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HUMANITY ISN'T ALL THEY LEFT BEHIND. Two years later, the world lives in fragile peace. But a clandestine search has begun ... and a clock has started ticking. Two years after first contact, Astral forces have established their fragile kingdom around the globe. Motherships occupy the cities. Shuttles patrol the lawless outlands. The pacifist class of Astrals known as Titans assist humans in running their alien

empire, while bloodthirsty Reptar peacekeepers ensure that order is kept. And unseen in the ships above, a third class of visitor calls the shots--the unseen Divinity, worshipped and feared by citizens in equal measure. Meyer Dempsey sits on his plinth as Viceroy of Heaven's Veil, on the old site of Vail, Colorado. As with other Viceroy's in the eight other world capitals, humanity's remains revere Meyer almost as a god. But below the surface, both colonies and outlands have begun to crumble with unrest. Until now, the rebellion has been quiet. Now, desperation bubbles as they learn the Astrals have begun digging for an ancient device buried beneath the glowing blue Apex at Heaven's Veil. But twin truths of the forthcoming alien war (or a possible alien apocalypse) have dawned at Benjamin Bannister's facility in Moab, sending plans into action: The Astrals have lost what they hoped to uncover. And humanity's only chance is to find it first. This relentless, page-turning tale of colonization and alien empire is the third in the Alien Invasion series by masters of story Truant and Platt, authors of The Beam, Robot Proletariat, the Dream Engine series, and many more. "An action-packed, disturbing and thought-provoking story of an all-too-possible dystopian future." - The Book Reviewers "One of the most original and just flat out interesting and intelligently profound dystopian novels I've ever read." - Indie Book Reviewers What would you do

to survive during an outbreak? Where would you go? Where would you be safe? At the end of the world, surrounded by the tidal waters of the Solent, the survivors of a pandemic flu virus hide behind the high walls of a Tudor fortress. Scraping a living far away from the smoking ruins of the cities, they wait in hope. Hurst Castle stands alone. Its seventy-four occupants united in a struggle for survival against all the odds. The Millennial Virus is the least of their concerns. When the arrival of outsiders threatens to tip the balance of power, the people of Hurst are faced with a desperate choice: set aside their differences and join an alliance that promises new hope or unite against the newcomers and their plans for reconstruction. Who can be trusted? Only time will tell. The battle for Hurst has begun. If you enjoy fast-paced, post-apocalyptic stories such as The Day of the Triffids, The Road, Station Eleven, The Stand, and The Atlantis Plague, you'll love The Hurst Chronicles series. Bestselling author Sean Platt might have never started writing if not for a gift from his wife on his 30th birthday. Writer Dad is for fans of Sean's work, those curious about the everyday reality of a growing writer's life, and those seeking inspiration for their own journeys forward. In a minute, everything changes. Fifteen year old Jenna Flood's discovery of a bomb-ticking down from sixty seconds-is the first in a series of explosive revelations that destroy her understanding of the world and her place in it. Jenna believes

she is an ordinary teenager, busy with schoolwork and helping her father run a Key West charter boat. But when a team of killers show up, intent on erasing her from existence, she learns the unbelievable truth: she is not who she thinks she is. Alone and on the run, betrayed at every turn, Jenna's path takes her from sun-drenched Key West to the alligator-infested Everglades, the streets of Miami and the Caribbean islands. Along the way, brutal criminals, deadly assassins and the forces of nature conspire to end her life, unless she can rise to embrace an impossible destiny and unleash her own lethal potential. Everything Jenna has been told about herself is a lie, and the truth is a secret that may destroy the world...or save it. Jeremy Robinson and Sean Ellis, the bestselling team behind The Brainstorm Trilogy, Prime and Savage, have thrilled audiences with stories of science gone wrong and monsters on the rampage. Now they break new ground with a taut suspense thriller sure to appeal to fans of 24 and The Bourne Identity, with all the pulse-pounding, gut-wrenching action you've come to expect. The #1 bestselling horror sci-fi series with over 1,000 5-star reviews concludes here with Yesterday's Gone: Season Six. The wait is over... On October 15th, humanity went missing. A handful of scattered survivors woke to find the world empty of friends, family, and neighbors. Now they are home. But they're not alone. The Darkness has killed nearly everyone on the planet. But it is no longer the

biggest threat to humanity.
THERE IS SOMETHING ELSE
One final battle. One last shot to save the world. Can this band of survivors overcome an even greater threat before all is lost? In the stunning conclusion to the best-selling Yesterday's Gone series, Sean Platt and David W. Wright challenge everything you thought you knew. "Ten months of my life, here and there. Over 750,000 words. I blazed through the first four books and then waited impatiently Five and Six to be published. There couldn't be a better ending to this series." -- Brian Switzer "This is my favorite series of serials (and just one of my favorite series of all time). The richness of characters, the storyline all of the elements solidify an experience that draws you in and makes you almost want to be part of the nightmare that takes place in the Yesterdays Gone Universe." -- James Somahjawahho "I can always tell when I've finished a great story - I'm sorry it's done and I always want just a little more. What a great series! I loved all the characters, especially Boricio." -- Robin Surface "Wow oh wow, that was such a fantastic ride! What an incredible wrap up to the epic that has been Yesterday's Gone! I'm so glad I invested my time & money, both were very well spent." -- Mareezy "This story was great. I couldn't put the books down. I binge-read all 6 seasons within a two-week time period. Absolutely loved the character development, the story line, the plot twists, and

