For while the storm of revolution rages, the legacy of the Reawakened is about to be rewritten...in her family's blood. Sixteen-year-old Jem struggles to maintain the status quo at home in Trenton, New Jersey, when the family men join the war for independence. There are signs of rebellion in the Emerson household several years before the actual American Revolution hits in 1776! Brought up in a relatively liberal household, Jemima Emerson is quite a challenge for her tutor, John Reid, who is known as a Tory with strong ties to England. How could Jem's parents be friends with a man who opposes American freedom? Jem longs for freedom on every level, in the home and her homeland—and John represents the forces that restrict her. Jem and her family soon find themselves fighting for freedom in whatever ways they can in the Revolutionary War. Before long, Jem discovers that there is much more to Mr. Reid than she ever imagined. Her feelings about him change when Jem realizes that John shares her love of freedom—and will risk his life to defend it. She's been six different people in six different places: Madeline in Ohio, Isabelle in Missouri, Olivia in Kentucky . . . But now that she's been transplanted to rural Louisiana, she has decided that this fake identity will be her last. Witness Protection has taken nearly everything from her. But for now, they've given her a new name, Megan Rose Jones, and a horrible hair color. For the past eight months, Meg has begged her father to answer one question: What on earth did he do—or see—that landed them in this god-awful mess? Meg has just about had it with all of the Suits' rules—and her dad's silence. If he won't help, it's time she got some answers for herself. But Meg isn't counting on Ethan Landry, an adorable Louisiana farm boy who's too smart for his own good. He knows Meg is hiding something big. And it just might get both of them killed. As they embark on a perilous journey to free her family once and for all, Meg discovers that there's only one rule that really matters—survival. From the New York Times bestselling coauthor of *My Plain Jane* comes the thrilling and romantic second novel in the *Incarinate* trilogy, a fantasy series about a girl who is the first new soul born into a society where everyone else has been reborn hundreds of times. As a Newsoul, Ana has always felt alone. Some residents of Heart are afraid of Ana's presence, a constant reminder of unstoppable change and the unknown. When the people turn violent, Ana must learn to stand up not only for herself, but also for those who cannot stand up for themselves. Romantic and action-filled, the rich world of *Asunder* is perfect for fans of epic fantasy, like *Graceling* by Kristin Cashore and *The Girl of Fire and Thorns* by Rae Carson, while Ana's courage to expose the cracks in society and fight for what is right is ideal for fans of dystopian novels. Happily-ever-after is never quite what you expect in this hot and gritty romance. Some friends fade away....Others disappear. Now in paperback, a riveting mystery that will “keep the pages turning” (Chris Crutcher, author of *Staying Fat for Sarah Byrnes*). Imagine you and your best friend head out West on a cross-country bike trek. Imagine that you get into a fight—the cheap SOB won't kick in any cash—and you stop riding together. Imagine you reach Seattle, go home alone, and start college. Imagine you think your former best friend does too. Imagine he didn't, that he was carrying more than \$20,000 in cash the whole trip, and that now the FBI is looking for him. Imagine your world shifting.... *Shift* is a breathtaking tour-de-force that explores the depths of loyalty and friendship—and the unknowable depths of another person. An eBook collection of three urban fantasy novels: *Rush of Wings* by Adrian Phoenix, *Staked* by J.F. Lewis, and *Wicked Game* by Jeri Smith-Ready. A *RUSH OF WINGS* Special Agent Heather Wallace is a strong, compassionate woman who believes in justice and being a voice for the dead. When she trails a serial-killing sexual sadist to New Orleans, an unexpected twist leads her to a man who goes by the name Dante. Dante is a gorgeous, talented rock star, and a vampire. He's also the killer's next target. Caught in a web of deception stretching to the FBI and beyond, Heather runs a desperate race against time, against other agents, and against her own deepening feelings for Dante. But not even she will be able to save Dante from his own stolen past... *STAKED* A “fast-paced story with a heady mixture of humor, violence, and sex” (Library Journal), this witty and immensely appealing urban fantasy novel features a strip club-owning vampire with memory problems. Fans who enjoy Charlaine Harris, Jim Butcher, and Kim Harrison will love this unforgettable and subversive dark fantasy novel. *WICKED GAME* Recovering con artist Ciara Griffin is trying to live the straight life, even if it means finding a (shudder!) real job. She takes an internship at a local radio station, whose late-night time-warp format features 1940s blues, '60s psychedelia, '80s goth, and more, all with an uncannily authentic flair. Ciara soon discovers just how the DJs maintain their cred: they're vampires, stuck forever in the eras in which they were turned. To boost ratings and save the lives of her strange new friends, Ciara rebrands the station as “WVMP, the Lifeblood of Rock 'n' Roll.” In the ultimate con, she hides the DJs' vampire nature in plain sight, disguising the bloody truth as a marketing gimmick. But the “gimmick” enrages a posse of ancient and powerful vampires who aren't so eager to be brought into the light. Soon the stakes are higher—and the perils graver—than any con game Ciara's ever played... David confronts his desires and his demons in this novel about what it means to be left behind—literally, figuratively, and spiritually—from the author of the *Shade* trilogy. Everyone mourns differently. When his older