the suspense. I would love to see this turned into a TV or movie series." -- BT Fletcher Join this final post-apocalyptic thrill ride today! WARNING: This is a post-apocalyptic horror story where bad people do evil things, and as such, this series features disturbing scenes and foul language. While it is all within the context of the story, some listeners may find this content offensive. Doug Lee is undead quite by accident—attacked by a desperate vampire, he finds himself cursed with being fat and fifteen forever. When he has no luck finding some goth chick with a vampire fetish, he resorts to sucking the blood of cows under cover of the night. But it's just not the same. Then he meets the new Indian exchange student and falls for her—hard. Yeah, he wants to bite her, but he also wants to prove himself to her. But like the laws of life, love, and high school, the laws of vampire existence are complicated—it's not as easy as studying Dracula. Especially when the star of Vampire Hunters is hot on your trail in an attempt to boost ratings. . . . Searing, hilarious, and always unexpected, Fat Vampire is a satirical tour de force from one of the most original writers of fiction today. From the bestselling authors of the Invasion and Yesterday's Gone series comes Dead City, a gripping biological technothriller that blends real-world genetic engineering and high-stakes corporate espionage to deliver a heart-pumping race against the clock to save humanity from the

zombie plague... One drug saved the world. Now, the same drug threatens to destroy it. Rising star Ian Keys's has climbed to the top rungs of pharma giant Hemisphere -- creator of Necrophage, the drug that paused the necrotic outbreak and allowed the infected to live among us. Ian's new position gives him access to dangerous secrets that could ruin the company. When ominous hints from an anonymous insider set him on the hunt for the biggest secret of all, he discovers that the "cure" the company gave the world might not have been a cure at all. Now men are watching Ian's house. They're following his wife wherever she goes. When he's called to CEO Archibald Burgess's office, he's taken by armed guards -- then plied with vague threats. What would happen if Necrophage failed? Burgess asks. What would become of our society if the disease were allowed to progress again ... and all of our well-behaved patients slowly turned feral? There's only one person Ian can take his case to: reporter Alice Frank, who's been trying to blow the whistle on Hemisphere for years. But is there time to save what's left of the world ... or has the inevitable slide back into chaos already begun? Dead City is the first book in the Dead Planet Trilogy, an intelligent, hard science fiction exploration of the zombie subgenre. Ebon Shale Is Desperate To Forget, But Terrified Of Being Forgotten... Desperate to forget the sudden death and illuminated betrayal of his new wife and longtime girlfriend,

Ebon Shale flees to the quiet seaside town of Aaron, a place that's been calling him back since he was a child. But once there, Ebon feels lost. The small town's citizens are as odd as its energy, and seem to shift the reality before him. Will Aaron help Ebon forget, or will it swallow him whole? Start the first season of the groundbreaking post-apocalyptic serial: *Yesterday's Gone*; the breakout horror/sci-fi series with over 1000 5-star reviews! They thought they were alone. But they were wrong... On October 15th, humanity went missing, leaving only a handful of scattered survivors behind. The world is now empty of friends, family, and neighbors. Among them, an eight-year-old child searches for his family, only to find a nightmare he never expected. A special agent turned enemy of the state survives a fiery plane crash with no way to reach his daughter. But is he who he says, or even thinks he is? A reporter will do anything to reconnect with his son, even if he has to wander the empty streets of Manhattan to find him, and even if those streets aren't really so empty. A mother and daughter are desperate to survive with their two remaining neighbors, on the run but with nowhere to go. A teenage boy who spent his life bullied and who might be the only person in the world that's happy to see it gone. And a brilliantly brutal serial killer who will do anything he can to stay at the top of the food chain. Now, these strangers must find the strength to

survive in the new world. But they are not alone. In the absence of civilization, a new threat emerges. In the stillness, it waits and watches, preying on their weakness. Their only hope is to find more survivors, rise above their fear, and face the oncoming darkness. But can they unite before they, too, are lost? And can they all be trusted? Get *Yesterday's Gone* now and see what thousands of readers like you have already discovered! □□□□ "I started reading this book and COULD. NOT. STOP. I read it at work. I read it in the bathroom. I admit it - I even read it a little while driving - during every stop light and every parking lot imitation I sat through on I-84. I couldn't put it down until I was done." -- Sidney von Katzendame □□□□ "So, first star is for creating the mystery. Second star is for the writing which sets the scene without weighing down the action with irrelevant and excessively detailed descriptions. Third star is for neatly balancing action with story so that neither outweighs the other. Fourth star is for the array of characters whose personalities and personal stories are built along the way. Fifth star is for making me want to continue the story and buy the next season." -- Tammy □□□□ "When Dickens wrote in serialized format he was paid by the word. This led to lengthy chapters that came to define the modern novel. If Platt & Wright could get paid per tense moment, they'd make serious bank." -- WMG □□□□ "I absolutely LOVE 'Yesterday's Gone', and although I haven't hit the explanation yet (and

trust me, thinking of the possibilities of an explanation during Season 1 and 2 will drive you absolutely crazy), My time for me and my husband to read this series together every night is the best spent time in my day." -- Micah Harkins Season One of *Yesterday's Gone* by Sean Platt and David W. Wright is a tense post-apocalyptic serialized thriller that will leave you guessing to the end. Combining TV's thrilling, episodic nature with the in-depth character only found in novels, *Yesterday's Gone* created a new wave in fiction. If you like *The Stand* and *LOST*, you'll love this series that combines tension, intrigue, and fear of the unknown. WARNING: This is a post-apocalyptic horror story where bad people do evil things, and as such, this series features disturbing scenes and foul language. While it is all within the context of the story, some listeners may find this content offensive. The highly-anticipated new series set in the post-apocalyptic wasteland first brought to life in best-seller *Yesterday's Gone ...* is here. Fourteen years ago on a parallel Earth, a mysterious alien species turned most of the planet into uninhabitable Ruins where the rules of nature were drastically altered and caused almost everyone to disappear. In the aftermath of The Event, two groups survived: one formed a new society in one of the few untouched areas, and the other hid underground, to wait for the world to recover. But now those who hid have returned to the surface, seeking the girl

who could be the world's savior — or its destruction.

Tomorrow's Gone Season One is the first book in Sean Platt and David W. Wright's new tense post-apocalyptic serialized thriller that will leave you guessing to the end. If you like *The Stand* and *LOST*, you'll love this series that combines tension, intrigue, and fear of the unknown.

WARNING: This is a post-apocalyptic horror story where bad people do evil things, and as such, this series features disturbing scenes and foul language. While it is all within the context of the story, some readers may find this content offensive. What if you could write faster without sacrificing quality? In the indie publishing world of rapid release and blistering words-per-hour, it's easy to end up burnt out, creating subpar work, and losing your enjoyment of your craft. There's a better way. In *How to Write Fast*, Platt and Silver show you how to shift your approach to writing to increase your natural speed, while tapping into your inner storyteller and releasing more of the stories you were meant to tell. You will discover: * How to immediately improve your writing speed. * Why writing fast will result in better writing. * How to redesign your writing strategy to promote going faster. * The five hacks Platt, Silver and the whole S&S gang use to continuously improve their personal bests and help many of them hit a million words a year. * Mental tricks to bypass your inner editor (and why using them will retrain your brain to not only

write faster, but to create the cleanest copy you've ever created). Isn't it time you did more than just write fast? Now you can. Start writing better words faster today! From the bestselling authors of the *Invasion* and *Yesterday's Gone* series comes *Dead Nation*, a gripping biological technothriller that blends real-world genetic engineering and high-stakes corporate espionage to deliver a heart-pumping race against the clock to save humanity from the zombie plague ... The virus has evolved and is spreading again with a new wave of infections, far worse than before. Yosemite's fully-contained zombie population breaks out and now it appears that animals are carrying the infection as well. The walled-off, zombie-overrun city of Bakersfield is attacked and eventually obliterated, but still, there's no going back as the virus slowly overtakes a nation hell-bent on containing it. Jordache Dale has heeded Golem's call and is traveling west, like a Typhoid Mary, leaving a path of viral destruction behind her. Bobby Baltimore has gone to Yosemite to repent and live the rest of his life as a zombie. Park Rangers Brie and Ramon have discovered something they really didn't want to know, while Parvati Bahl, mayor of the neighboring town works to keep their community from falling apart. And BDS agents, Krystopher Bryce and Alexander Zakrey are forced to make a new deal with an old devil. But this time the virus is spreading too fast for anyone

to stop. And with Archibald Burgess still up to his old tricks, his evil clarifier henchman wreaking havoc across the nation, and anti-necrotic hate groups popping up across the country, the dead have never been more alive. *Dead Nation* is the second book in the *Dead World Trilogy*, an intelligent, hard science fiction exploration of the zombie sub-genre. From the bestselling authors of the *Invasion* and *Yesterday's Gone* series comes *The Beam*, a disturbing philosophical exploration of the future of our hyperconnected world. This chilling, intricately plotted series is set in a futuristic dystopia where politics and technology have widened the gap between haves and have-nots. Shift is coming. So is the end of the world as we know it. The battle over Shift — the electoral process that will decide the nation's fate — is heating up ... while at the same time something is happening within the Beam network: a thing coming alive, its power unchecked and out of control. Micah and Isaac Ryan, the brothers sitting at each political party's head, have resorted to tooth-and-nail tactics to eke out as many votes as possible. The Beau Monde observes everything, sticking their fingers in the pie only to change the flavor to their personal tastes. Everyone else has one simple goal: surviving the battle. Kai struggles with a job bigger than she's ever faced, against a foe she can't hope to outwit. Dominic, his law enforcement job precarious after betraying

the drug runners he once smuggled for, must keep his head down even as he pokes his nose into the game of higher politics. And Nicolai, the unwitting harbinger of the Beam itself, concocts his own plots to overthrow the arrogant Ryans once and for all. Yet all their efforts — great and small alike — will pale in comparison to the oncoming storm, the cataclysmic return of one of history's greatest figures. Someone from the Beam's very conception is about to appear anew, and with humanity interconnected like never before, their footsteps will rock the NAU like a meteor strike. Shift is finally here. But even those who think they control its sway are not prepared for what happens next. ☐☐☐☐ "Another wonderful season of The Beam, can't wait to see where else this awesome series goes! The characters and great, the plot always thickens, then more is revealed, then into the thick of it again. I read everything about this universe I can get my hands on because it is so close to reality that I can almost taste it." -- Daniel Drooger ☐☐☐☐ "Absolutely loved this book. So many questions answered, and amazed at how much depth this story had. I was completely immersed in this whole series, and just... wanted... more." -- Amy ☐☐☐☐ "Great characters, chilling subject, could not stop until I read all the books. When is Season 4 coming out?" -- diedrebird ☐☐☐☐ "They did it again! I'm a huge fan of The Beam, though I have to admit I worried they wouldn't be able to pull off yet another top-notch