brother was killed, David got angry. As in, fist-meets-someone-else's-face furious. But his parents? They got religious. David's still figuring out his relationship with a higher power, but there's one thing he knows for sure: The closer he gets to Bailey, the better, brighter, happier, more he feels. Then his parents start cutting all their worldly ties in preparation for the Rush, the divine moment when the faithful will be whisked off to Heaven...and they want David to do the same. David's torn. He likes living in the moment, and isn't sure about giving up his best friend, varsity baseball, and Bailey—especially Bailey—in hope of salvation. But when he comes home late from prom, and late for the Rush, to find that his parents have vanished, David is in more trouble than he ever could have imagined... From the #1 New York Times bestselling author of *Bared to You* comes *Eve of Chaos* When Evangeline Hollis spent a night of passion with the darkly seductive Alec Cain, she had no idea that she'd be punished for it years later. Branded with the Mark of Cain, Eve was thrust into a life of hunting demons as penance. Living with the Mark—and the two sexy brothers who come with it—was trouble enough. But then Eve ran over Satan's hellhound during training. Now Satan, incensed at the loss of his pet, has put a bounty on Eve's head, and every demon in the country wants to be the one to deliver her. Meanwhile, Eve's formerly insatiable one-night stand is acting distant. Cain says he still wants Eve, and she believes him, but scorching hot sex isn't enough. Not after knowing what it was like to have more. As Cain's role in Eve's life becomes more and more uncertain, Abel doesn't hesitate to step in. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. As the carrier of a rare gene, Sirantha Jax has the ability to jump ships through grimspace—a talent which makes her a highly prized navigator for the Corp. Then a crash landing kills everyone on board, leaving Jax in a jail cell with no memory of the crash. But her fun's not over. A group of rogue fighters frees her...for a price: her help in overthrowing the established order. "Part teen drama, part horror story... Readers will want to finish in one sitting." —Kirkus Reviews

A music fest goes wrong in Lorence Alison's comic YA thriller *Solstice* as selfie-mad concert-goers wake up to realize their tropical island fantasy is a deadly nightmare. When Adri is offered an all-expenses-paid trip to the exclusive Solstice Festival, she throws caution, her prestigious summer internship, and her parents goodwill to the wind. She just wants to live a little before the first day of the rest of her life, planned and scheduled in accordance with her parents' law school dreams. But when she and a horde of affluent, entitled teen partiers arrive at the island paradise, it looks nothing like the luxury vacation they were promised. There's barely any food, nowhere to stay, and not nearly enough porta-potties. Pretty soon, the festival is trending on social media for all the wrong reasons, and the music acts are cancelling left and right. And then the first dead body washes up on the beach. Adri has a front-row seat as everything devolves into chaos—and she's in a prime position to put together the clues to who—or what—is killing off the helpless attendees. But even if she finds the killer, how can she hope to stop them? Check your privilege at the door—before it gets you killed. This is one vacation you can't escape. An Imprint Book "Topical, tropical—and terrifying! A fast-paced read that will have you on the edge of your seat." —Caleb Roehrig, author of *Death Prefers Blondes*