season. I mean, this is a complex story, lots of moving parts, and everything is set in the future. How do their brains not explode?" -- Betsy Talbot ☐☐☐☐ "I've been a fan of The Beam since the first season. The idea of The Switch and the two parties felt clever. And The Beam itself was a great mystery right from the beginning." -- Jarkko Laine Truant and Platt deliver deep political intrigue and incisive social commentary along with a generous helping of big philosophical themes through engaging, multifaceted characters and rich worldbuilding. If you enjoyed Altered Carbon and The Fifth Element, you'll feel right at home in the world of The Beam. All you need to know to be a full-time storyteller is in these pages. Johnny Truant and Sean M. Platt -- owners of the Sterling & Stone Story Studio and authors of the how-to-publish cornerstone Write. Publish. Repeat. -- have spent the last eight years learning the ins and outs of professional storytelling. Between just the two of them, they've written 100 books. The studio as a whole, in 2020 alone, will publish nearly 200 more. To write and publish that much quality, reader-pleasing fiction, you can't just wing it. You need a formula to keep things streamlined and on-target. With a formula, you can be sure you're writing books that will sell. That you're enjoying writing them, and are doing so without writer's block. When you use the fiction formula, your success becomes predictable -- not a matter of

luck. In their 2014 bestseller Write. Publish. Repeat. Platt & Truant showed a generation of indies the path to self-publishing success. In this long-awaited follow-up, they'll show you what they've learned since, plus all the fiction-specific stuff they didn't include the first time around: You'll learn: How to choose a genre that's commercial AND fulfilling The Sterling & Stone planning process that helps you write better books, faster. The complete start to finish path from idea to fully launched books and series Creating an author business that can withstand marketplace changes and last for years to come. The Fiction Formula will help you build a thriving indie publishing career no matter what type of writer you are ... so long as you're willing to do the work. If that's you, welcome aboard! The Formula could be your next step toward the author life you've only dreamed of before. From the bestselling authors of Invasion and Yesterday's Gone comes Null Identity, a new stand-alone novel written in the world of The Tomorrow Gene. This is a disturbing philosophical exploration of what can happen when our scientific advancement outpaces our ethics. Cassandra Knight is trying hard to believe that she is safe and sane. Living with an adoring billionaire in his luxurious secluded mansion, she should have everything she needs to recover from the mental breakdown that drove her to attempt suicide. And yet, she is haunted by vividly recurring

nightmares of the moment she tried to take her life and the persistent feeling that something just isn't right. What happened on that hazy night when she hit rock bottom, and why does it seem like everything and everyone around her are conspiring to keep her from remembering? Null Identity is a compelling mix of Ex Machina meets The Invisible Man in the story of one woman's struggle to unearth the truth and understand her own past. From the bestselling authors of the Invasion and Yesterday's Gone series comes The Eden Experiment, a disturbing philosophical exploration of the future of genetic engineering and what happens when scientific advancement outpaces our ethics. Eden has burned. Every island in the archipelago has gone up in flames, and thousands are dead. As are the dreams of eternal life for hopefuls around the globe. And one man is the target of their ire. After finding his brother, Ephraim Todd got more than he bargained for. Now he's fighting for his freedom, along with his sanity—desperate to prove his innocence and sanity. But after the evidence that would prove his innocence disappears, no one will back up his story. Ephraim is forced to take matters into his own hands and face the insurmountable odds to find the one thing that can clear his name. Can he find the answers before his mind finally cracks and crumbles to nothing? ["Hold on to your hats this second book in the series is a roller coaster](#)

ride. I could not put this book down. I absolutely love this series. So no spoilers just get a copy and hang on!!!" -- Grant P Richardson Jr. ["This book was a great follow up to the first in the series. It kept the narrative very well, and was fast paced from start to end. The middle book in a trilogy is often the hardest, but Truant and Platt nailed it again!"](#) -- Christopher Kayden ["This book is a continuation of a good story line. While it answers some questions, it poses new ones. It makes you want to continue reading the story to get the answers. On to book 3 and the final answer."](#) -- Lewis H. Stein ["Loved the book. I am thankful I found this series after all of the books came out. I am definitely binge reading."](#) - - trollhair ["Great book. I've never in my life read a book with such tension. Grabs the reader at go and doesn't loosen the grip till the very.. and I mean very end!"](#) -- Vmac The Eden Experiment is Book Two of The Tomorrow Gene Trilogy from authors Sean Platt and Johnny B. Truant. This series is completed. Get the whole trilogy today! Robert Tracy is spirited away from his own execution. A top-secret government project makes him an offer he can't refuse: work for us or disappear permanently. With no choice, he embarks on a mission to undo a terrorist attack that has already occurred, by being sent back in time 36 hours. But all is not as it seems. Soon, a conspiracy at the highest level of government to seize total power over the country

threatens the second chance at life he has been given. Not knowing whom he can trust, he must fight to survive and save himself, as well as a woman in the past who was drawn into the battle for the very survival of the country. Spanning both time, and the width of America, 36 is a unique thrill ride that will keep you on the edge of your seat. One hundred years after the zombie apocalypse, those lucky enough to survive now exist in scattered cities, under the merciless rule of the City Watch. A simple tenet overshadows all aspects of daily life: obey or die. When Jonah Lovecraft is framed for murder, his status as a Watcher doesn't spare him from the ultimate punishment: being cast into the Barrens and forced to battle zombies and other criminal contestants in the Darwin Games. As he fights for every heartbeat, his daughter, Ana, embarks on her own desperate quest to uncover the truth about her father. Yet neither expects their efforts to reveal grim secrets that could tear apart the fabric of society — if either lives long enough to expose the truth. The journey concludes here with the seventh and final book in the blockbuster Alien Invasion series; the breakout sci-fi series with over 1000 5-star reviews. ETERNITY HAS A NEW BEGINNING... With the human race decimated, only a handful of survivors still wander the planet. They've forgotten the Astrals and they've forgotten their pasts, ready for a fresh start or at least, that's how it was supposed to happen. In a small

desert village without memory, the Lightborn labor unseen — while in the Mullah stronghold beyond, Clara fights an old battle to free the minds of mankind. She's come up against a wall. She's fallen into a trap. Then, finally, the walls begin to crumble. The Astrals linger unseen, unable to leave the planet. But now they face a challenge they've never known before: a new human mindscape that persists despite their best efforts to erase it, a will that refuses to die. The Archetypes rise, but their chore is an impossible one. They must infiltrate the collective on their own terms and perhaps save what little humanity still holds in its grasp ... or force the planet's deadlocked overlords to destroy the human race for good. ★★★★★ "The Best Ever Sci Fi Series on the market. This is an edge of the seat, great story. And, who knows, how far from the truth it really is. There is a very interesting and thoughtful seed planted at the end of book 7....." — eicy ★★★★★ "Not since reading the BEAM (which I thoroughly enjoyed as well) has a story had me tearing through the pages while at the same time hoping the story wouldn't end. Bravo, guys. You did it again. Looking forward to many more stories from you!" — Bob Prossenriede ★★★★★ "This has been a terrific read...exciting, unexpected, with an ending I never saw coming. I thoroughly enjoyed every book!" — M. Floeter ★★★★★ "I absolutely loved this book. The way assumptions I made earlier in the series turned out to be a just piece of the puzzle. The way characters

evolved and developed. The bit players that ended up being important to the success of the main characters. If you're reading this review by chance and haven't started this series I recommend buying them all at once and binge reading." — Clover J ★★★★★ "Topping the series with cream frosting and a cherry. Dang, these guys can write! The words flow off the page like water from a spring." — 9wt This relentless, page-turning tale of colonization and alien empire is the SEVENTH AND FINAL book in the completed Alien Invasion series. A city-sized prison with little oversight and a snitch economy is the worst place for an ex-cop. Especially one who is losing his mind. Once a respected police officer, Mason Shaw's father threw away his career by going rogue and landing himself in Revival's privately-run prison, HRO22. Now Mason is following in his father's footsteps — he's an inmate with no hope of parole and only two ways out: Chamber Therapy or a body bag. Chamber Therapy promises the miracle of criminal rehabilitation, curing prisoners of their criminal tendencies. But the flip-side of Chamber Therapy's success is its ultimate failure: Pattern Black — the total disintegration of identity that drives the prisoner insane. Worse, Revival seems to be hiding what happens to the prisoners once they go Pattern Black. As Mason makes his way through his new reality, a mysterious Preacher seems to haunt his every move. His only hope is Immunity, a rebel group led by

a hacker named Calliope, who's trying to fight the system from inside. Can Mason find the truth — and expose the dark secret behind Chamber Therapy — before Revival finds a way to shut him up forever? It's Escape from New York meets The Matrix in this fast-paced, heart-pounding SciFi thriller by best-selling authors Johnny B. Truant and Sean Platt. Johnny B. Truant is also the author of Fat Vampire, a new television series coming to the SyFy channel in 2022. From the bestselling authors of Yesterday's Gone, The Inevitable, Invasion, and Fat Vampire comes Unicorn Western, a reinvention of both the western genre and unicorn lore. Cast out from the magical kingdom of The Realm and into the dying desert of the Sands beyond, Marshal Clint Gulliver and his unicorn Edward have finally found peace in the small and dusty town of Solace. For the first time since leaving The Realm, Clint has dared to be happy, getting hitched to his bride-to-be, Mai. But when the town faces a deadly approaching enemy, the gunslinger feels compelled to unholster his seven-shooters to face it... and the dark magic it brings with it. ★★★★★ "If Stephen King dropped acid and some E when he was writing the Dark Tower series it might have been Unicorn Western." -- Tots4Masses ★★★★★ "Totally insane story, but oddly makes sense. You'll fall in love with Edward, identify with Clint and wonder about Mai. Magic galore. Breezed right through this book and can't wait for the next one! More, more, more

pleasem and thankoo!" -- Jkaustin02 "Oh my goodness!!! I never would have thought a western about a unicorn riding cowboy would work but it does! This is a fun and addictive story. I can't wait to buy the whole series now. I highly recommend this book." -- Jakki Hatchett "This was great. Really reminiscent of old westerns, but with unicorns and magic. I loved it, especially when Clint is trying to round up a posse." -- C. Lightberry "UNICORN WESTERN is a delightful treat for readers, no matter their preferred genre" -- Trula Unicorn Western is book one in the 9-book Unicorn Western Series. It's like Stephen King's The Dark Tower, but with more magic, more fun, and more turkey pie. Read the entire completed series today! THEY KNOW WHAT WE'VE DONE. Cameron Bannister and his group of survivors have endured the fall of their great city, gone searching for what they once believed to be a weapon ... but found to be something else entirely. It's something that will decide the fate of all humanity--innocent or guilty--if Cameron can summon the will to start the doomsday clock ticking. Accompanied by a strange wanderer with a hidden past, they must confront the judgment archive at its new location in the "capital of capitals": Ember Flats, on the former site of Giza, beyond the infamously unpassable wasteland known as Hell's Corridor. But when they arrive, all is not as it seems ... and the viceroy, along with the secret