The manager of WVMP, the *Lifeblood of Rock 'n' Roll*, vampire Ciara, as she prepares to walk down the aisle with Shane, must deal with a psychotic DJ, a wanna-be necromancer, and a gang of vengeful hippies – all of whom want her to get her day in the sun. Original. 75,000 first printing. **HIS NAME IS DANTE.** Dark. Talented. Beautiful. Star of the rock band *Inferno*. Rumored owner of the hot New Orleans nightclub *Club Hell*. Born of the Blood, then broken by an evil beyond imagination. **HIS PAST IS A MYSTERY.** F.B.I. Special Agent Heather Wallace has been tracking a sadistic serial murderer known as the Cross Country Killer, and the trail has led her to New Orleans, *Club Hell*, and *Dante*. But the dangerously attractive musician not only resists her investigation, he claims to be "nightkind": in other words, a vampire. Digging into his past for answers reveals little. A juvenile record a mile long. No social security number. No known birth date. In and out of foster homes for most of his life before being taken in by a man named Lucien DeNoir, who appears to guard mysteries of his own. **HIS FUTURE IS CHAOS.** What Heather does know about Dante is that something links him to the killer -- and she's pretty sure that link makes him the CCK's next target. Heather must unravel the truth about this sensual, complicated, vulnerable young man -- who, she begins to believe, may indeed be a vampire -- in order to finally bring a killer to justice. But Dante's past holds a shocking, dangerous secret, and once it is revealed not even Heather will be able to protect him from his destiny....

Immortal: Love Stories With Bite, edited by P.C. Cast (author of the #1 New York Times phenomenon *House of Night* series), collected dark, romantic short stories from seven of the hottest vampire writers in YA. Now **Eternal: More Love Stories With Bite** presents all-new YA stories featuring vampires, the romantic heroes and heroines that still hold the reading public enraptured. A mix of writers from the first anthology and new contributors makes for a fresh new collection with all of the dark romance of its predecessor, and a book that's sure to thrill vampire romance fans old and new. The book includes an original introduction by Cast. A disturbing and powerful psychological thriller about a girl who must piece together the mystery of her kidnapping and abuse, *Pretty Girl-13* is a haunting yet ultimately uplifting story about the healing power of courage, hope, and love. Angie Chapman was thirteen years old when she ventured into the woods on a Girl Scout camping trip. Now she's returned home...only to find that it's three years later and she's sixteen—or at least that's what everyone tells her. What happened to the last three years of her life? With a tremendous amount of courage, Angie embarks on a journey to discover the fragments of her lost time. She eventually discovers a terrifying secret and must decide: What do you do when you remember things you wish you could forget? Perfect for fans of books like Elizabeth Scott's *Living Dead Girl* and Kathleen Glasgow's *Girl in Pieces*. In a town full of vampires, mages, and werewolves, detective work can be dangerous: "Dark and sexy . . . a paranormal treat" (Lara Adrian, New York Times–bestselling author). Shiarra Waynest's job was dangerous enough when her client base was strictly mortal. But ailing finances have forced her to accept a lucrative case that could save her firm—if it doesn't kill her first. Shiarra has signed on to work for a high-level mage to recover an ancient artifact owned by one of New York's most powerful vampires. As soon as the detective meets the sexy, mesmerizing vampire Alec Royce, she knows her assignment is even more complicated than she thought. With a clandestine anti-Other group trying to recruit her and magi being eliminated, Shiarra needs backup. She enlists her ex-boyfriend—a werewolf whose non-furry form is disarmingly appealing—and a nerdy mage with surprising talents. But it may not be enough. In a city where the undead roam, magic rules, and even the Others aren't always what they seem, Shiarra has just become the secret weapon in a battle between good and evil—whether she likes it or not. This fast-moving urban fantasy is "a fun, high octane ride with a take charge heroine who will leave you wanting more" (Alexandra Ivy, New York Times–bestselling author). "Take a sarcastic, likable heroine out of her depth with a mysterious, seductive vampire, add lots of scheming bad guys, and you've got a delightful romp of a book." —Angela Knight, New York Times–bestselling author "Full of litigious vampires, sexy shapeshifters and a mage sidekick akin to Bond's Q, what more could you want?" —Mark Henry, author of *Battle of the Network Zombies* "Fresh, hilarious, In pain, in fear, in

longing and surprise—with every death Rhia hears the cries of the departed. This 'gift' from the ancient and mysterious Crow gives Rhia an intimate connection to death. One she's fought to repress as she tries to create a normal life. But those chosen by the spirits can never be normal. Rhia has glimpsed the future of her newborn son—a child who is stolen from her. And if she must deaden her heart to the living and wander the world of the departed to retrieve him, then so be it. For her family and her people, Rhia would sacrifice anything. And Crow knows it—. It is seven years after the collapse of modern civilization, and the world is entering a new Dark Age. Can best friends Elysia and Darien trust the animal spirits that are beckoning them to escape into the wilderness and create a new way of life? And will they give in to the mutual passion they've always denied? Don't miss this thrilling prequel story set in the same world as Jeri Smith-Ready's Aspect of Crow trilogy: Eyes of Crow, Voice of Crow and The Reawakened.

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