society hiding within her government, is keeping secrets that keep the city calm--while unrest boils beneath its skin. When a double-cross threatens the group's center, only a risky plan might save the species before judgment comes ... or bring the walls crashing down as the epoch ends in extinction. This relentless, page-turning tale of colonization and alien empire is the fifth in the Alien Invasion series by masters of story Truant and Platt, authors of The Beam, Robot Proletariat, the Dream Engine series, and many more. Fight for hope. Search for survival. Three short stories inspired by Dante's Inferno, linked by a book of human skin passed down through generations. From New York Times and USA Today Bestselling Author J.F.Penn Sins of the Flesh: When the mutilated corpse of a wealthy author is discovered, the police officer sent to investigate finds a curious diary amongst the occult objects at the scene. Will he uncover the author's secret at the ruined chapel, and is he willing to pay the price that it demands? Sins of Treachery: On the death of their Grandfather, twin brothers Simon and Gestas are left a map covered in alchemical symbols that could lead them to great wealth and power. But they find more than they expected in the frozen wastes of the Arctic North ... Sins of Violence: In a brutal post-apocalyptic world, a young girl is about to be taken to The Minotaur for a Blessing that will end her innocence. Can her sister gain access to the

fortified city of Dis in time to stop the ritual and avenge her own lost youth? If you love short stories with an edge of the supernatural, download a sample or buy A THOUSAND FIENDISH ANGELS now. After escaping near-death, Kelly Danvers, a famed writer with a dark past retreats to a remote, off-the-grid fire lookout in northern Idaho to finish her novel. But when a freak and hostile snowstorm blows in and a lost forest ranger turns up, shivering, and claiming an EMP has destroyed the power grid, trouble soon follows. As Kelly tries to make sense of the danger and make contact with the outside, she quickly finds herself at odds with the stranger, and fighting for survival. Abducted along with thousands of others. Transported to a world of slavery for alien masters. Mind-wiped, so every hellish day in the mines feels like just another job shift. This has been going on for millennia. And one day, archaeologist Ali Johnson decodes an ancient Sumerian tablet that unveils the truth. Those secrets set her on a trail of clues that lead to the right place at the absolute wrong time. The plan to keep humanity at heel relies on periodic purges, and the countdown to genocide is ticking. Ali may be the spark that ignites galactic rebellion. But before she can save mankind, she must remember who she is, what she's lost, and why one terrible figure continues to haunt her dreams. Hang on for the explosive series kick-off that thrills like Indiana Jones and twists like

Total Recall. If you're ready for the sci-fi adventure of the year, join Ali and grab Brandon Ellis's Mesopotamian Pew-Pew now. Revenge is served. Twelve people bound by a secret arrive for an exclusive dinner only to find that the other guests are familiar in the most troubling of ways. Ella Boyer isn't looking forward to attending the Bayshore alumni dinner with her husband, Noah. There aren't enough pills in the world to numb her fears of seeing her classmates again ... especially after what she did all those years ago. Her sorority sister Heidi Blanchard, equally guilty, will be at the same exclusive restaurant that night. In the aftermath of their secret shame, Heidi's turned lying into a sport and has lost her compass for truth. She's there for a job ... or so she thinks. Bindi Bridges, former guidance counselor at Bayshore, has no idea about the alumni dinner or Heidi's job offer. She's at Crave to learn who her husband's been sleeping with, tipped by an unknown source. Mason Pace is there to meet a headhunter. His life is about to turn around — a relief, after the horror that happened eleven years ago. Seven others — each seeking their own redemption and hiding their own sordid sins — are just as ignorant of the sinister purpose behind this elegant event. Their host? A Hollywood star with glamour to spare and all the money in the world to spend on that most useful of hobbies: revenge and the extraction of secrets. The only guest not in attendance is the one who deserves to be there most:

Casey Davis. What happened to Casey? And who's to blame? Pretty Killer is Agatha Christie for the modern age. It's Truant & King at their duplicitous best, weaving a tale with more layers than stratified ground in which a murderer digs a stone-cold grave ... proving that revenge isn't always best when it's cold — and sizzles when it's piping hot. Warning: Pretty Killer is a tense psychological thriller that includes adult language and situations. While it is all within the context of the story, some readers may find this content offensive. Intended for mature audiences. Write. Publish. Repeat. The No-Luck-Required Guide to Publishing In 2013, Johnny B. Truant and Sean Platt published 1.5 million words and made their full-time livings as indie authors. In Write. Publish. Repeat., they tell you exactly how they did it: how they created over 15 independent franchises across 50+ published works, how they turned their art into a logical, sustainable business, and how any independent author can do the same to build a sustainable, profitable career with their writing. Write. Publish. Repeat. explains the current self-publishing landscape and covers the truths and myths about what it means to be an indie author now and in the foreseeable future. It explains how to create books your readers will love and will want to return to again and again. Write. Publish. Repeat. details expert methods for building story worlds, characters, and plots, understanding your market (right down to your ideal reader), using the best

tools possible to capture your draft, and explains proven best practices for editing. The book also discusses covers, titles, formatting, pricing, and publishing to multiple platforms, plus a bit on getting your books into print (and why that might not be a good idea!). But most importantly, Write. Publish. Repeat. details the psychology-driven marketing plan that Sean and Johnny built to shape their stories into "products" that readers couldn't help but be drawn into -- thus almost automatically generating sales -- and explores ways that smart, business-minded writers can do the same to future-proof their careers. This book is not a formula with an easy path to follow. It is a guidebook that will help you build a successful indie publishing career, no matter what type of writer you are ... so long as you're the type who's willing to do the work. What Indie Authors and Thought Leaders Are Saying: "Two of the best in the biz... A gem for aspiring authors." -- Hugh Howey "I have a pretty popular blog on self-publishing, and I've written a couple of books on the topic myself - meaning I've read a lot on the topic and come across lots of different strategies and approaches to building a loyal audience. For my money, this is the best book on self-publishing out there." -- David Gaughran "It's tough to find more honest and straight-forward marketing advice than what you'll get from these indie authors." -- Jane Friedman, former publisher of Writer's Digest "The most important book on

self-publishing I've ever read. " -- Karol Gajda "Consider it the most valuable guide book to publishing success." -- Jim Kukral, Author Marketing Club

You'll Wish You Could Have Read it Years Ago! For fans of The Twilight Zone and Black Mirror, Sean Platt and David Wright are back with a baker's dozen third collection of Dark Crossings short stories blending sci-fi, horror, and thrills. Giving Up The Ghost — In a world where ghosts must be ushered by a special agency to their next stop, a mother refuses to give up her child's ghost. How far will she go to hold on to her son? And what happens to ghosts who outstay their welcome? Mandela Effect — A man returns from a business trip to find that some things have changed — including his family. Sermon Ridge — Phoebe and Emet are finally going to realize their dream — to build a place of their own. Just one problem, Emet's family is hiding a dark secret. Phoebe soon discovers that some family skeletons should remain in the closet. Killer Ride — When Sam takes a ride sharing service, the driver seems too good to be true. In fact, something is very off about him. Has she just gotten into a car with a serial killer? Connections — This might be Aubrey's worst birthday ever — her 30th and not a single person has noticed. She has never felt so alone. After a life filled with more misery than most, and a terrible secret she's kept inside, she's on the verge of finally ending it all. Then she gets an offer, a new service

called LyfeConnect which promises to introduce her to her perfect match in two minutes. What has she got to lose? And we've got eight more tales to thrill! For fans of our series, this collection includes standalone stories set in the worlds of WhiteSpace, Monstrous and ForNevermore, as well as a heartbreaking piece set in the zombie world of Dead City by Sean Platt and Johnny B. Truant. From the bestselling authors of Invasion and Yesterday's Gone comes En3my, a new stand-alone novel written in the Platt and Truant world of The Inevitable. On a covert mission gone wrong, LNRE7 (aka Lenore, an undercover anti-terrorist robot) witnesses a human-on-human massacre — and rescues the only survivor, a young boy named Bryant. Seeking more information on the double-cross, Lenore is forced to take Bryant with her as she travels through enemy territory. Despite being on opposite sides, they must work together to uncover a mystery bigger than either of them could have imagined. It's a race against time as the Freenet fragments and the Infinite Loop begins to unravel in this new stand-alone novel in the world of The Inevitable by masters of story Sean Platt and Johnny B. Truant. The Inevitable is a unique take on dystopian science fiction that combines the spark of uprising and war with surprising insights into the human condition ... through artificial eyes. Pick up your copy of En3my today. A week after a cyber-attack crippled America's power grid, millions

are dead-frozen by the worst winter storm in a century, irradiated by exploding nuclear power plants, or murdered by ruthless criminals. Millions more starve and battle for survival amidst the ever-worsening conditions. Despite the long odds, ex-cop Nate Bauer is determined to do whatever it takes to reach his pregnant wife and family in Chicago. Joining him on this perilous journey is fifteen-year-old Dakota, a young prepper on a mission to find her uncle. Braving the frozen wastes of Illinois, however, may be the least of their worries, since the road to salvation runs directly through the heart of America's most dangerous city. Now a new series on SYFY, Reginald The Vampire! Death Has a Brand New Appetite... When overweight treadmill salesman Reginald Baskin finally meets a co-worker who doesn't make fun of him, it's his own bad luck that tech guy Maurice turns out to be a two-thousand-year-old vampire. And when Maurice turns Reginald to save his life, it's just Reginald's further bad luck that he wakes to discover he's become the slowest, weakest, most out-of-shape vampire ever created ... doomed to "heal" to his corpulent self for all of eternity. But as Reginald struggles with the downsides of being a fat vampire (too slow to catch people to feed on, mocked by those he tries to glamour, assaulted by his intended prey, and left for undead), he discovers rare powers in himself that few vampires have ... and just in time, because the Vampire

Council wants him destroyed as an inferior representative of their race. Read the first book of Johnny B. Truant's blockbuster series, and you'll never look at vampires (or vampire stories) the same way again. "Laugh out loud funny and the laughs just keep coming. I am in for the whole series because I need to know what happens next to Reginald, the Fat Vampire. It is absurd, and yet oddly comforting and believable that even the Vampire world has out of shape and awkward individuals." -- AJ "I love a good vampire novel and Johnny B. Truant delivers on all levels. Humorous, suspense, action, gore, love story... it has all of these and excels at them. Twists and turns near the end of the story had me shouting out loud in my head towards certain characters and cheering Reginald, Maurice, and Nikki on! Looking for a new vampire story to sink your fangs into... buy this book!" -- Christian Burch "Truant has authored the most unique vampire novella I have ever read... I sincerely predict The Fat Vampire would become a most popular television series when producers learn of Truant's work." -- vinnieg "Just when you think you'll never find a vampire novel again that doesn't involve bloodsuckers that look like they moonlight at American Apparel, here comes Reginald, 350-lb. office worker who, because he's in the wrong place at the wrong time, is turned into a vampire; now he's destined to be the out of shape, fat slob he's been all his life...

forever. What, you thought he'd suddenly turn into Edward Cullen?" -- Phoenix59 "Reginald is a very relatable character. He's been hammered down his whole life because of his weight, and he just doesn't see an end in sight. Even after being turned into a vampire things are looking down. But despite everything he perseveres. Having grown up over-weight myself I felt this character was a great role-model, despite a few instances where let his stomach make decisions for him." -- Michael Loring Perfect for fans of Rick Gualtieri's Tome of Bill series or Drew Hayes' Fred the Vampire Accountant series, Fat Vampire is the story of an unlikely hero who, after having an imperfect eternity shoved into his grease-stained hands, must learn to turn the afterlife's lemons into tasty lemon danishes. Click to start your new favorite series. Triorion: Awakening finds five-year-old triplets Jetta, Jaeia, and Jahx struggling to survive on a harsh alien planet under the thumb of their brutal owner. When the Eeclian Dominion discovers their extraordinary telepathic talents, they are coerced into military service. However, when the tide of war changes, the siblings find their persecutors at their mercy and a new and more powerful enemy at their door, eager to harness their talents for intergalactic genocide. This introduction to the Triorion series follows them on a journey of death and redemption that will change the Starways forever. WHEN

ALIENS INVADE, ONLY A CON MAN CAN SAVE THE DAY. Hollis Palmer is not a good man. An unapologetic thief and womanizer, he has no time for anything that won't profit him directly. So while the rest of the world is staring up in shock as aliens race toward Earth, Hollis is busy stealing a case valuable enough that he'll be able to ride out any invasion in style. But ET's arrival proves to be a bigger catastrophe than Hollis - or humanity - expected. Meanwhile, his would-be hostage, Mia Davies, the trophy wife of his criminal boss, is making the aliens look like a walk in the park. As their plans crumble along with the rest of the world, Hollis and Mia find themselves on the run from a motley crew of aliens, criminals, and crackpots. The two of them must figure out a way to work together without killing each other before something really bad happens - like the city gets blown up, for example. The first book in Platt & Truant's new series set in their bestselling Invasion Universe, Save the City is a relentless, action-packed tale of alien apocalypse that will leave you breathless - and ready for more. From the bestselling authors of the Alien Invasion and Yesterday's Gone series comes The Tomorrow Gene, a disturbing philosophical exploration of the future of genetic engineering and what happens when scientific advancement outpaces our ethics. What if you could have the one thing that changes everything? Ephraim Todd has landed in paradise: Eden, the largest artificial archipelago in

the world. Eden is home to The Evermore Corporation — a company rumored to have created the Fountain of Youth and offers the ridiculously rich genetic enhancements and modifications the rest of the world can only dream about. But that's not why Ephraim is on Eden. He's obsessed with finding his brother, who disappeared more than a decade ago. He's sure his brother is on this island. But Eden doesn't surrender its secrets easily. When Ephraim stumbles upon a disturbing truth, all his evidence mysteriously disappears. He knows they're on to him, but is suddenly unable to trust his own mind. Is the world around him falling apart, or is it just him? Ephraim believes that he's on a quest to find his brother ... but he's really on a journey to discover himself. And what he finds will turn his entire life into a lie. "I don't think I have ever read a book that captured me like this one. It grabbed me and... honestly I don't think it has let go yet. There are more twists and turns and truths that were not. I'm still sort of lost but I don't mind. Never have I read a book with palpable tension! I thought I was going to need an Ativan! This was an amazing read, loved every bit of it!" -- Vmac "Once again the dynamic writing duo produce a page spinning book that forced me to tear through the pages to see what exactly was going on and who is who and what and when and why!" -- SueSue

"Wow... I couldn't put it down at times when I needed to. It was fast paced and thrilling throughout the book. It never slowed enough to bog down at all." -- gl2060 "This one is definitely one of the best Platt/Truant stories I've read in a while. Finished this one and already got the other two sequels. Can't wait to see where the story goes." -- Erich Neubert "I love Platt & Truant, and also Platt & Wright Stories. I am already on the 2nd book & I am looking forward to the final 3rd. I love the twists & turns and just the whole concept. The tomorrow of the future." -- Lynda Nelson The Tomorrow Gene is Book One of The Tomorrow Gene trilogy from authors Sean Platt and Johnny B. Truant. This series is completed. Get the whole trilogy today! First visible only as blips on a telescope image, the discovery of objects approaching from Jupiter sets humanity on edge. A rogue Overmind is on the loose. A million souls hang in the balance. The Solaran Defense Forces make the difficult decision to evacuate the colony of Robichar in order to avoid a direct confrontation. But when Captain Elya Nevers gets shot down during the evacuation, his squadron and the admiral in charge have to think fast to rescue their pilot before the Kryl overrun the system. Fighting to survive in hostile territory, Captain Nevers discovers what the rampaging Overmind is really after-and it changes

everything. An extinct species known as the Telos fled the galaxy eons ago. What caused them to vanish in such a hurry? And more importantly, what ancient relics of alien power did they leave behind? It's fly or die in this space opera action adventure for fans of Battlestar Galactica, Star Wars, Honor Harrington, and Starcraft II. An extraordinary discovery in the Sahara desert will turn history on its head... A series of unexplained phenomena create shockwaves across the globe - a huge religious statue moves its arm, and there's a spate of floods and earthquakes. Many think it's the end of the world... Investigative journalist Alyssa Durham receives a call from an old friend claiming that these phenomena may not be entirely natural, but when he is assassinated in front of her, she finds herself on the run for her life. Alyssa teams up with Jack Murray, a scientist from a secretive government research laboratory, to uncover the truth. But who wants them dead, and what are they trying to protect? As chaos descends, Alyssa and Jack are drawn into a battle against an unknown enemy with the highest possible stakes, because one thing they've learnt is that nothing is safe from extinction... First visible only as blips on a telescope image, the discovery of objects approaching from Jupiter sets humanity on edge.

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